

# Cultural Daily

Independent Voices, New Perspectives

## Cultural Weekly's Top 10 Sundance Picks

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With 121 films in the Sundance Film Festival, it is impossible to see them all. Cultural Weekly film writers Sophia Stein and Adam Leipzig have seen a fraction of them, and here offer their top 10 Sundance picks—with humble acknowledgement that there are many more good films they haven't been able to screen.

***Alive Inside*** Director Michael Rossato-Bennet's emotional and life-affirming documentary about music and memory. See our review [here](#).

***Boyhood*** Richard Linklater's remarkable coming-of-age story shot in continuity over 12 years.

***Drunktown's Finest*** Director Sydney Freeland's feature film debut looks at the edges of the Navajo Nation and characters searching for lineage and identity.

***Infinitely Polar Bear*** Director Maya Forbes's warm and wise family story of a father coming to terms with his responsibilities and limitations, starring Mark Ruffalo in his finest performance to date.

***Ivory Tower*** Documentary by director Andrew Rossi that asks the big question: Is pricey, prestige higher education worth it?

***Laggies*** Smart coming-of-adult-age romantic comedy, directed by Lynn Shelton. See our article [here](#).

***Life Itself*** Steve James's documentary about the remarkable life of film critic and hero to many of us, Roger Ebert. See our remembrance of Roger Ebert [here](#).

***Obvious Child*** Brave and truthful, this is the funniest movie in the festival. Directed by Gillian Robespierre and featuring a breakout performance by Jenny Slate. See our article [here](#).

***The Skeleton Twins*** Director Craig Johnson's drama stars Bill Hader and Kristen Wiig as estranged siblings; their performances are remarkable.

***The Internet's Own Boy*** Documentary about Internet prodigy Aaron Swartz, who lived a shooting-star life that ended in apparent suicide, directed by Brian Knappenberger.

*Top image: 'Boyhood,' directed by Richard Linklater. Courtesy of Sundance Institute.*

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