Cultural Daily

Independent Voices, New Perspectives

Dances With She Wolves

Ann Haskins · Wednesday, August 28th, 2024

Percussion versus dancer rematch in the Arts District; wolf mothers considered in Frogtown; new ballet preview in Mar Vista; body pleasures in West Hollywood; chaotic sequel in Santa Monica; Trojan War moves in Malibu; more SoCal dance this week, plus a peek at next week.

Live This Week

Together again

Dancer/choreographer **Jobel Medina** engages with multi-media artist Elliott "L" Sellers in *IMMDED IMAGED*. This 50-minute work expands an earlier 'conversation' between Medina's intense movement and Sellers' percussion and cello. That initial encounter was so promising, this venue provided a platform for more of this inventive partnership. LA Dance Project, 2245 E Washington Blvd., Arts District; Thurs.-Sat., Sept. 5-7, 8 pm, $26-$35. Tickets.

Jobel Medina. Photo by Sal Ceja Garcia

Going to the wolves

A riveting performer, Genevieve Carson warranted watching any time she danced. In recent years, she expanded into dance making, demonstrating similar compelling chops as a choreographer. In her latest, *She Wolf*, for **Mash-Up Contemporary Dance Company**, Carson presents three women, each revealing her distinctive 'wolf mother.' The evening includes the dance film, light refreshments, plus a first look at the company's new home studio and performance space. Mash Up Studios, 2828 Gilroy St., Frogtown; Sat., Aug. 31, 7 pm, $15. MashUp Contemporary Dance Compan.

MashUp Contemporary Dance Company. Photo courtesy of the artists

Pure pleasure

Under the banner *Dance is Pleasure*, Andrew Pearson brings his **Bodies in Play** for one performance this weekend and one next month. This time, the movers are Celine Kiner, Matthew Krumpe, Linda Recessionista, Melissa Schade, and Alex Rix (in choreography by Katelyn Sanchez). The September show will have a some changes to that line up. LA LGBT Center, Lily Tomlin/Jane Wagner Cultural Arts Center, 1125 N. McFadden St., Hollywood; Fri., Aug. 30 & Fri., Sept. 28, 8 pm, $25-58. Tickets.

Andrew Pearson’s Bodies at Play. Photo by Casey Kringle

Doing some more

For the final weekend of *CHAOS! fest Vol II,* host **Psychopomp Dance**, bring the company’s newest, *Der Golem* from artistic director Shenandoah Harris plus Stevie Lamblin’s *Lair’s Mane,* Lydia Mcdonald’s *Artifice* , Elsie Nielson’s *Yutori,* and a collaborative project titled *The Wasteland.* Highways Performance Space, 1651 18th St., Santa Monica; Fri.-Sat., Aug. 30-31, 8 pm, $35. Highways Performance Space.

Pyschopomp. Photo courtesy of the artists

Pointy preview

Later this month, **The Realm Company** performs as part of a showcase of SoCal ballet, but this week the company offers a *Preview Rehearsal* of choreographer/director Chasen Greenwood’s latest. The evening includes a live performance by the Inner City Youth Orchestra of Los Angeles. Grace Ballet, 12952 W. Washington Blvd., Mar Vista; Thurs., Sept. 5, 7 pm, The Realm Company.

The Realm Company. Photo courtesy of the artists

Dancing with Greeks

This summer's Getty Villa theater offering is a world premiere considering possibly the least known hero of the Trojan War. **Tiffany Rea-Fisher** provides the choreography for Classical Theater of Harlem's *Memnon*, written by Will Power and directed by Carl Cofield. And no, Memnon is not a nickname for Agamemnon, a much better known and completely different fellow. These excellent late summer theatrical excursions provide a special experience, live and in an outdoor amphitheater, as the Greeks intended. Getty Villa outdoor theater, 17985 Pacific Coast Hwy., Malibu; Thurs.-Sat., Sept. 5 -28, 8 pm, $45 (Thurs.), $50 (Fri.), $55 (Sat.), $40 students & seniors (Thurs. only). Getty.

Max 10. Photo courtesy of the artists

It’s a 10

The mostly monthly program **Max 10** gives ten performers ten minutes each onstage. Hosted by venue director Joel Shapiro and curated by the staff, dance is a mainstay in the line up of performances. A post-show reception gives a chance to chat with the artists. Electric Lodge, 1416 Electric Ave., Venice; Mon., Sept. 2, 7:30 pm, $10. Electric Lodge.

A Peek at Next Week (September 6 to 12)

Bodyweather Laboratory — *Hatsu-kaze (First Autumn Breeze)* at Electric Lodge, 1416 Electric Ave., Venice; Fri.-Sat., Sept. 6-7 & 13-14, 8 pm, Sun., Sept. 8 & 15, 3 pm, free w/reservation at Eventbrite.

Michelle Dorrance & Friends at the Ford Theater, 2850 Cahuenga Blvd. East, Hollywood; Fri., Sept. 6, 8 pm, $25-$40. The Ford.

Dorrance Dance. Photo by Hayim Heron

The 7 Fingers (Les 7 doights de la main) — *Duel Reality* at the Ahmanson Theatre, Music Center, 135 N. Grand Ave., downtown; Wed. Sept. 11, 8 pm, then Thurs.-Fri., Sept. 12-13 & 19-20, 8 pm, Sat., Sept. 14 & 21, 2 & 8, pm, Sun., Sept. 15, 1 & 6:30 pm, Sun., Sept. 22, 1 pm, $25-$125, Center Theatre Group.

High Voltage at Electric Lodge, 1416 Electric Ave., Venice; Fri., Sept. 6, 8:30 pm, $15. Electric Lodge.

Kalpulli Hueyatl Wanawna & Relámpago Del Cielo — *Heartbeat of America* at Aitken Art Plaza, Musco Center for the Arts, Chapman College, 415 N. Glassell, Orange; Sun., Sept. 8, noon to 7 pm, free w/registration at Musco Center for the Arts.

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