

# Cultural Daily

Independent Voices, New Perspectives

## Cultural Weekly's Top 10 Stories of the Year

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In a year filled with uncertainty, Cultural Weekly's readers are sure-footed – you like stories with depth, analysis and strong points of view.

Here are your Top 10 most-read stories for 2011.

**10.** In *Why Theatre Will Survive*, Adam Leipzig walks down Hollywood Blvd. and discovers that theatre, although the least technological of all the arts, may end up being the longest-lived of them all.

**9.** You contributed over 40 comments to our Thanksgiving edition's *What Creativity Are YOU Thankful For?* You thanked teachers and poets, playwrights and musicians. You shared how the creative spirit affects our lives.

**8.** In *Becoming Chaz, Remaking Oprah*, Ulli K. Ryder looks at two transitions — Chaz Bono's and Oprah's network. Ulli got headlines and press this year with her *dissection of Herman Cain's speaking style*.

**7.** Hoyt Hilsman called for the creation of an *American National Film Commission*. This was picked up by many sites and ran worldwide. People in other countries tended to agree. People in America called him names.

**6.** With *The Majesty of Lucien Freud*, ArtTalk's Edward Goldman reflects on the death of this great painter.

**5.** *We're All Robert Capa Now* suggests that as we all have cell phone cameras, we can become war zone photographers at a moment's notice. This article keeps getting noticed after 40 weeks here.

**4.** How did democracy start? Perhaps *Theatre Invented Democracy*.

**3.** As a Cultural Weekly reader, you love poets. Many of you love *My Rodeo* by Jack Grapes, and have posted a record 90+ comments! Watch for more poems next year.

**2.** Many of you engage in the movie business, as contact sport or spectator sport. Adam Leipzig's *Indie Films: State of the Union*, which ran last January during the Sundance Film Festival, shares a comprehensive history of American independent cinema and a look at the then-current landscape.

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Watch for a full update in our next edition, just before 2012's Sundance.

1. So many of you are artists! Maybe that's why the most-read article of the year is [Why Artists Aren't Making a Living, and Artistic Directors Aren't Making a Difference](#) by Diane Ragsdale at Jumper.

Here's to next year – may everyone make a living *and* make a difference!

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