

Cultural Daily

Independent Voices, New Perspectives

Chromatic variations on the side of life...

Maurice Amiel · Tuesday, March 1st, 2022

...against war and pandemic

This post may come as a surprise since graphically expressive work is not a mainstay of mine, except that the contextual circumstances of war and pandemic sent me searching for what emotional support colour can provide.

My party pris is of course that formal design can communicate through association with certain forms such as flag design and national identity, certain colours with attitudes such as being square about something, and the combination of form and colours with existential realities such as life and death.

The motivation for this post is issued from a life long search for a harmonious relation to a world sometimes quite cruel.

Talk till...In the face

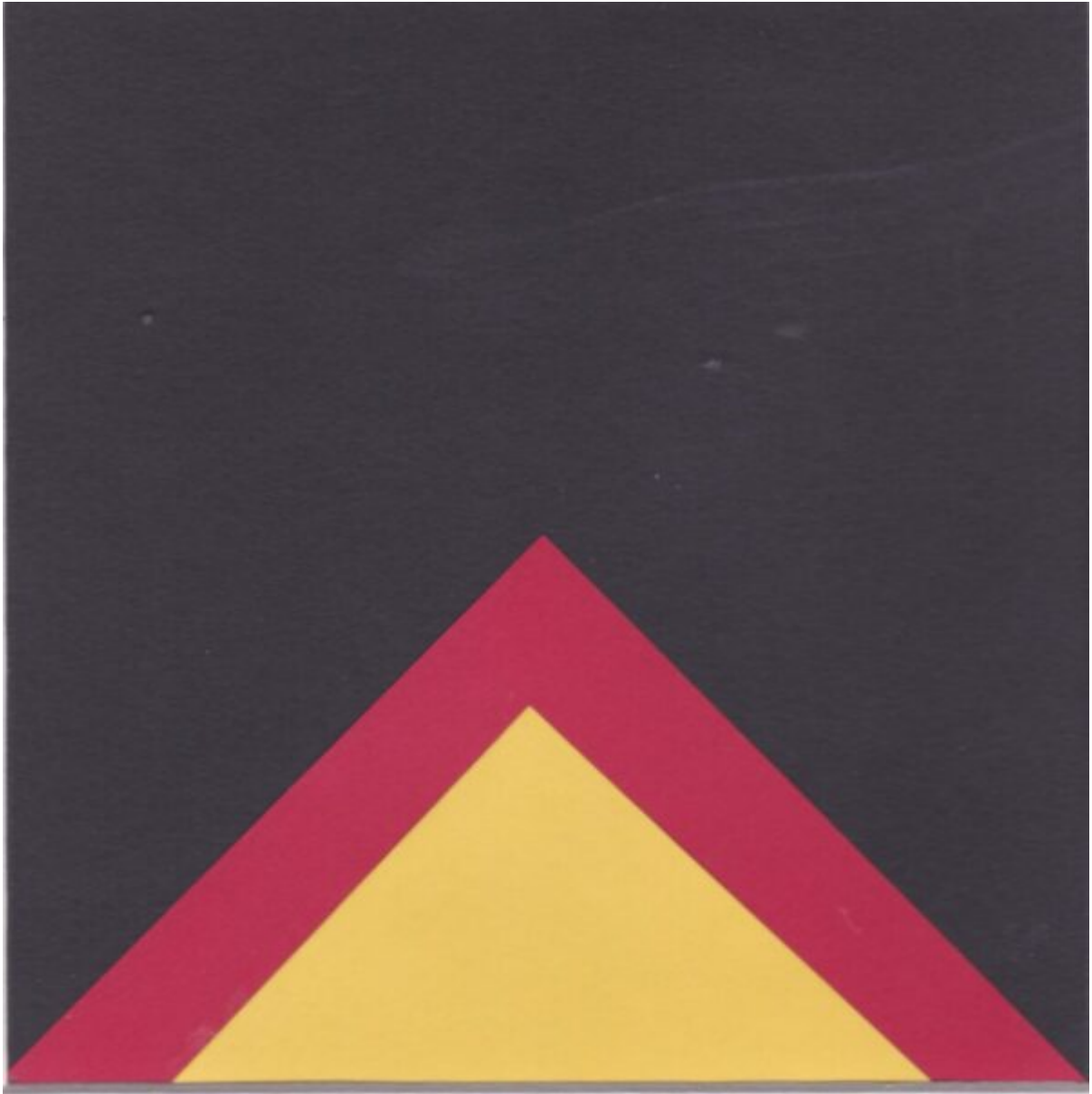


pugnaciously ...



... till red in the face

War and peace

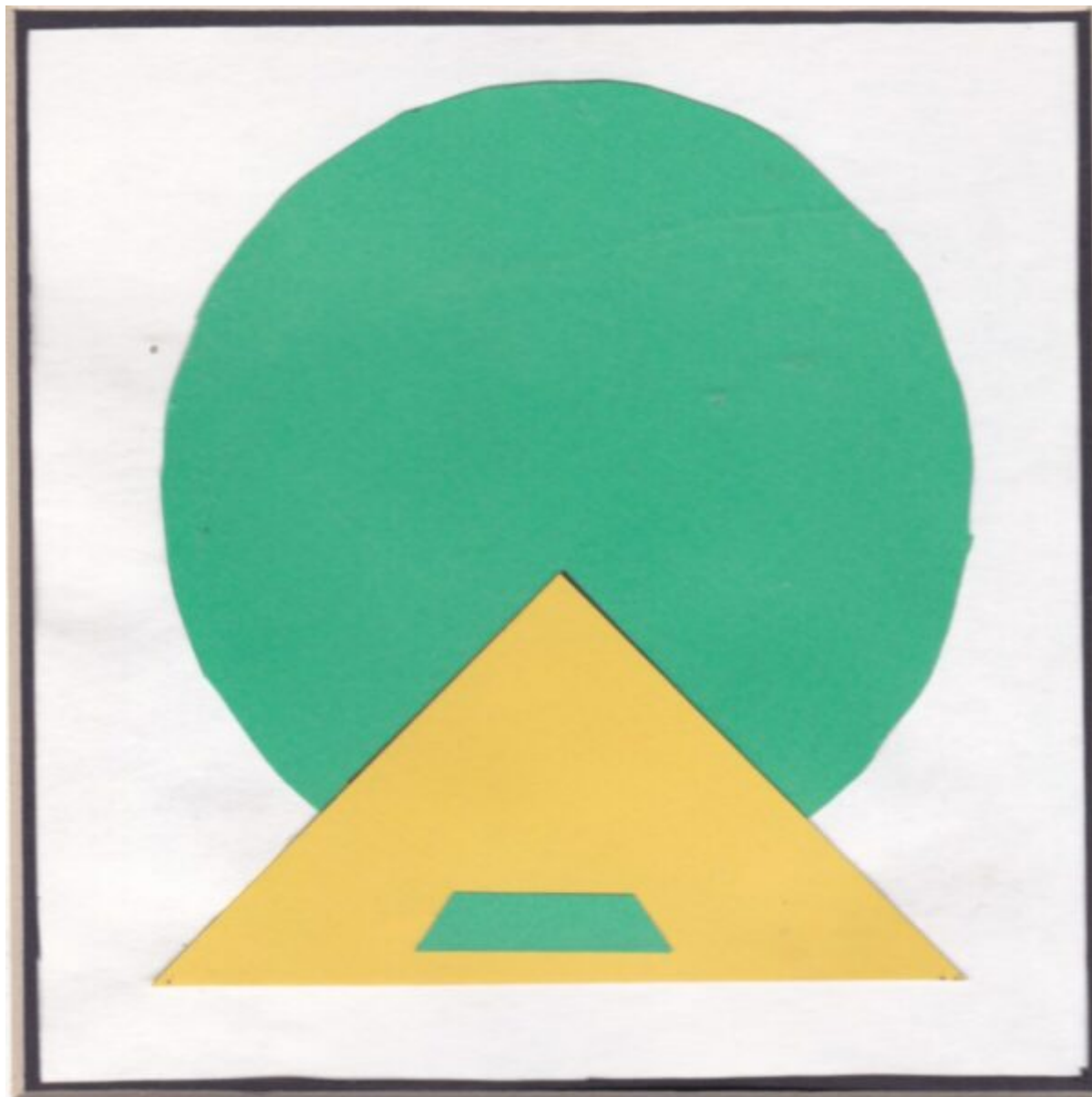


flag of warmongering

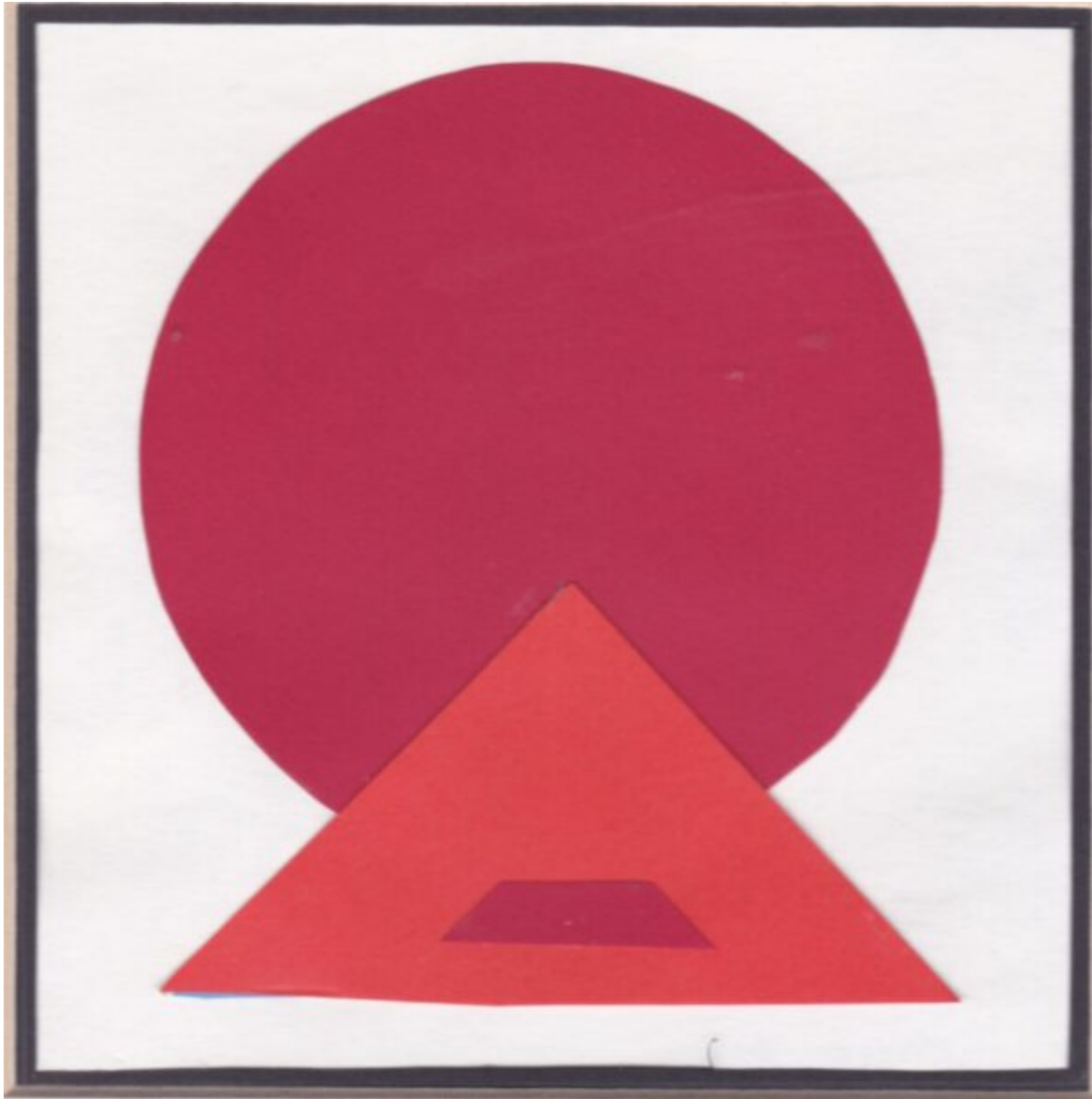


flag of peacefulness

On the side of life...till the end



on the side of life ...



... till the end

Hope you enjoyed and were moved...all constructive feedback is welcome

Thank you!

This entry was posted on Tuesday, March 1st, 2022 at 7:57 am and is filed under [Fine Art, Visual/Design](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.