Cultural Daily

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Gallery News #ArtsDistrict #DTLA

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One show opens, another one closes.

Opening May 20: *Camouflage*, DENK Gallery's first solo exhibition of recent works by English-born, Los Angeles-based artist Matthew Anthony Stokes. A self-taught abstract painter, Stokes has cultivated his aesthetic through a unique multi-disciplinary background in performance, corporeal dramaturgy, dance, sculpture, assemblage, film, photography, and poetry. His monochromatic compositions are executed in India ink, vinyl paint, charcoal, and chalk, on raw, unprimed canvas and convey rather than conceal something of the physicality of their materials and application. Seemingly effortless in the ease and concision of their rendering, the works draw from the spontaneity of nature, referencing its landscapes and shifting animate forms. Information: DENK Gallery.

Closing May 20: In *Everywhere and Nowhere*, at District Gallery, rtists employ the techniques and technology of augmented and virtual reality to create interactive works that go beyond the walls of the gallery. The works help us to explore our physical and social environments with vivid, immersive experiences that explode traditional notions of how art is perceived. The show includes sculpture, paintings, and augmented and virtual reality works. Particularly impressive is an AR walking tour of the Arts District, which will continue indefinitely as an experience via the Layar app on your mobile phone. Information: District Gallery.

Top image by Matthew Anthony Stokes, courtesy DENK Gallery.

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