Cultural Daily

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Bunkong Tuon: Three Poems

Bunkong Tuon · Wednesday, August 10th, 2016

Born a few years before the Khmer Rouge takeover of Cambodia in 1975, Bunkong Tuon remembered very little of the atrocities committed under Pol Pol rule. He left with his grandmother and extended family for refugee camps in Thailand in 1979, and grew up in Malden, Massachusetts in the 1980s. He is Associate Professor of English at Union College, in Schenectady, NY. His work has appeared in *Poetry Quarterly, New York Quarterly, Paterson Literary Review, Chiron Review, The Más Tequila Review, Nerve Cowboy, Misfit,* among others. His first full-length collection, *Gruel*, was published by NYQ Books in 2015. He is currently working on a new project tentatively titled *Lessons*.

The Cast

On the pier's edge my right arm arches, I reach back and back pointing the fishing rod to Revere Beach where we landed thirty years ago with our names and immigration numbers. Then I let the line go past Long Beach where I found my voice, crossing the Pacific, flying over Viet Nam, landing in Battambang, my birthplace. I reel in slowly, counting the words and syllables, taking in the green fields and baby buffaloes, the children running to greet their father

returning home
from a day of planting rice
in muddy water.
I reel until the hook
catches Grandpa's
coconut tree.
With all of me I pull
legs pushing the ground,
trying to tell you
how sweet that
coconut juice tasted,
how it entered
my body and stays.

Five in the Morning

An empty Ramen bowl lies on the kitchen table. My eyelids are heavy with dew. I am trying to write about our first snow in America: cold and soft, about our sponsor who took us in his home and church before we told him we were Buddhist and never saw him again, about my aunt crying because the bus driver didn't say anything when those teenagers, her son's age, spat and told her to go home, about a cousin who asked, "Why do they hate us? What did we ever do to them?" about my uncle who loved his Christian boss so much he named his first child after her, about waking up one morning to find an entire refugee family sleeping in our living room because my uncle said

to remember always where we had been, about Grandma dreaming of returning to Srok Khmer to be with her sister, about eating only white rice browned with soy sauce, about fishing with an old Coke can wrapped in nylon string, about waking up at five in the morning from the noise two uncles made as they carried a Styrofoam cooler filled with carp the size of my thighs flopping on top of each other my aunts and grandmother at the cutting boards gutting and cleaning the fish.

Just Wait and See

A friend said. "Strangers will go out of their way for you." Another chimed in, "When I was pregnant we were at this diner. The owner came over with a glass of milk. I said, 'We didn't order this.' He smiled, 'For baby.'" My wife had been waiting for such moments but they never came. Once a young man parked his black Toyota Tundra at the entrance of Price Chopper, with the windows down, Megadeth blasting, cigarette smoke everywhere. His girlfriend came out of the grocery store, leaned

into the window, kissed him, showing her taught midriff. My wife walked around them. At a checkout line the cashier asked, "How many months along are you?" Before she could answer a young woman behind her said, "Don't ask her that!" The two women who could be mother and daughter began arguing about the etiquette of assuming a visibly pregnant woman to be pregnant. My wife picked up her grocery bags and left quickly, baby kicking.

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