

Cultural Daily

Independent Voices, New Perspectives

Franny Choi – "Notes on the Existence of Ghosts"

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Franny Choi is a Korean-American poet, playwright, and fiction writer. A Pushcart Prize nominee and award-winning performer, she has been a finalist at the three largest adult slam competitions in the nation. Her work has appeared in *Fringe*, *Angry Asian Man*, *Apogee*, *Tandem*, *Issues*, and others. Her play, *Mask Dances*, was staged in the 2011 Writing is Live Festival at Rites and Reason Theatre in Providence, Rhode Island.

Her first full-length collection of poems is forthcoming on Write Bloody Publishing.

[embedvideo id="FEk5LSEon5w" website="youtube"]

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