

Cultural Daily

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Death Doesn't Stop 'The Manics'

Tod Hardin · Thursday, August 1st, 2013

Although name recognition and success in the US has alluded them, for nearly 30 years the [Manic Street Preachers](#) have built a cult following throughout the UK and much of Europe. More commonly known as The Manics, they're a highly talented Welsh alternative rock band that has been doing it right since 1986 ... although one with a rather tragic past.

Originally formed as a quartet in the mining town of Blackwood, Richey Edwards, James Dean Bradfield, Nicky Wire and Sean Moore used their androgynous glam rock looks and politically driven lyrics to quickly get noticed and garner critical acclaim. However, on February 1, 1995, things took a tragic twist when Edwards mysteriously disappeared ... never to be seen again.

With the blessing of Edwards' family, the remaining three members would continue on and achieve the commercial success that had been missing up until that point. Now in their third decade, 'The Manics' have won numerous awards, had dozens of chart-topping singles and albums, and are widely considered one of Britain's premier rock bands.

Their 11th studio album, *Rewind the Film*, releases on September 16, and features guests Lucy Rose, Cate Le Bon and [Richard Hawley](#). The album's first glimpse comes courtesy of the newly released video for the title track, featuring Hawley on main vocals. Enjoy this beautifully written song that deals with the issues of growing older and being nostalgic for old friends and old good times – possibly a lament to long standing rockers beginning to feel their mortality.

[More on this legendary band here.](#)

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