

# Cultural Daily

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## Temple of Art: A Documentary Worth Supporting

Tod Hardin · Saturday, August 16th, 2014

Every now and then we come across a great crowdfunding project that is worthy of giving our highest recommendation of support. Our good friend, and creative master, David Mack, recently turned us on to a documentary project called *Temple of Art*, which is the brainchild of photographer [Allan Amato](#).



*Temple of Art* director, Allan Amato

Two years ago Amato began photographing artists and asking them to interpret those portraits through their particular medium. The film will follow these collaborations from conception to completion, providing viewers with an insightful look at the lives and creative processes of over 50 highly talented and prolific artists. It will also provide some valuable insight into the intriguing question of: *Why do I make art?* – a question often asked of artists, and also one artists ask themselves.

“Ultimately, by merging the objectivity of portrait photography with the subjectivity of drawing, painting, and sculpture, the artist is contextualized within the constructed reality of their own work,” said Amato. “An artist’s work can act as both bridge and barrier; at once deeply personal and highly distorted; the lens through which we present our perception of the world, and the world that in turn interprets us.”

Artists featured include Mack, Bill Sienkiewicz, Grant Morrison, Junko Mizuno, Barron Storey, Greg Ruth, Jason Shawn Alexander, Rebecca Guay and many more. Executive producers on the project are filmmaker Jon Schnepf, singer/songwriter and Cultural Weekly’s official *Cooldest Gal Around*, Amanda Palmer, and writer extraordinaire, Neil Gaiman.

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Here’s an early look at what you can expect from this forthcoming documentary, via the always intriguing Barron Storey:

[embedvideo id=”d3sSPufuaDo” website=”youtube”]

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David Mack



From artist Greg Ruth



*Temple of Art* featured artists

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