

# Cultural Daily

Independent Voices, New Perspectives

## Dance Momentum

Sarah Elgart · Wednesday, June 4th, 2014

As per the award winning short **Momentum**, energy, the right relationship, and a tortilla chip are the chief ingredients in a recipe for the fusion of body and soul through dance. Directed in Germany by Boris Seewald, this is a dance film in which language plays a predominant part, and it works. **Momentum** features an upbeat score by award-winning composer Ralf Hildenbeutel, and is narrated and danced (sometimes simultaneously) by Patrick Hanna (with Shoko Ito as his zany mother) as he tells the story of how a chip compelled him from feeling awkward at a high school, end of term, “disco” celebration, into dancing freely, and created a cathartic shift in the way he views the world.



Patrick Hanna dances freely in “Momentum”

With its colorful visuals, accessible “everyman” aesthetic, and incredible sense of optimism, **Momentum** was a real crowd-pleaser at last year’s Dance Camera West Film Festival. Although still enjoyable, the YouTube version of **Momentum** is weighted with blocky subtitles that were not originally present which when it screened there. A reminder for LA readers that the 13th Annual Dance Camera West Film Festival returns this week June 6-8th & 13th with a host of new international screen dance selections and live performance at The Music Center, Grand Park,

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REDCAT, MOCA and Union Station. For tickets and info go to [www.dancecamerawest.org](http://www.dancecamerawest.org). *Enjoy Dance Momentum!*

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