# **Cultural Daily**

Independent Voices, New Perspectives

#### **Cliff Eisner: Three New Poems**

Cliff Eisner · Wednesday, January 22nd, 2014

Cliff Eisner has had his poetry published in *Appeal To Reason*, *City Miner Anthology*, *Hudson River Anthology*, and *Yellow Silk*, *Margin* (U.K.). He is the author of the chapbook *Running for the hungry* (Atticus Press 1983). Cliff is currently at work on a collection of poetry, *Taking Leave*, and a collection of "flash plays," *The Licking Stone*.

Cultural Weekly is proud to premiere these three new poems from Cliff Eisner.

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### the bus passed an hour ago

we are in the middle of a robbery and the word HOSTAGE occurs suddenly like a revolver on the windowsill. there is nothing to do but freeze. then they take us to be tied and pushed into the back room where we will be lucky to be found again.

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#### the ward

you are singing
for water. the open
corridor
is pierced with light,a
gaping. a wound
grapples your visual
memory. the old woman
who walks the halls
all day all night, her
pacing has picked
the walls up by their ears.
even the clock paces.

by the flowers, by the window, 5 stories in the air through mesh that traps the smallest insect made enough to get caught in the wind. this is the ward and this is the floor and these wake me with needles already drawing. the sad one sits down to weep over nothing. the faraway one who eats the plants at windows chanting gibberish in the painful language of dream with symbols of poverty.

water is finally gotten for you. if the capsules stick, then how will you sing?

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## the fit at night

the way white peels off your hips perfectly like skin how you pivot on your waist either way to ease them to the pull of your hands down to where you stop and you stop there where my heart catches its throat with light and without blinking you draw me in to press on you with my kiss

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