

Cultural Daily

Independent Voices, New Perspectives

Douglas Kearney: Patter

Cultural Daily · Wednesday, March 19th, 2014

Poet/performer/librettist [Douglas Kearney](#)'s second, full-length collection of poetry, *The Black Automaton* (Fence Books, 2009), was Catherine Wagner's selection for the National Poetry Series. Red Hen Press will publish Kearney's third collection, *Patter*, in March 2014. He has received fellowships at Cave Canem, Idyllwild, and others. His work has appeared in a number of journals, including *Poetry*, *nocturnes*, *Pleiades*, *Callaloo*, *Fence*, *LA Review of Books*, *The Iowa Review*,^Â and *The Ninth Letter*. His produced operas include *Sucktion*, *Mordake*, and *Crescent City*. Raised in Altadena, CA, he lives with his family in California's Santa Clarita Valley. He teaches at CalArts, where he received his MFA in Writing (04).

[embedvideo id="n-QpWa35cTM" website="youtube"]

When people in Los Angeles speak of unique poets who continue to push their work into experimental and new places, both challenging and rewarding the audience in new ways, the name Douglas Kearney always comes up.

[embedvideo id="GNRHEJUpZ0E" website="youtube"]

It is an exciting that Red Hen Press has released his new collection this month.

Purchase Douglas Kearney's *Patter*

Here is one more.

[IS, AIN'T](#) from [Douglas Kearney](#) on [Vimeo](#).

Header photo by Eric Plattner from [douglaskearney.com](#)

This entry was posted on Wednesday, March 19th, 2014 at 4:11 pm and is filed under [TV](#), [Poetry](#). You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.

