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An Artist Responds to Our Nuclear World

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You may be tempted to fast-forward past the mid-point, until the video pops and beeps like a game. But that would lose the meditative quality of Japanese artist [Isao Hashimoto](#)'s time-lapse of the 2053 nuclear explosions that took place from 1945-1998.

The half-life of plutonium-238 is 87 years, and there are about 14,000 nuclear warheads worldwide today. In comparison, the 14 minutes it takes to watch this video are trivial.

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