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John Frame: 3 Fragments of a Lost Tale

Cultural Daily · Wednesday, May 18th, 2011

John Frame currently has an exhibit at the beautiful Huntington Library in San Marino, California. “Three Fragments of a Lost Tale”, showcases sculptures and an accompanying animation in a totally immersive environment that took Frame over 5 years to build.

Daniel Rolnik: Why did you choose not to give the characters human voices or sound effects?

John Frame: I had originally planned to do either voiceover or subtitling or some other form of general dialogue for the characters. As it turned out the effect of the silent film with music added was the perfect choice for what I was trying to achieve. I have a very strong sense of wanting the visuals to carry the primary content rather than adding an overlay of information that might have caused the viewer to miss the deeper areas of meaning, deeper here meaning deeper than language can take us.

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This entry was posted on Wednesday, May 18th, 2011 at 5:07 am and is filed under Visual Art
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