

# Cultural Daily

Independent Voices, New Perspectives

## Dances from a Distance...

Sarah Elgart · Wednesday, May 6th, 2020

As a species, by and large, we are social creatures. And while it was likely already amongst us as early as December of last year, COVID-19 seemed to come out from nowhere, stealthily laying the groundwork for what would soon change the world as we knew it, one of the first fallouts being our ability to congregate. Schools, restaurants, sports games, movie theaters, and any businesses deemed “unnecessary” pushed the pause button, and of course that would include theater and dance. I remember the day I read in the *NY Times* that all of Broadway had closed... it seemed like the apocalypse had truly arrived. Within days, dancers, choreographers, companies and venues from all over the world that house them, would have their seasons’ scheduled performances (and humble incomes) cancelled, or indefinitely postponed. We in the community all mourn the loss both for ourselves and for others.



A moment from RESET by Nicola Hepp from the Netherlands (which has more lenient social-distancing rules) with dancer Kaide Gonzalez.

Not gone, at least for most dance artists, is our need to stay active and engaged. Thank Goddess this happened during the age of the Internet. Dance classes – both free and for pay abound on the web, as well as film based initiatives to keep us **creatively connected**. *I cannot stress enough how important this is*. Out of this **Dare to Dance in Public Film Festival (D2D)** launched **Six Foot Distance Dances**, inviting the community of dance and filmmakers to explore the notion of isolation from an invisible enemy in one-minute or less dances for Instagram. And while nothing can replace the magic of dressing up, gathering, and performing in and/or going out to see live dance, dance on film is its own special art form, and welcome are the venues that will screen and support it. To date **D2D** has received submissions from the Netherlands, Tanzania, Rwanda, Switzerland, Finland, Mexico, Russia, Canada, the UK, and of course the US. We are so proud to once again be promoting the exploration and creativity of this art form!

**So now we come to you.** If you have been enjoying dance films, and *ScreenDance Diaries*, we hope you will help us as we raise funds to support awards for these dance film artists, as well as a website where we can continue to promote them and their work.

**Please go to:** <https://nextecho.org/donate/>

**Then write us at [daretodancinpublic@gmail.com](mailto:daretodancinpublic@gmail.com) with your name & donation amount.**

Your donations of *any amount* are tax deductible to the full extent of the law. All donors will be acknowledged & thanked on *ScreenDance Diaries* at **Cultural Weekly**

([www.culturalweekly.com](http://www.culturalweekly.com)).

For now please enjoy **TECHNOLOGIC**, a new submission made for Instagram from Scotland by previous **D2D** winning filmmaker, Jamiel Laurence with music by Daft Punk.

And check out **all** our one minute or less dance films on Instagram at **@dare2danceinpublic**

---

Feature photo from SOLITUDE by Hanna Mari Ojala of Finland. SOLITUDE was created in the basement laundry room of her apartment complex. Hanna was so excited by the D2D challenge she went upstairs, changed into another dress, and made yet another film in this same location.

This entry was posted on Wednesday, May 6th, 2020 at 12:19 pm and is filed under [Film, Dance](#). You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can skip to the end and leave a response. Pinging is currently not allowed.