

Independent Voices, New Perspectives

Haiku at Filoli

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the birds in winter arrive like a thunderstorm refreshing and threatening

Filoli is known for its flowers, and winter has been thought of as a slower and quieter time. Yet the staff recognized what a special time winter is at Filoli. The bare branches, the grey skies, the just-about-to-blossom magnolias. Beauty in a winter garden is spare, resonating. Haiku with its similarly spare form and focus on nature seemed like a perfect way for Filoli to showcase the beauty of winter. Since 2020, a total of over 2,000 haiku poems have been written about Filoli's winter garden. Here are this year's winners and finalists.

- Hilary King, Filoli Public Programs Coordinator

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In the white petals, crinkled cups holding yellow centers, a bee dines.

- LiAnn Yim (First Place)

Child of winter— I hold between my hands your pink camellia face

- Monica Korde (Second Place)

The soft hum of wings darting among the flowers seeking winter blooms

- Lydia Becker (Best Under 18)

Have you ever walked into the foliate womb of a mother redwood wanting to be unborn again

- Preetika Anand (Under 18 Finalist)

The sky wept softly over hedges rust, poppies white such grace in fallow times

- Heather Bourbeau (Finalist)

Fragrant air narcissus pushing through the rich earth

— Garry Gay (Finalist)

The trees blow and breeze baby blue eyes push through dirt pink camellias bloom

- Kennedy Marek (Under 18 Finalist)

Hedges watch over buds birthed by barren branches winter's young emerge

- Julie Rogers (Finalist)

- Sharon Walter (Under 18 Finalist)

Down the garden path

under a blooming magnolia

The shape of sky

wild turkey's feathers shimmer in the winter sun

— Alliana Lili Yang (Under 18 Finalist)

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