

Independent Voices, New Perspectives

# **Best Practices for High Accuracy Video Annotation**

Our Friends · Monday, June 23rd, 2025

Accurate video annotation is a core requirement for any machine learning project that depends on visual data. Small labeling errors, like missed frames, inconsistent object tracking, or vague class definitions, can lead to poor model performance and wasted resources. Whether you use a video annotation tool, outsource to a video annotation service, or manage video annotation for machine learning in-house, the process needs to prioritize clarity, consistency, and quality from the start. Accuracy isn't something you fix later, it's built in.

## **Choosing the Right Annotation Method**

Not all video annotation methods work the same. The best approach depends on your data, goals, and deadlines. Pick the wrong one, and you risk delays and bad output. Start by knowing how much of the work needs to be manual and where automation helps.

### Manual, Semi-Automated, or Fully Automated?

Here's how each method compares:

Method	When to Use	Pros	Cons
Manual	Small, complex tasks	Very accurate	Slow, takes more effort
Semi-Automated	Mid-sized tasks	Faster, still accurate	Needs human checks
Fully Automated	Large, simple tasks	Very fast	Often needs fixing later

Manual work gives control but takes time. Use it when things move fast or change often. For more stable videos, try semi-automation. Fully automated tools only work well if the scene is simple and repeated.

## Frame-by-Frame vs Object Tracking

These are two common ways to label video:

Frame-by-Frame

Use it when:

- ? Objects move quickly
- ? Things appear and disappear often
- ? You need very clean, detailed labels

1

But it's slow and tiring. Mistakes happen more as people get tired. Some tools help speed it up by filling in frames for you.

Object Tracking

Best when:? Objects move in a straight or slow path? You have long videos? You want to save timeTrackers aren't perfect. They can lose the object or mix things up. Always check the results.

## **Mixing Methods Works Best**

Big projects often need a mix:

? Let tracking tools handle the easy parts

- ? Fix tricky parts by hand
- ? Add human review to catch mistakes

For example, if you track people in traffic videos, a tracker can do most of the work. But you'll need manual checks at crosswalks or when someone walks behind a car. For large projects, top-tier **video annotation services** can help by using this mix. Video annotation outsourcing vendors often include trained staff and review steps.Building Clear Annotation Guidelines

Your annotation is only as good as your instructions. If your team doesn't have clear rules, accuracy drops fast, no matter how skilled the annotators are. Good guidelines prevent confusion, save time, and reduce rework. Great ones get updated often.

### What to Include in Your Guidelines

Start with the basics, but go beyond just naming the labels. Include:

- ? A full list of all label classes
- ? Definitions and examples for each class
- ? Clear rules for edge cases and tricky situations
- ? Dos and don'ts for each label type
- ? Visual examples: screenshots or short clips
- ? A section for common mistakes
- ? A log of recent changes to the rules

Update your guide whenever rules shift. Spell things out. Ambiguity leads to mistakes.

### **Common Gaps That Hurt Accuracy**

Most bad annotations come from vague instructions. Watch for these weak spots:

- ? Overlapping or unclear class definitions
- ? No rule for occluded or partly visible objects
- ? Confusing naming or ID rules
- ? No mention of how to handle background noise or blur
- ? No example of what not to label

If multiple annotators guess differently on the same clip, the guidelines didn't do their job.

### Make Guidelines Easy to Use

Keep the guide short and link out to detailed examples when needed. Organize content with bullet points and tables for easy reading. Add a search bar or quick lookup page for fast access to information. Accept feedback from annotators and update the guide regularly. Train new annotators with real examples from past work to show what good labeling looks like. A good guideline document answers 90% of questions before they come up. A great one makes reviews faster by reducing mistakes.

# **Training and Managing Annotators**

Even with clear guidelines, people need training. **Annotation mistakes** usually happen not because someone didn't try, but because they didn't fully understand the rules. Properly train your team upfront to avoid delays and corrections down the line.

## **Start With Calibration Rounds**

Before real labeling starts, run a short test phase. Use sample clips from the actual project. What to do:

- ? Give each annotator the same sample clips
- ? Compare how they label each one
- ? Check for consistency and gaps
- ? Discuss the differences as a team

This helps everyone align on how to apply the rules. It also shows where the guidelines may be unclear.

### Keep Training Ongoing

Even skilled annotators need regular feedback. Use:

- ? Small quizzes or spot-checks every few weeks
- ? Gold-standard clips with known correct answers
- ? Fast feedback when someone makes a mistake

? One-on-one reviews for anyone falling behind

Encourage annotators to leave notes when they're unsure about a clip. That feedback improves your guidelines and training.

### What Makes a Strong Team

High accuracy comes from more than just skills. It also comes from good habits and communication. Set up:

- ? A shared space for Q&A (Slack, Notion, etc.)
- ? A clear point of contact for rule questions
- ? Regular check-ins to spot burnout or confusion
- ? Peer reviews where team members check each other's work

Your goal is to build a team that works consistently, not just fast.

### **Quality Control That Actually Works**

Reviewing annotations isn't just about spotting mistakes. It's about making sure the data is consistent, useful, and ready for training. A loose **QA process** leads to noisy datasets, even if

annotators follow the rules.

QC should be fast, fair, and built into your workflow.

#### **Use Layered Review, Not Just Spot Checks**

One quick review at the end isn't enough. A stronger approach:

1. Peer review – Annotators check each other's work.

2. Dedicated QA team – Reviewers trained to catch edge cases.

3. Automated checks – Software flags common issues (missing labels, duplicate IDs, frame gaps).

Don't rely only on one layer. Mix human and automated reviews to catch more.

#### **Set Clear QA Metrics**

Vague feedback doesn't help anyone improve. Use measurable targets like:

? Label accuracy (% of correct labels per clip)

? Class agreement rate (how often annotators pick the same label)

? Review turnaround time (how quickly reviews get done)

? Escalation rate (how often QA can't decide and sends it to a lead)

Track these over time. Share reports with your team so they see how they're doing.

#### Flag Unclear Cases, Don't Force a Guess

If annotators have to guess, accuracy drops. Make it part of the process to flag:

- ? Blurry frames
- ? Occluded objects
- ? Confusing scenes with overlapping classes

Data annotators should never have to choose between speed and being right. Allow "unsure" tags that trigger review.

## **Final Thoughts**

Accurate video annotation relies on clear guidelines, the right tools, well-trained annotators, and consistent quality checks. Skipping any of these steps can hurt the final data quality. If managing this feels overwhelming, expert video annotation services can help you maintain accuracy and save time without cutting corners.

Photo: Steve Johnson via Unsplash

# CLICK HERE TO DONATE IN SUPPORT OF OUR NONPROFIT COVERAGE OF ARTS AND CULTURE

This entry was posted on Monday, June 23rd, 2025 at 11:14 am and is filed under Check This Out You can follow any responses to this entry through the Comments (RSS) feed. You can leave a response, or trackback from your own site.

5