

Cultural Daily

Independent Voices, New Perspectives

Four Windows for Next Echo ... a brief political and aesthetic credo

Maurice Amiel · Wednesday, April 4th, 2018

Life at the transgressive edge of society

The late Henri Laborit theorized, based on sound medical research, that physical and mental health were promoted by a creative and near transgressive attitude toward ambient socio-cultural codes. His participation to Alain Resnais film *Mon oncle d'Amérique* was, besides his books, his only fray into film illustration of his theory.

Four windows for Next Echo

These four images were taken by a roving eye and a liberated image attitude in relative transgression of “programmed” photos documenting a situation or an idea. Their reality is the only message I wish to communicate ... the looker-reader is invited to interpret them as he or she sees fit. As such they may be seen as constituting a political and aesthetic credo of sort.



car wash glazed door



the view from ...



bakery store window



building ghost

More to follow ...

(All images by Maurice Amiel)

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