

# Cultural Daily

Independent Voices, New Perspectives

## Dare to Dance in Public Film Festival: Round 3 is HERE!

Sarah Elgart · Wednesday, August 7th, 2019

Dance on Film aka: *Screen Dance* is ALIVE & WELL. This international genre of short films has been holding space across the globe. In only our second year, **D2D in Public Film Fest** had submissions from 12 countries! So we are thrilled to announce that **Round 3** of **Dare to Dance in Public Film Festival** is once more gracing the pages of Cultural Weekly!

**Dare to Dance in Public Film Festival** is dedicated to dance that happens outside of stages and studios, dance that is bursting out like flowers from a cracked sidewalk. **D2D in Public Film Fest** is committed to short films that explore the intersection of dance and the camera, films that spread the wealth of dance and challenge the notion that there is a proper time and place to dance. **Dare to Dance in Public Film Festival** begs the question: Why not dance *anywhere* at *anytime*?

We've made a few changes. This year our platform is on Film Freeway.

**In order to submit, YOU MUST USE THIS LINK:**  
<https://filmfreeway.com/daretodanceinpublicfilmfestival>

Feel free to share this link but you cannot submit without it!

Last week you read about our phenomenal panel of judges—trust me, you *want to get your work in front of their eyes*—and this week you can read our official **Rules & Regulations**.

Please READ AND CONSIDER THESE RULES CAREFULLY:

- Each dance film **must take place in a public space** (e.g., city street, parking lot, grocery market, public building or plaza, bus/train terminal, museum, station, etc., and **not** inside a studio, on a stage, or in a private building or house). **The visible presence and/or interaction with passersby/members of the public at large is very much preferred.** (Please try to stay away from **empty** beaches etc. at sunset or dawn.)
- **Length:** Each submission must be a minimum of 2 minutes and not exceed 6 minutes in length.
- Both **Polished**, i.e. films in which filmmakers intentionally create and/or pre-conceptualize the choreography & filmic approach in response to a public site or space and its usage, architecture, scale, etc. or **Raw**, i.e. films in which filmmakers capture a dancer(s) or an event that appears to be happening in a spontaneous and/or fashion (e.g. *found dance*), are accepted.

- Each film must include the hashtags: **#DareToDance #ScreenDanceDiaries #NextEcho**.
- **Winning films must be shareable on Vimeo &/or Youtube.**
- We ask each Filmmaker to follow us on Instagram (if applicable) **@dare2danceinpublic**
- Each filmmaker should provide a brief text about the film and **what country it was created and filmed in.**

**Deadline** for final submission is 11:59 pm Pacific Time on December 15, 2019.

**Submission/processing fee is \$25 per entry.** Multiple entries by a single filmmaker are fine.

**Once again, submissions must be made through Film Freeway using this link:**  
<https://filmfreeway.com/daretodanceinpublicfilmfestival>

Submissions will be **judged** based to a greater or lesser degree (depending on the submission category) on the quality of the overall film—its editing, choreography, concept, originality, use of space, and interface of the dance with camera.

**Awards** will be determined by the panel of judges and given in 5 categories:

- **Best Interface of Dance & Camera**
- **Best Original Choreography**
- **Best Use of Location**
- **Best Interface with the Public**
- **Best Editing**

**Winners** will receive a minimum \$100 cash prize (exact amounts TBA), and winners in each category will have their dance shorts covered and featured in **Next Echo/Cultural Weekly's** column *ScreenDance Diaries* when winning films are announced.

In addition to the winners in the five categories, there will be a selection of Honorable Mentions that will be featured separately in **Next Echo/Cultural Weekly's** column *ScreenDance Diaries*.

By submitting your entry, you affirm that the work is entirely your own and that you have the agreement and/or permission of all involved, as well as the permission to use it. This includes rights to use music. **Please be aware that YouTube will take down copyrighted music that is used without permission.**

Now go out and make a dance. Do it in public. Film it, and share it. **We dare you to!**

For a bit of inspiration, check out **Pedestrian Wanderlusts's** “**Nicole at Washington Square Park,**” one of last year's winning films below. It was shot entirely on an iPhone!

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\*Feature photo from Dare to Dance in Public Film Fest winner, Jevan Chowdhury's "Moving Southwark"

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