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Eugene Ionesco: The Man You Didn't Know

Barbara Kraft · Wednesday, October 12th, 2016

Barbara Kraft recently spoke about the Romanian-French playwright Eugene Ionesco, one of the foremost figures of the French avante-garde theater. Ionesco helped to inaugurate what came to be known as “theater of the absurd,” and considered Shakespeare to be the king of the “theatre of the absurd.” Here is her entire talk:

Barbara Kraft is the author of *Light between the Shadows: a Conversation with Eugene Ionesco* (2013), *Henry Miller: The Last Days* (2016), and *Anais Nin: The Last Days* (2012).

Photo of Eugene Ionesco via Wikipedia.

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