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Clarissa Gao: Two Poems

Clarissa Gao · Sunday, December 11th, 2022

ON LIGHT

there are no words i can use to describe the sun and the sky the closest i can get is describing me describing you there's a poem crying underneath our breaths i dont want to speak over it

light doesn\'t dance it slashes it pierces you but it bleeds what a dramatic sensitive self-pitying little thing

i think it just wants to be touched

i think it just wants to fall

slice through plein air and crash and collide with concrete slab wade through thick breath, slip between thin gasps i think it wants to know what it\'s like to touch your skin with its own

i think it just wants to know what it means to die to be kissed to cry

light is a vain curious invasive little thing it cuts into anything it can reach splays itself over surfaces and bodies leering over shoulders reaching into pores and eyes and noses, mouths, ears

it wants to touch, kiss, dig, burrow, sleep, die deep in the home between your lungs it wants to touch you in ways it cant itself it wants to be alone (with you) soak you clean

there is nothing it finds more violent than the white of your eyes, the back of your head, the sound of your voice cutting through its flesh

if light could speak, it would barely even whisper, if light could speak it would write it would wait for you to read it aloud

*

after palalo catalina series #5

what do you see when you look at me? an animal? a boy? a bug?

you speak me felt and fortune molten sea and congealed fiber do you want me a part of you?

do you want my jerkied lungs on display
do you want my jellied blood
you can unhinge my jaw pull out my tongue and spray paint the wall with my insides and i wouldnt
know what to say to you
but
i guess i'd want people to look at me too
a smear. an animal. a body

(Featured image: Peter Alexander, "Thrasher," 1992. Oil on canvas. UCI Institute and Museum for California Art)

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