

Cultural Daily

Independent Voices, New Perspectives

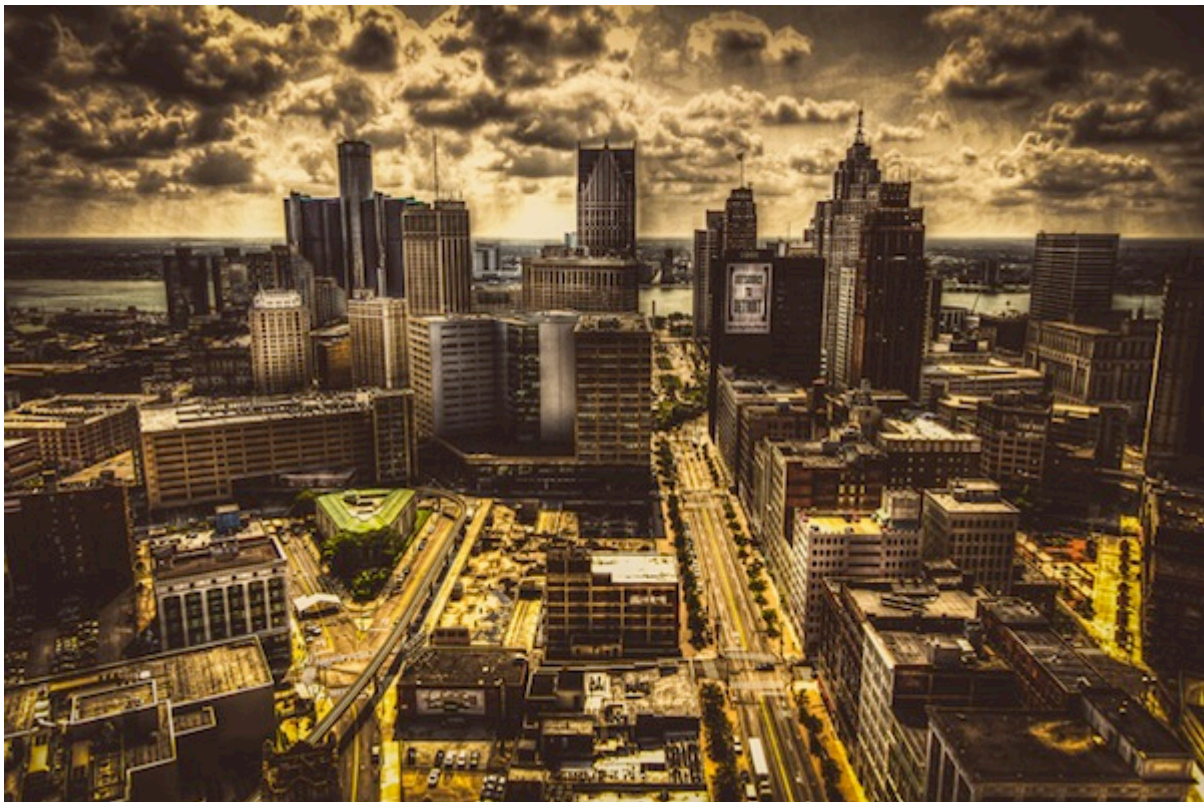
Detroit: City of Contradictions

Sal Rodriguez · Wednesday, August 14th, 2013

Detroit is a city of contradictions...and in many ways, it always has been. It's a city of progress and conflict, and one of both hope and despair. It's the juxtaposition of these traits that has often influenced the city's creative community, and in doing so has also played a key role in shaping the cultural output that the rest of the world had devoured and praised.

We turned to two Detroit photographers – Andrew Galbraith and Sal Rodriguez – and asked them to give our readers a glimpse of their Detroit...one you aren't likely to find in the mainstream media.

SAL RODRIGUEZ



City of Detroit



Renaissance Center in downtown Detroit



Koi Pond



St. Andrews Hall



Hotel Yorba (from the infamous White Stripes song)



Eastown Theater

ANDREW GALBRAITH



The Beauty of Preservation



Engine 556 on the Move



Detroit Mounted Police



Watching the Thanksgiving Day Parade



Street Art from Sintex

POSTED ON 8/14/13 AT 4:55 PM (PT).

Sal Rodriguez is a professional photographer and graphic artist – and native Detroiter – with a passion for chronicling his hometown through the power of his creativity. He currently serves as staff photographer for WDIV-TV, which is the local NBC affiliate. To learn more about Sal, please visit www.photo313.com.

Andrew Galbraith is a photographer, artist, native Detroiter and world-class ambassador for the Motor City. And he also happens to make one hell of a great pizza pie.

This entry was posted on Wednesday, August 14th, 2013 at 11:53 pm and is filed under [Architecture](#), [Discourse](#), [Lifestyle](#), [Visual Art](#)

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