

Independent Voices, New Perspectives

## Poets, Get Ready! Cultural Weekly's Poetry Contest Starts July 1

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Cultural Weekly's 2nd Annual Poetry Contest begins July 1st. This year, we will be awarding the Jack Grapes Poetry Prize, named in honor of great poet and teacher Jack Grapes, with *cash prizes* of \$250 for first place, \$100 for second place, and \$50 for third place.

Over the past three years, Cultural Weekly has become on of the premiere places where poets share their work, and poetry-lovers share their comments. Our once-yearly Open Submission period and Poetry Contest (July 1 through August 31, 2014) is about to begin.

Poets: It's time to suit up!

## The Rules

- You may submit up to 3 previously unpublished poems. What do we mean by unpublished? If it has appeared in any book, magazine or edited website, then it is published. Sole exception: if you have posted it only on your own blog or social media, and you take it down and leave it down, we will consider it unpublished.
- The poems may be of any length, and any style.
- Simultaneous submissions are fine as long as you notify us immediately if your work is accepted elsewhere for publication.
- You may only submit once during this period. Choose your best work!
- You MUST follow the following format rules. Submissions that do not follow these rules may not be considered.
- Submissions must be in .doc or .docx format. (No "pages," "txt" "pdf" or other formats).
- Your submissions must all be in a single document. In other words, if you submit 3 poems, they should all be in 1 document, not in 3 separate documents.
- Pages must be numbered.
- Your name, address, phone number and email address must appear on the cover page. Include a brief bio.
- Email your submission to this email address only: contest@culturalweekly.com.
- No poems will be accepted before July 1. Deadline is August 31st, 2014, midnight Pacific Time. No entries will be considered after that date.
- Your entry will not be acknowledged. Please do not query. Our poetry editor will contact all those who submitted with the results in due course. Your patience is appreciated.

\*Poems accepted for publication will be featured in an upcoming edition of Cultural Weekly.

Photo by Alexis Rhone Fancher

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