

Cultural Daily

Independent Voices, New Perspectives

Brian Ufberg, Editor

Cultural Daily · Thursday, June 14th, 2012

Brian Ufberg began his career editing home movies at the age of 8, and he hasn't stopped. "I love movies with great characters, and collaborating with talented people is the best way to have fun," Brian says. "I really get into finding just the right way to cut a scene to reveal character, story and mood all at the same time."

Although Brian doesn't splice Super-8 film with scissors and tape any more, he's still as enthusiastic as he was when he was a kid.

Brian Ufberg, Editor
Member IATSE Local 700

METHOD TO THE MADNESS OF JERRY LEWIS

Starz Entertainment; Director: Gregg Barson; Editor: James Ruxin

Position: Additional Editor

IDES OF MARCH

Sony Pictures; Director: George Clooney; Editor: Stephen Mirrione

Position: First Assistant Editor

CONTAGION

Warner Bros; Director: Steven Soderbergh; Editor: Stephen Mirrione

Position: Assistant Editor

RED

Summit Entertainment; Director: Robert Schwentke; Editor: Thom Noble

Position: Assistant Editor

BIUTIFUL

Roadside Attractions; Director: Alejandro Gonzalez Inarritu; Editor: Stephen Mirrione

Position: First Assistant Editor

IN THE DRINK

Director: Richard Sears; Editor: Stephen Mirrione

Position: Additional Editor

FOUR CHRISTMASES

New Line Pictures; Director: Seth Gordon; Editor: Stephen Mirrione

Position: First Assistant Editor

LEATHERHEADS

Universal Pictures; Director: George Clooney; Editor: Stephen Mirrione

Position: First Assistant Editor

ZODIAC

Warner Bros/Paramount; Director: David Fincher; Editor: Angus Wall

Position: Assistant Editor

GOOD NIGHT AND GOOD LUCK

Warner Independent; Director: George Clooney; Editor: Stephen Mirrione

Position: First Assistant Editor-Avid

PINK PANTHER

MGM; Director: Shawn Levy; Editor: George Folsey

Position: First Assistant Editor-Avid

ELVIS HAS LEFT THE BUILDING

Capitol Films; Director: Joel Zwick; Editor: Heather Persons

Position: Associate Editor

21 GRAMS

Focus Pictures; Director: Alejandro Gonzalez Inarritu; Editor: Stephen Mirrione

Position: First Assistant Editor-Avid

THE IN-LAWS

Warner Bros/Franchise Pictures; Director: Andy Fleming; Editor: Mia Goldman

Position: First Assistant Editor-Avid

BEYOND BORDERS

Paramount Pictures/Mandalay Pictures; Director: Martin Campbell; Editor: Nick Beaman

Position: First Assistant Editor-Avid

THIRTEEN CONVERSATIONS ABOUT ONE THING

Stonelock Pictures; Director: Jill Sprecher; Editor: Stephen Mirrione

Position: Additional Editor

THE SIXTH DAY

Columbia Pictures; Director: Roger Spottiswoode; Editors: Dominique Fortin, Mark Conte

Position: Avid Assistant Editor

X-MEN

20th Century Fox; Director: Brian Singer; Editors: Steve Rosenblum, John Wright

Position: Avid Assistant Editor

LOST SOULS

New Line Cinema; Director: Janusz Kaminski; Editor: Anne Goursaud

Position: First Assistant Editor

WHY DO FOOLS FALL IN LOVE

Warner Bros; Director: Gregory Nava; Editor: Nancy Richardson

Position: First Assistant Editor-Avid

TROJAN WAR

Warner Bros.; Director: George Huang; Editor: Ed Marx

Position: Associate Editor – Avid

THE SUBSTITUTE

Live Entertainment; Director: Robert Mandel; Editor: Alex Mackie

Position: Associate Editor

12 MONKEYS

Universal Studios; Director: Terry Gilliam; Editor: Mick Audsley

Position: First Assistant Editor

INTERVIEW WITH THE VAMPIRE

Warner Bros.; Director: Neil Jordan; Editor: Mick Audsley

Position: First Assistant Editor

HERO

Columbia Pictures; Director: Steven Frears; Editor: Mick Audsley

Position: First Assistant Editor

FREEJACK

Morgan Creek Pictures; Director: Geoff Murphy; Editor: Dennis Virkler

Position: Assistant Visual Effects Editor

THE HUNT FOR RED OCTOBER

Paramount Pictures; Director: John McTiernan; Editor: Dennis Virkler

Position: Assistant Editor

THE GRIFTERS

Miramax Films; Director: Steven Frears; Editor: Mick Audsley

Position: Assistant Editor

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