Cultural Daily

Independent Voices, New Perspectives

Dancing Into the Sunset

Ann Haskins · Thursday, August 24th, 2017

Home invasion dance in Larchmont, library dance in Glendale, a festival in finale in West Hollywood, free dance films in Westwood, sunset ceremonial dance in Lincoln Heights and so much more SoCal dance this week.

5. A baker's dozen

Under the banner *Synthesis,* **Fuse Dance Company** hosts a baker's dozen with 13 companies and choreographers drawn from L.A., Orange County and the Inland Empire. Scheduled performers include Rad-icalDance Company, The Hubbard Collective, Roots & Wings Dance Project, A'Kaila Willis, Francesca Lee + Artists, RhetOracle Dance Company, Alfonso Cervera& Hyoin Jun, The Reach Sisters Dance Company, Sarina Ramirez-Ortiz, Palm Dance Collective LA, Victor Hugo and Dancers, Katie Marshall and the host company. Curtis Theatre, 1 Civic Center Circle, Brea; Sat., Aug. 26, 8 p.m., Sun., Aug. 27, 2 p.m., $20. http://m.bpt.me/event/3052211.

Synthesis' Alfonso Cervera and Hyoin Jun. Photo courtesy of the artists.

4. Home invasion in Larchmont

The dancers and other performers of **HomeLA** offer another of their home invasion dance events, this time in mid-city with *HomeLA//Larchmont: The Way the Light Moves Through.* Audience members will roam through the private residence (the owners are actually complicit) as Zena Bibler, Jay Carlon, Emily Marchand, J. Alex Mathews, NoodleRice & Friends, Cindy Rehm with Elizabeth Leister, and Selwa Sweidan with Christine Meinders perform individually and as groups. Private residence, address provided on ticket purchase; Sat., Aug. 26, 4, 5 & 6 p.m.,$20. http://www.brownpapertickets.com/event/3047427.

HomeLA/Larchmont. Photo courtesy of Home/LA

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3. WeHo Fest

The **West Hollywood Dance Festival**'s week of workshops and related events conclude with a showcase for five SoCal troupes with styles ranging from contemporary to hip hop to modern to

ballet including men in pointe shoes. Announced troupes include Ballet D'Hommes, Antics Performance, Hexagon Dance Collective, Taiko Center of Los Angeles and host company **MULTIPLEX DANCE**. Details at http://multiplexdance.org. West Hollywood Park Auditorium, 647 N. San Vicente Blvd., West Hollywood; Fri. -Sat., Aug. 25-26, 7:30 p.m., $25 in advance, $30 at door. https://web.ovationtix.com/trs/pe.c/10170363, **http://bit.ly/2017whdf.**


West Hollywood Dance Festival's MULTIPLEX Dance. Photo courtesy of MD.

2. Dancing in the library

First staged at the Santa Monica Civic Library in 1993, **Heidi Duckler Dance Theatre** reprises *Back in Circulation.* This time the setting is a Glendale library with the work revised to reflect both the architecture of this venue along with information era developments in the decades since its original premiere. Dancers include, Micah 'Jamz' Abbrey, Teresa Barcelo, and Lenin Fernandez, visual designer, Mimi Haddon, and composer, percussionist and multimedia artist Andrea Centazzo, plus the books. Glendale Public Library, Central Library, 222 E. Harvard St., Glendale; Sat., Aug. 26, 8 p.m., free with reservation at https://www.eventbrite.com/e/heidi-duckler-dance-theatre-presents-back-in-circulation-tickets-36938820005. http://heididuckler.org.


Heidi Duckler Dance Theatre. Photo courtesy of HDDT.

1. Last Chance at the Sunset

Since **Lisa Wahlander**'s *The Impermanent Sky* has been a ritual performance geared to begin at sunset and to be performed in relation to the change in light from sunset to dusk, the start time has shifted slightly each week. Composer Jeremy Zuckerman composed the score. Doors open at 7 p.m. and given the nature of the performance, there is no late seating for this final show. Pieter Performance Space, 420 W. Avenue 33, Lincoln Heights; Aug. 27, 7:04 p.m. free with non-monetary donation of food or beverage, but reservations required. https://eventbrite.com/e/the-impermanent-sky-tickets-35674971801.


Lisa Wahlander. Photo courtesy of the artist.

Other dance of note:

Come to watch or join in with salsa dance in this edition the *JAM* series. Ford Theatre, 2580 Cahuenga Blvd. East, Hollywood; Mon., Aug. 28, 7 p.m., free. http://fordtheatres.org.

Bollywood, contemporary dance and cirque combine in **Aaja: A Tale of Karmic Destiny**. Drawing on ancient myths from India and a bit of Lewis Carroll, the show's heroine meets stilt walkers, fire eaters, and aerial goddesses, some in pointe shoes. El Portal Theatre, 11206 Weddington St., North Hollywood; Fri.-Sat., Aug. 25-26, 8 p.m.., Sun., Aug. 27, 2 p.m., $35-$75. 866-811-4111, 818-508-4200. http://elportaltheatre.com.

Dancers are joined by actors and musicians as **Word Theatre** presents *In the Cosmos: Where We*

Come From, Where We Are, and Where We Are Going. Drawing on noted poets, philosophers and comedy writers, the considerations range from creation myths to black holes and alien life set to classical music. Ford Theatres, 2580 Cahuenga Blvd. East, Hollywood; Sat., Aug. 26, 8 p.m., $35-$75. 323-461-3673. http://fordtheatres.org.

This week the August dance film series **Shake it Off** concludes with dance drenched flicks spotlighting a college-bound street dancer and a male stripper. The emerging hit *Step* has put stepping back in the spotlight, but while the current film focuses on young females striving for college, the 2007 hit *Stomp the Yard* captured the world of stepping competitions through a troubled male street dancer who discovers his college fraternity deeply involved in stepping competitions. The 2015 *Magic Mike XXL* is a sequel to the original story of male strippers, this time blending dance with a buddy road film as the title character comes out of retirement and rounds up a crew for a final finale performance targeted to pleasuring a primarily female audience. UCLA Hammer Museum, 10899 Wilshire Blvd., Westwood; Stomp the Yard: Wed., Aug.30, 7:30 p.m., Magic Mike XXL: Thurs., Aug. 31, 7:30 p.m., free. http://hammer.ucla.edu.

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