

Independent Voices, New Perspectives

Austin Chung: Three Poems

Austin Chung · Saturday, July 6th, 2024

Unaware Choice

One dreary afternoon, when the sky begins to spill, Finally, a name feared, the slit-eyed phantom, blooded tears one who brought death to many, frees itself of spite, embracing the warmth of humanity and vanishes

What existed for him on the other side? Perhaps a world where the sun gleams overhead, with children beaming When the fog dissipates, all that remains is sparkling dew on plants and webs Where even the lost, the poor, and the vulnerable Look back on their journey and sigh, A house on a hill, the world forever still on a moment of paradise.

Yet as the warmth continued to grow The light continued dissipate into air, the dull, gray city deteriorating into cracked black terrain, fluttering sparks of orange spill out from the fissure underneath.

The warmth grew until it scorched Brimstone stretch endlessly into the darkness perhaps remaining spiteful would have been a better choice.

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From the Passing Breeze

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from the passing breeze

an epiphany

There is vibrancy in the grass and a halo, wavering iridescence

summer's searing heat

The following futures

When sprinting, I look to the kind blue

The passing breeze

a moment of sanctuary

The fading childish spark, I smile wistfully

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Nostalgia

Leaves sway with the beat of silence. Flowers bloom with complete innocence– petals stretched out towards the sky, feeling the brilliance and warmth of sunlight.

All this beauty is just a fantasy– a piece of film stuck in the past. The skin of water from the shallows, brightened picture of shadows.

I'm not there, in the photo. I wasn't beautiful as a fleeing butterfly stuck in a maelstrom of eminent flies instead, painting my future with pastel lies.

There once was a time when I could've been there– embracing and enjoying the brightest lights now stone cold, without a tomb. Diminishing fireflies make my home.

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