

# Cultural Daily

Independent Voices, New Perspectives

## Georgia Jones-Davis: Four Poems

Georgia Jones-Davis · Wednesday, May 27th, 2015

Georgia Jones-Davis is one of the founding editors of the *Herald Examiner* newspaper Book Review and an Assistant Book Editor at the *Los Angeles Times* Book Review for 14 years. Her book reviews have appeared in many publications including *The Washington Post*, *New York Newsday*, *The Chicago Tribune*, *Salon*, *Southwest Book Views* and *New Mexico Magazine*. Her poetry has appeared in various publications including *West Wind*, *The Bicycle Review*, *California Quarterly*, *Brevities*, *Nebo* and *South Bank Poetry*, *London*, as well as *Ascent Aspirations*, *a Canadian Journal*, and *Eclipse*, and the anthologies *Blessings: Voices From the Valley* (Hazel Street Productions, 2006); *Chopin With Cherries* (Moonrise Press, 2010) and *Beyond the Lyric Moment* (Tebot Bach, 2014). She is the author of a chapbook, *Blue Poodle* (Finishing Line Press 2011.) Her second chapbook, *Night School*, will be published in 2015 (Finishing Line Press).

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### Blue Poodle

You are girdled in your mother's  
Navajo concho belt,  
the black leather cracked.

Some never solve the equation:  
Mom and apple pie.  
You haven't.

True you said  
there are times you've envied  
orphans.

In your dream last night your mother  
leaped or fell into the ocean.  
You dove in, rescued her, wondered why.

At the governor's tea you modeled  
mother-daughter squaw dresses,  
pale pink with silver bric-a-brac,

flared by crinoline petticoats. How smug

and pretty she looked, how they flashed,  
her conchos, when she swirled.

Always small in your mother's eyes,  
you hoard her valentine's addressed  
*to the world's worst Jew, the little bitch.*

When you were seven  
she bought you a blue  
poodle for Valentine's Day.

The legs moved, head swiveled,  
its tongue was a fleck of bright red flannel,  
the cloth of its body trunk velveteen,

the curls of its fur  
the color of sky  
at the first sign of snow.

So heavy, the goddamn belt,  
and the silver conchos are a currency  
impossible to save or to spend,

full moons that rule the roots of warring women,  
open eyes of the sleepless shark,  
scalloped blossoms tarnished by years of freezes,

Jesus, a perfect fit.

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## Your Father

How I loved the buzz of the world,  
everyone in it. How I sang.

Now my thickening lungs are clammy as a hive.  
Now I am a flightless queen.

I was so green when I married your father, drone.  
In the egg chamber I labored and for what?

For years he visited the flowers  
and still there was no honey.

One day he vanished into the vagina  
of an iris or a rose— who knows,

they are all sluts, the whole garden a bed  
of bitches passing as blossoms.

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## Listening to Anne Sexton

Her voice a loaded gun,  
teenage memory of wanting to overdose,  
death aria of Butterfly,

I, too, want to live on Black Oak Road,  
use a coffin for a desk,  
speak in a cigarette voice

from below the belly, the cave of muscle,  
from ovaries with eggs that only want  
to fertilize themselves.

Keep knives hidden, lights on, doors locked.  
Her voice, mean as money,  
a lullaby for anyone half in love with death,

for vampires snug in their satin beds  
when the sky runs red  
at sunrise.

I, too, want to drown  
like an unwanted kitten  
everything I write,

and when it gasps,  
paws frantically, swallows water  
in a tiny and magnificent struggle

haul the sack with the cat  
out of the murk, resuscitate  
only the sharpest lines, the claws.

Annunciate my water-logged  
vowels and consonants  
in the way they used to

in the bow-tied old century,  
annunciate like a Boston Brahmin,  
as if my life depends upon it.

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## Put Me Away

Put me away  
in one of those places.  
Do what you are going to do.

You have taken me apart  
like a Mengele experiment.  
I am de-boned  
but not de-clawed.

From the beginning  
you emptied my life.  
Now you empty my house —  
one chair, one table,  
one tooth at a time.  
You take everything—  
gold rings, the shoe-maker, France.

My childhood was gassed,  
not my body.  
What can you, stupid American,  
ever know of such things?  
You are the same shit as the Germans.  
You are the Zyklon B  
I thought I escaped.

On my oxygen leash  
you make me your dog.  
You've always treated me  
like a dog.  
Now you give me no choice  
like a dog  
about where I am going to die.

I gave birth to you.  
But what I wanted  
was a mirror.  
What I wanted  
was the roller-skating girl  
I was  
when I was taken away  
from me.

I will tell them  
that the blood in the cord  
that bound us  
dried black  
as the milk I refused you  
was white.

I will tell them  
I gained only thirteen pounds  
with you.  
I barely gave birth

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to you at all.

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