Cultural Daily

Independent Voices, New Perspectives

Beate Sigriddaughter: Three Poems

Beate Sigriddaughter · Wednesday, August 1st, 2018

Pieta

I.

A woman at work solicits paperbacks for our soldiers, especially action/suspense. I feel for her, wanting to help, yet here I sit trapped in my white marble grief for our sons that are always so broken. Often it feels we lose our men long before they enlist in their dreams of glory that we haven't healed in more than ten thousand years.

II.

In Papua New Guinea women make a pact to slay their male babies, as there seems to be no other way to stop a brutal war of already far too many generations.

At this point men in the west are crying "murder." Would you rather wait till they all grow up and kill each other properly then?

III.

In Israel they are willing to imprison high school kids who do not want to kill and do not want to die.

IV.

You say it is too difficult to simply withdraw and let go of righteous dreams.
You say I don't understand the staggering complexities.
Do you believe that it is easier to simply die?

V.

Come home, my love, and live.

I want you in the fields beside me, not huddling in far-away trenches. I want you to climb with me the narrow path toward intelligence with its dangerous cliffs and its breathtaking vistas.

I don't want you on my lap, broken for any reason.

Come home, my son, my brother, my father, my husband.

Come home, my love, and live.

*

Normal

This then is the danger, when the crushing heel of disdain for women is so normal and we live so awkwardly inured to it, that we no longer even notice. Indignant, I show a young woman an ad for a cute nostalgic poster, "Women Haters Club," printed in a catalog designed to sell primarily to women, and she looks at me with large bewildered eyes: What is your point? I watch young women, proud, intelligent, give in to condescending flirtations. It works. It earns them larger tips. I watch myself simper and defer. It works. Yes. Don't get me started on pornography. Where do we live that it is pleasant here, and normal, for a man to look at women who look vulnerable, for sure, and preferably dim-witted as well? It is a bad, bad dream in which I stumble naked on the high heels of obedience, my finger at my mouth, tongue lolling, while the steady acid of contempt keeps dripping and corroding me like rust.

*

The Timing

I saw the perfect maple leaf one day, spread in the sun. I walked three paces, then I turned to pick it up. The wind had claimed it away. Love, too, comes like a leaf, a sunrise, or a rose. You cannot say: Not now. Even a fox would laugh if you tried to schedule its trajectory. All true lovers know this. If necessary you steal time. Love does not wait. Here is my flame. Accept it while it burns before it fades away like a neglected muse. There are other worthwhile things, of course, friendship, commitment, duty, but my love is fragile like a rose, and also steadfast like the sun, and matchless like a maple leaf. Let us not save each other for special occasions.

This entry was posted on Wednesday, August 1st, 2018 at 5:32 pm and is filed under Poetry You can follow any responses to this entry through the Comments (RSS) feed. You can skip to the end and leave a response. Pinging is currently not allowed.