Cultural Daily

Independent Voices, New Perspectives

Alison Miller: Three Poems

Alison Miller · Thursday, July 29th, 2021

Baseball

When I was 16 my parents took me to an Orioles game. During a rain delay, I smoked in secret beneath the concrete canopy

hunched over my diary in which I likened the men who'd scurried across the field with a tarp in tow to an orgy of ants. I remember this now when I watch the surfers as black and faceless as ants being scattered about by waves. I want to say I like watching because it's

a reminder of how small we are in a world so big or how nature will do what it wants with us and how, from a distance, that's actually

sort of beautiful but I think it's Really about that first orgy of ants that first time I recognized men as replaceable and best in numbers.

*

Carving

It was nice to see you on Thanksgiving. I wore ripped jeans and an abandoned shirt on account of having been drugged, raped and abducted the night before.

I put a hand on your wife's shoulder before I touched yours as if we were all friends as if you don't prompt half a dozen poems when you touch the waistband of my pants.

He forced his bent dick into the window he'd created in my panties. He insisted, *you love me* as if not loving him would secure my death. Afterwards, I lay catatonic on a concrete slab.

You looked great. My mom was surprised that your hair is short. Shows how long it's been. When we got back to our table she said your children are beautiful. They are.

The cops wanted to arrest me. Did I tell you that part? When I fled the fake Lyft south of Manchester they found me stumbling along the interstate slipping into ditches, being sliced by brambles.

When I see you, I feel so painfully alive. It feels like New Year's Eve, my body a bottle of champagne and everything else dark and jarringly crisp. I want to let you in. I think things would be better that way.

They would have arrested me if I hadn't said *I WAS JUST RAPED* which, let me tell you, opens a whole new can of worms. They don't want to let you go after you've said a thing like that.

I don't want Richmond anymore. The only good thing that happens there is the thing that can't. When I said I'd visit you asked why. The answer is I have to. Part of me doesn't live without it.

The cops will tell you that time is of the essence as if you've never seen Law & Order SVU, as if it's the only training they've had. You'll have to focus on the boy cop's blue eyes and say *Lawyer*.

*

Noelle

if you want to hide in the kisses
that came before those trapped
between your thighs.

I remember running

my hands through your hair in the
rain but that was a different girl.
I cupped her face.

We couldn't stop smiling.

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