Cultural Daily

Independent Voices, New Perspectives

Dare to Dance in Public Film Festival: Round 3 – Winners Announced!

Sarah Elgart · Wednesday, January 8th, 2020

Happy New Year! 2020 is here!

And **Dare to Dance in Public Film Festival: Round 3 (D2D)** ended with a bang!

Once again, this year **D2D** received entries from all over the world with winning films representing Asia, Africa, Europe, and North America. In addition, we gathered together an exceptionally stellar panel of judges, we were invited to screen at **REDCAT** with my alma mater of screen dance fests – **Dance Camera West,** and in addition to a myriad of generous donors (who will be named in our next issue of *ScreenDance Diaries*) received a wonderful sponsorship from **Dance Gap Year** who underwrote the submission fees for 10 lucky dance filmmakers. And, after meeting and adjudicating, our judges elected to change some of the names of the awards as well as add a new award…

Most Daring Film. What could be more fitting?

HUGE gratitude to all our supporters who will be named in the next issue of *ScreenDance Diaries.* For now… You know whom you are and **WE THANK YOU SO MUCH!**

Here are the winning films of **D2D: Round 3:**

- **BEST INTERFACE OF DANCE & CAMERA:**

Master Plan (Scotland)

Director: Jamiel Laurence

Dancer: Jamie Campbell

- **MOST ORIGINAL MOVEMENT:**

Sunrise on Red (US)

Director: Khiem Huu Nguyen

Conceived, Choreographed & Danced by: Lam Nguyen (Vietnam)

Edited by: Keith & Lam Nguyen

- **BEST USE OF LOCATION:**

A Body on Wall Street(US)

Conceived, & Performed by: Eiko Otake

Filmed by: Alexis Moh

Edited by: Alexis Moh & Eiko Otake

- **BEST EDITING:**

Burden (Canada)

Director: **Lawrence Fung** (Hong Kong)

Filmed, Edited, Performed, and Choreographed by: Lawrence Fung, Callista Mincks, Angelo “Vo Vera” Sapienza, Miquella Young

- **BEST INTERFACE WITH the PUBLIC**

Body vs. Mouth (Tanzania)

Directed, Conceived & Performed by: Tadhi Alawi

Filmed & Edited by: FUAD PRODUCTIONS

- **MOST DARING FILM**

Wonder About Merri (US)

Director: Tamar Rogoff

Dancer: Merri Milwe

Filmed & Edited by: Sachar Langlev

Please note: Winning films will each be covered and written about in more detail in future issues of*ScreenDance* Diaries, and screened in their entirety, along with the honorable mentions (who

will be announced next week) and other films have been selected to screen out of competition at:

REDCAT on January 11 at 5:30 pm as part of **Dance Camera West Film Festival**

For schedule info and to purchase tickets please go to: http://www.dancecamerawest.org/schedule-2020

We look forward to seeing you there!

We really hope those of you near and around Los Angeles will make your way over, meet/chat with some of the filmmakers, see some fantastic dance film shorts, grab a drink in the bar, and celebrate **all** the filmmakers achievements.

There will be both many more announcements, excerpts from, and coverage of films for **Dare to Dance in Public Film Festival: Round 3** to come. Make sure to circle back next week to hear/see excerpts from/read about the Honorable Mentions. But for today, we will leave you with teasers for two of the winning films:

Burden (Best Editing)and **Body vs. Mouth (Best Interface with the Public)**

Enjoy** and **Happy New Year!

https://www.youtube.com/watch?v=k9EiyHp2H_8

Feature image from **Burden**, by Lawrence Fung

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