# **Cultural Daily**

Independent Voices, New Perspectives

### **Conney Williams: Three Poems**

Conney Williams · Thursday, March 30th, 2017

Conney Williams is a poet, actor, community activist, and performance artist. He has two collections of poetry, *Leaves of Spilled Spirit from an Untamed Poet* (2002) and *Blues Red Soul Falsetto* (2012). In 2015, he released two critically acclaimed CDs of his poetry accompanied by music titled *River&Moan* and *Unsettled Water*. He is the Artistic Director at the World Stage and Coordinator for the Anansi Writers Workshop.

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#### zona colonial

El Malecon heaves like a lost European explorer who dispenses disease with each conquest she heaves at curb and cobblestone until African and native bone rise middle of the calle and protrude from the stone and mortar there is no memory here of chains or rape and monuments are no place for blood to return home sharp left turns narrow one-ways these caminos weren't made for a '57 Chevy BelAir, or such a reticent revolution here the sunset dresses

in her best orange ancient architecture transform into ballerinas dancing off sugar sky with soft new skin

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#### cuban shower

the spigot laughs
from the wall above my head
not even my nakedness
warms her
nothing makes her hot
her open mouth
shocks
brain and skin
brace my body
like a conquistador
crossing the Atlantic
for the first time

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## I am not afraid of you

I have seen you inside the folded edges of poorly developed photographs pieces torn from self-portraits; I have seen you across the room at parties neither of us wanted to attend the look up on your face always tells the whole story of you how do you hide you so well between scar of unintentional lovers and the soft sedative of tears filling your safe deposit box I know where you hide it from everyone you have ever known

(Author photo by Alexis Rhone Fancher)

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