

# Cultural Daily

Independent Voices, New Perspectives

## Art Passing Through Itself

Alan Berman · Thursday, May 5th, 2011



The closing event of the [Monday Evening Concerts](#) series this year featured an ideal pairing of experimental film and Danish post-“New Simplicity” music, both incorporating canonic techniques in their conveyance of an altered sense of the passage of time. Los Angeles filmmaker and performer [Rick Bahto](#) presented the world premiere of his most recent film *Cave Creek. Winter canon. 2011.* and [Hans Abrahamsen’s](#) *Schnee*, completed in 2008, was given its west coast premiere...

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