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Emmet VR Abrams: Three Poems

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Emmet VR Abrams is a 16 year old Los Angeles born artist and writer. They have been featured in the statewide California Poets in the Schools anthology and garnered special recognition in Stone Soup Magazine. Emmet attends Crossroads School and actively participates in many of their school's theatre, film, and art programs. Emmet is also a devoted member of Crossroad School's GSA club, and is openly bisexual and non-binary. Their hobbies include playing the ukulele, singing, and overanalyzing children's cartoons.

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Have They Run Out of Old White Men Yet?

Have they run out of old white men yet? If they haven't, we've reason to fret. Long ago, there was just "Confederates." (Long ago, people died at their bayonets) But then the KKK came our way, Making Confederates strictly passé.

Civil rights was the song that we sung, Though they tried everything to stop our tongues. Then when they all got in the loop They disintegrated into manageable groups. All the far right Republicans, misogynists, and homophobes The popularity of their beliefs began to shrink to microbes So once we thought we were finished, then A new type of them arrived: average citizen. Then respect was a fraction of meager For those who were not as eager To mock minorities with slights and names, And indulge in outdated, bigoted games. Now, as each brand-new micro-aggression appears, It brings tension, increasing our fears: Could a time we extolled as a find 1

Be revealed as decades behind? So we sometimes do miss, I confess, Days of victory in equality (with no stress) When we never were faced with the threat Of the bigoted side we hadn't met. Is there some joke that we don't get? Have they run out of old white men yet?

The Law Is Dead

The law is dead Organs failed the public aorta Causation with no affection No infection, my dears, affectations Once said to sedate a sleeping crowd Those lies now turn the anarchists loud Now the law lies in bed with a maiden Ophelia Rotting with an unkempt greenhouse Daises for loser virgins Rosemary that I forgot Fennels for playing a cheap trick Rue for weeping at 5 am with a bottle of vodka And violets for a broken commitment Under them the slain families lie I am your Horatio Your Benvolio, your final survivor I stand over Romeos and Juliets Depressed Hamlets, the reeling Tempest that swept them all to dust All those Midsummers gone too soon The law is dead! Ring the church bells! Give it a televised funeral Market its corpse And consume whats left Throw rice, I'm not certain the custom But with certainty I can say The law is dead The law is dead THE LAW IS DEAD! Yes, the law is dead, its sunken crown The law is dead and fallen down And so with weathered, bloody hand In law's place we here stand.

One Door Closes Another

It is odd to be faced with a finite amount of time, a looming date. It throws me back, Oh, my lovely, it tosses me, reminds me of Shakespearean tragedy and doves against June's sky. You both have such smiles, Oh, my lovely, it tosses me. I'm a toy boat in the middle of the Atlantic. The scary city that you'd go to, the sea foam lady who towers over a ripe Red Delicious, but bittersweet, like baker's chocolate. a taste reminding me of that New Years Eve we spent in our virtual Greece. Now, I'll dream of the whirring of engines, a thundering rocket, skyward like Benny's Vega. Why did I have to go and like you? Why did you have to love me so hard? You are the siren leaving Lesbos. I, Sappho, femme tears on butchered skin. Why did you have to love me so hard?

(Author photos by Alexis Rhone Fancher)

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