Cultural Daily

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Florence Weinberger: Three Poems

Florence Weinberger · Wednesday, September 27th, 2017

Florence Weinberger is the author of four published collections of poetry, *The Invisible Telling Its Shape* (Fithian Press, 1997) and *Breathing Like a Jew* (Chicory Blue Press, 1997), and *Carnal Fragrance*, (Red Hen Press, 2004), and *Sacred Graffiti*, (Tebot Bach, 2010.)

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Zachary's Rainbow

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Who named it teal,
             Cayuqa duck dazzle-
dressed to fit the marsh it's sitting in?
My ocean's sometimes denim,
                   often mauve, the shade inside a wave's turn.
Who said rouge,
             blush on a cheek, labial pink of the Angelique tulip?
Why is a rainbow called hope?
My grandson's color blind.
             His world is gray, lights and darks only, no cerise or b
utterscotch,
all his ice cream ashen, his gold retriever silver.
I want to ask him
        do you harbor wild parrots in your sleep?
And the auroras I see dancing in your eyes—aren't they the dawning
                                     of imagination?
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Baby Blue Buddha

Baby blue Buddha what would Neruda

say about you?

You sit in a doorway miles from Norway or Katmandu.

There are legions of regions whose signs are egregious: deceiving with similar hues.

If you are a logo for some deadbeat's ego, that would hardly amuse.

If you're just hired labor to harbor my neighbor, what of the turmoil in Bruges?

But if you're distracting when I should be redacting the occasional gifts from my muse

I wish you would give me more clues.

DNR

And, she says, you can always change your mind later.

Stiletto pen above a gut-colored form, my doctor glows in standard whites.

Yes or no. What does she know? She's just held a cold disc to my throat where the carotid tends to clog.

What if the river of blood, the flood of no return is taking a pause, has become a slow leak like the push it takes to pee at my age and then resumes its creaky way but it goes, it goes.

How can she be certain I'm too far gone to harrow my muse or atone?

But under the rules her demeanor is controlled and her time is brief.

(Featured photo by Alexis Rhone Fancher.)

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