

# Cultural Daily

Independent Voices, New Perspectives

## Bringing Some Rhythm, Some Blues

Ann Haskins · Thursday, February 3rd, 2022

A New York visitor dances R&B in Long Beach, a contemporary choreographer in a downtown livestream, Australians tackle Stravinsky in Irvine and Santa Monica, flamenco in San Pedro, a new take on storybook characters in Pasadena, eclectic performances in Venice, plus a peek at next week and Covid updates.

### *Live Dance*

*(Note: as of press time, these events are live, but as Omicron does its thing, theaters are pivoting, postponing, and cancelling in response. Check with the venue for the latest)*

### Who needs a title?

The R&B music of Grammy-award winner D'Angelo is the score for *An Untitled Love*. Described as a celebration of Black love and unity, the evening-length work is the calling card of the contemporary company **A.I.M by Kyle Abraham**. At Carpenter Performing Arts Center, Cal State University 6200 E. Atherton St., Long Beach; Sat., Feb. 5, 8pm, \$45. Info, tickets, & Covid protocols at [Tix](#).



A.I.M. by Kyle Abraham. Photo by Carrie Schneider

## Everything sacred

Ever since its 1913 ballet premiere provoked a riot, Igor Stravinsky's *Sacra du Printemps* has been grist for ballet and contemporary choreographers. Australia's **Circa Contemporary Circus** claims its *Sacra* is the first time the masterwork has gone "cirque." Under the artistic direction of Yaron Lifschitz, the ten dancer/acrobats incorporate new music from Phillippe Bachman to augment the Stravinsky score. At the Irvine Barclay, 4242 Campus Dr., Irvine; Wed.-Thurs., Feb. 2-3, 8pm, \$30-\$130. Info, tickets, & Covid protocols at [The Barclay & OvationTix](#). Also at The Broad Stage, 1310 11th St., Santa Monica; Fri.-Sat., Feb. 4-5, 7:30pm, \$45-\$65. Info, tickets, & Covid protocols at [The Broad Stage](#).



Circa Contemporary Circus. Photo by David Kelly

## From the stage to a stream

Originally scheduled as a live performance, **Doug Varone & Dancers** shift to a livestream event. The contemporary choreographer with credits in dance, opera, theater, and film has been artist-in-residence at USC. The performance includes company repertoire and a new work featuring dance department graduate students. A post-performance discussion with the choreographer is scheduled. At USC, Glorya Kaufman International Dance Center, 849 W. 34th St., downtown; Fri., Feb. 11,

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7pm & Sat., Feb. 12, 5pm, free w/reservation at [Eventbrite](#).



Doug Varone & Dancers. Photo courtesy of the artists

## Going Electric

Scheduled to coincide with *First Fridays* on trendy Abott Kinney Boulevard, **High Voltage** offers an eclectic line up of dance, music, comedy and other performances at the Electric Lodge, 1416 Electric Ave., Venice; Fri., Feb. 4, 8pm, \$10. Info, tickets, & Covid protocols at [Eventbrite](#).



Max 10. Photo courtesy of the artists

### **It's a 10!**

Dance is often among the ten performances, each ten minutes that make up the monthly series **Max 10** at the Electric Lodge, 1416 Electric Ave., Venice; Mon., Feb. 7, 7:30pm, \$10. Info, tickets, & Covid protocols at [Electric Lodge](#).



Lineage Dance's "Curiosity Tales." Photo courtesy of the artists

### From the page to the stage

Dancers from the contemporary company **Lineage Dance** join actors in *Curiosity Tales*, a family-friendly retelling of familiar storybook characters and their adventures. At Lineage, 920 E. Mountain St., Glendale; Sat., Feb. 6 & 13, March 6 & 13, 4 p.m., \$40, \$20 students & seniors. Info, tickets, & Covid protocols at [Lineage Dance](#).



Loyola Marymount University Dance Department. Photo courtesy of the artists

### By your students you'll be taught

The dance department presents the **Loyola Marymount Dance Program** in *Impulse—A Student Directed Dance Concert*. The al fresco concert is free with reservation at Loyola Marymount

Drollinger Family Stage in Lawton Plaza, Loyola University Dr., Westchester; Sat.-Sun., Feb. 5-6, 3pm, free with reservation. Info, tickets, & Covid protocols at [Eventbrite](#).

### **Taking it to the tablao**

Flamenco is on the menu with **Esencia Flamenco Dance Company** at Warner Grand Theatre, 478 W. 6th St., San Pedro; Sun., Feb. 6, 2pm, \$25-\$50. Info, tickets, & Covid protocols at [Grand Vision Foundation](#).



Yamato—the Drummers of Japan. Photo courtesy of the artists.

### **Not drummed out**

All is not lost for fans of the touring Taiko ensemble **Yamato—the Drummers of Japan**. January's scheduled performance in Northridge was cancelled (along with all January shows at that venue). Still the tour continues, with another SoCal show that is going ahead as scheduled at Cerritos Center for the Performing Arts, 18000 Park Plaza Dr., Cerritos; Fri., Feb. 4, 8pm, \$50-\$70. Info, tickets, & Covid protocols at [Cerritos Center](#).

### ***A Peek at Next Week***

*(Note: Details, tickets, & Covid protocols at websites)*

**Dimitris Papaioannou** at CAP UCLA online; Sat., Feb. 12, 7pm, free w/registration at [CAP UCLA](#).

### ***Covid Updates***

#### **Award winner Covid-cancelled**

Award-winning dancer/choreographer Faye Driscoll and her latest *Thank You for Coming: Space*, scheduled for REDCAT, Fri.-Sun., Feb.4-6, has been postponed. New dates to be announced. [REDCAT](#).

## US premiere Covid-cancelled

The U.S. premiere of **Aakash Odedra Company** with Hu Shenyuan in *Samsara*, scheduled for The Broad Stage on Thurs. & Sun., Feb. 10 & 13, was cancelled due to increased travel restrictions. Info at [The Broad Stage](#).



Dance Camera West. Photo courtesy of the artists.

## A festival postponed, but still coming in March

As the Covid public health emergency shuttered theaters for live performance over the past two years, the world of dance film, video and streamed performances has flourished. Long before Covid, filmed dance was the specialty of LA-based **Dance Camera West**, recognized as one of the premiere dance film showcases. DCW's 20th anniversary edition was to earlier this month with more than 75 films lined up for a dozen programs at two venues. Out of caution and safety concerns with the current surge in Covid cases, DCW postponed the festival to late March. Stay tuned or find details on the new schedule at [Dance Camera West](#).

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