Cultural Daily

Independent Voices, New Perspectives

Art in Flux

Rick Meghiddo · Sunday, November 26th, 2023

The long-titled exhibition at The Broad, "Desire, Knowledge, and Hope (with Smog)," drawn from John Baldessari's monumental work of 1985. It is an eclectic assemblage of over 60 works by 21 artists across varying generations who live or have lived in the Los Angeles area. In other words, it is art in flux from a city in flux. It signals the diversity of the city's art. The works span abstract and photorealistic painting, photography, and sculpture.

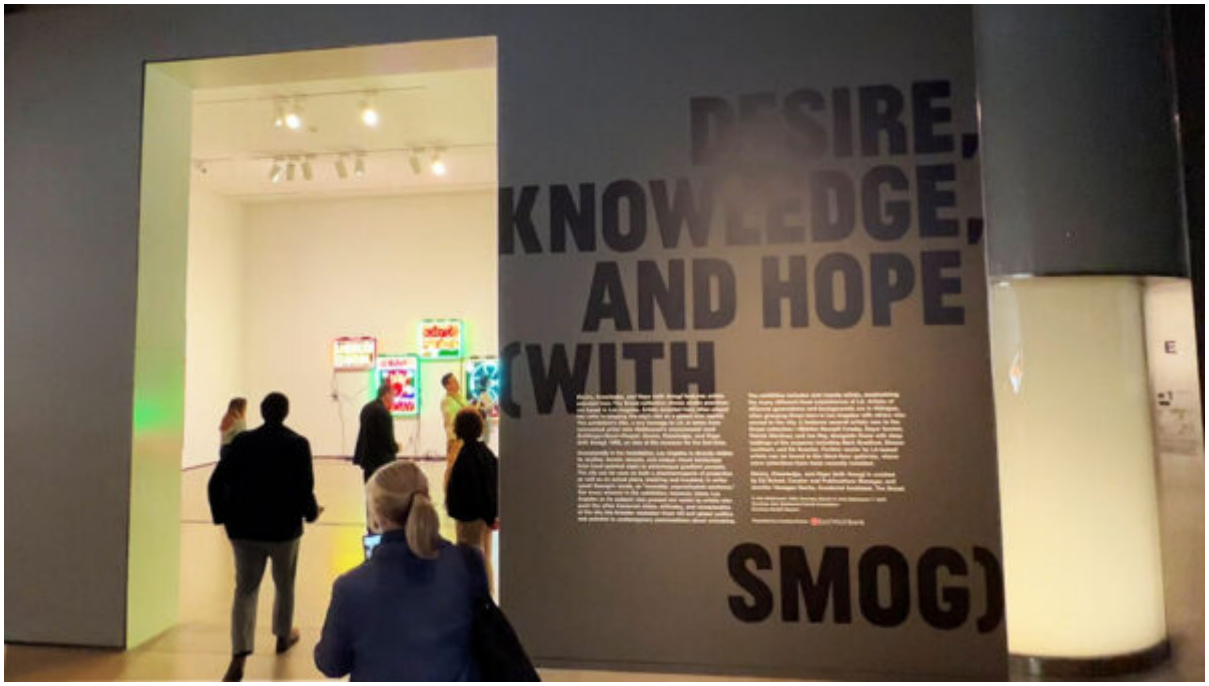
The artworks are drawn entirely from the Broad collection and have been curated by veteran curator Ed Schad and a young assistant, Jennifer Vanegas Rocha. Some artists, such as John Baldessari, Ed Ruscha, Barbara Kruger, and Mark Bradford, are well-known to the public. Others are flourishing now, and their work is shown for the first time in the museum.

The show provides the visitor with a panoramic sample of diversity, even if major artists living in Los Angeles are not represented, such as Paul McCarthy, the Ball-Nogues Studio, Nataša Prosenc Stearns, and young emerging artists in multiple media.

The exhibition is educating the general public, and it may open the appetite to learn more.



The Broad on Grand Avenue



Entrance to the Galleries





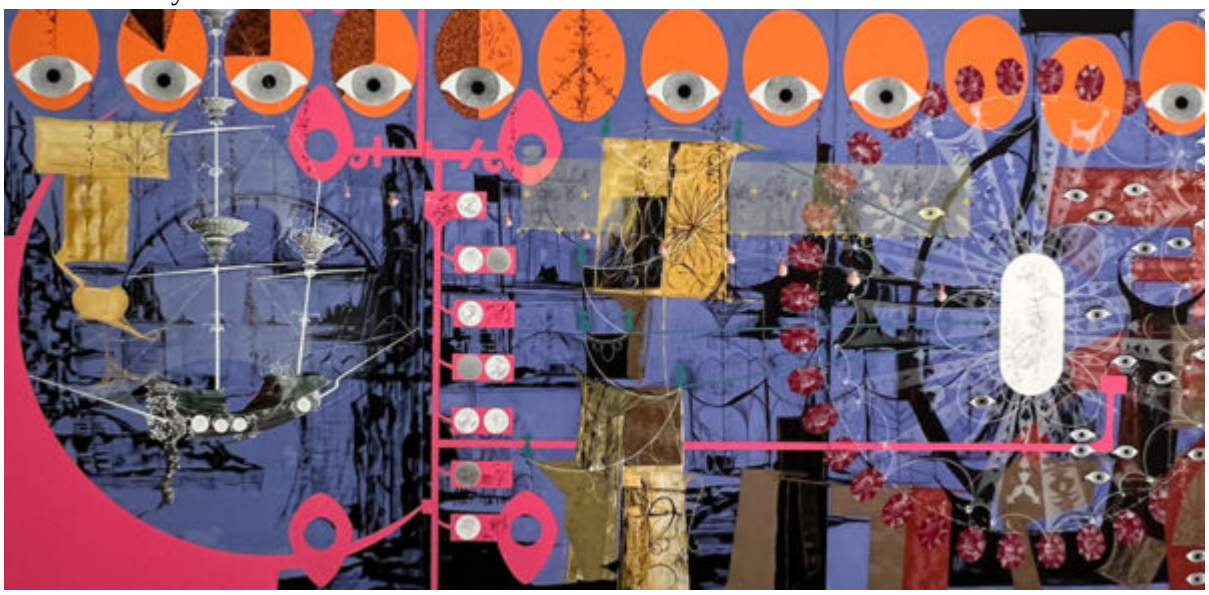
Patrick Martinez



Elliot Hundley



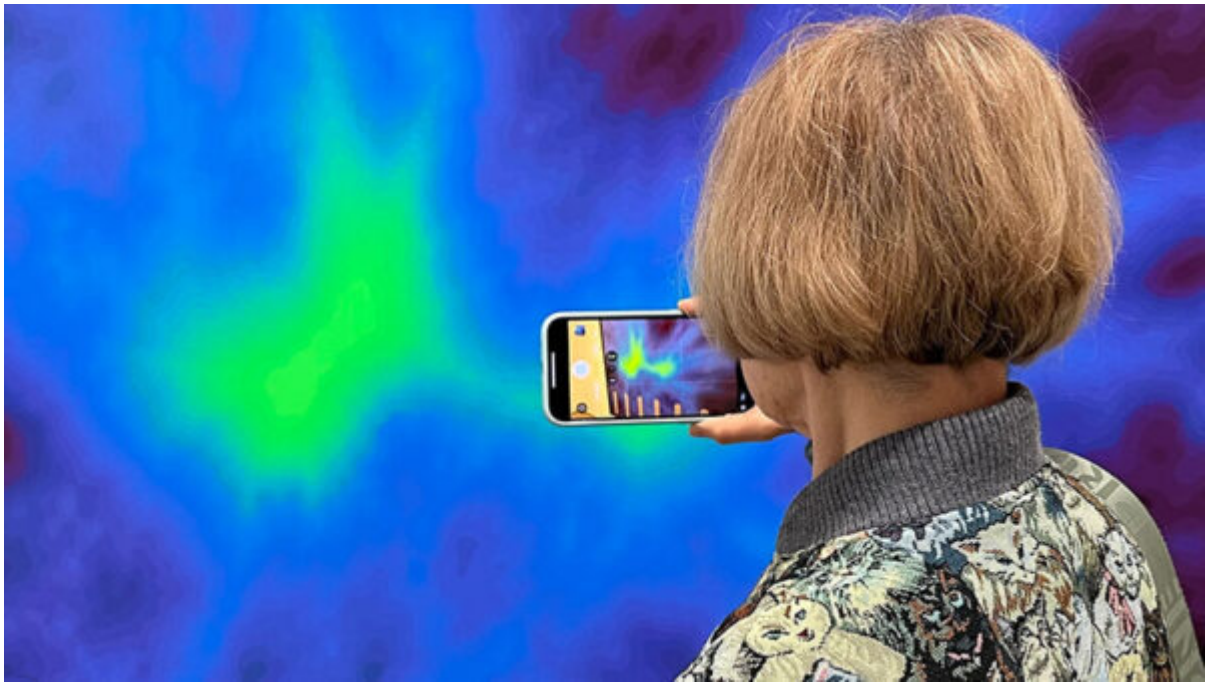
Elliott Hundley



lari Pittman



Patrick Martinez, 2022



Jack Goldstein painting, detail

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