Cultural Daily

Independent Voices, New Perspectives

Doug Mathewson: Three Poems

Doug Mathewson · Wednesday, July 20th, 2016

Doug Mathewson works from home in Connecticut as a writer, editor and photographer. Most recently his work has appeared in *Bartleby Snopes*, *The Boston Literary Magazine*, *Bop Dead City*, *Cloud City*, *Jersey Devil*, *Rocky Mountain Revival*, and the anthology *Scabies*. He is senior editor for *Blink-Ink*, a quarterly journal of fifty word fiction.

A Second Note

Spence wasn't going to do it, no way.

Such a selfish thing, her eating all those pills in that road side motel, and nobody sure why since the police kept her note.

His sister-in-law only and never a damned thing more to him.

Older brother Larry has six more years in Mohawk Correctional Facility way upstate New York and no week-end funeral pass even for his wife.

Spence knew he had to head the family and be a man about it.

First step was to forge a note to get himself out of school.

Reprieve

Unexpected early dismissal from jury duty left me on my own midday midweek midtown used book store cafe near the court tantalized me in juror parking was free so I still had ten bucks clerk with race-car tattoos and vertical hair took my six of my dollars for a poetry book and a scone scone was pear and almonds book was Richard Garcia both were great reading and eating in a sunny spot playing out my own alternate lives with sailor me lost at sea

when cowboy me moved to town disco me died too young astronaut me who never took off royal me without a throne monastic me who suffered alone the afternoon was passing time to head home the evening was still open for us to decide who to be

breathless

you exhale long and I, in your arms inhale deeply of oxygen depleted exhalation and get so dizzy lying close.

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