## **Cultural Daily**

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# Dare to Dance in Public Film Festival: Best Student Film & The Honorable Mentions

Sarah Elgart · Wednesday, February 7th, 2018

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This week **Dare to Dance in Public Film Festival** gives a shout out to the filmmakers whose exemplary work was identified by the panel of judges for **Honorable Mentions**. We applaud these films for their beautiful dancing, amazing use of sites, camera work, editing, and overall vision and bravery. **Congratulations Honorable Mentions!** Once again, all the work identified by **D2D**, whether it was given a specific award or received an Honorable Mention is of a commendable caliber, with the distinction that the judges elected that awards to go to films with the presence of a discernable public.

And, I am very happy to say that we have now selected a **Best Student Film!** After running into some issues with one of the submissions, and after being urged by some very persuasive young filmmakers we decided to go back to the drawing board...

#### Congratulations to the Best Student Film:

#### Love

Director/Choreographer: Talia Grace

Cinematographer/Editor: Luke Momo

Dancers: Sumire Ishige and Sydney Thornell

US

And once again Congrats to the Honorable Mentions! Please check out their films below:

#### #88

Direction, choreography, editing: Lilian Manansala

Dancers: Natalia Quinat-Reyna & Bruno Koskoff

US

#### In Time

Direction, choreography, editing: Romain Rios

Dancers: Maja Blomstrand, Shirley Domoison, Maelle Dufour, Timothy Kakeeto, Romain Rios

Sweden, Spain, France

#### Go

Direction & Editing: Morgan Frasier

Dancer: Lani Dickinson

US

#### Mindfield

Direction: Omari "Motion" Carter

Concept, Choreography, Spoken Word, Dance: Alice Laidler

England

#### Impetu's: Flamenco's Driving Force

Direction: Lulo Rivero

Dancer: Jesus Carmona

Writer: Christian Rivero

US

Please enjoy **all** of these incredibly commendable films. And please, consider going out dancing. In public.

Dance it, film it, share it.

We dare you to!

### Featured photo from Impetu's: Flamenco's Driving Force, by Lulo Rivera

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