

Cultural Daily

Independent Voices, New Perspectives

Fragments

Sarah Elgart · Wednesday, October 18th, 2017

As we head into the final weeks of accepting submissions for **Dare to Dance in Public Film Festival**, I find myself frequently searching for more, new dance films to share that are done in the public sphere, completely outside of studios, sound stages, and theaters. Luckily, there are plenty of these of late, although not all of them are as striking as this.

In one of my recent visits trolling NOWNESS to see what they are up to, I found the spare and singular film **Fragments** by Swedish Director Bertil Nilsson. The film is completely scoreless and I found it utterly transfixing. Featuring model and dancer Jordan Robson, **Fragments** is a perfectly designed exploration of how movement can enlighten and enliven site and scale in architecture, especially when captured by the discerning eye of the camera.



Jordan Robson in a moment from “Fragments”

Filmed almost entirely on the streets of East London, **Fragments** has a kind of beautiful languor. With sparse and relatively simple choreography, the movement executed in each scene seems to be selected in direct response to the site and camera framing, and completely on point. Nilsson works frequently with circus artists and dancers, of which Robson is a beautiful example, and from what I can see he has a unique search at play in all of his work. The hard and unforgiving nature of the city streets are simultaneously explored and softened by the movement.

So for all of you *thinking* of submitting to **Dare to Dance in Public Film Festival**, I hope this will be an inspiration to finally **DO IT here:** <https://culturalweekly.submittable.com/submit/89691/dare-to-dance-in-public-film-festival-round-two-2017>

At just under three minutes, **Fragments** is eminently watchable. Again and again.

Enjoy.

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