Cultural Daily

Independent Voices, New Perspectives

Heath Brougher: Four Poems

Heath Brougher · Monday, February 21st, 2022

Built to Nonexist

I know

I will

never find

her but

every so

often I

catch myself

looking for her.

And on

the rare

occasion I

am able

to see

myself, I

realize I,

too, am

no longer

there.

*

Equanimity

The lucky and the unlucky cat are products of the Golden Ratio.

The Polish priest and the Tasmanian czar are products of the Golden Ratio

The infinity within infinity is a product of the Golden Ratio.

From sunflowers to galaxies it seems this particular portion of the Multidimensional Multiverse

contains a cryptic birthmark.

*

Dawn

Good (motionless bodies along the path to Baghdad, violent religious uprisings, daily bombings, African children skin and bones, nuclear warheads armed and at the ready, toxic waste leaking into the Pacific, a healthcare system where one accident will send you straight to the poorhouse, the skeletal shambles of the economy, melting polar ice caps, the terrorist News stations, various diseases one mutation away from becoming a pandemic, politicians spouting nothing resembling the truth, assault rifles in the hands of maniacs, fracking next door, flammable tap water, China rising, trans fats and obesity, hospitals full of infected lymph nodes, a prison of toxic food and pills, this spurious democracy, and that atrocious possible truth in the back of your head that keeps telling you there just may be no light at the end of that tunnel) morning.

*

Filthy Creatures

I would harm a fly but only by accident. For there is already enough apathy within these mired and trumped walls to wipe out a nation of magnanimous spirits.

I step among the filthy, cracked sidewalk as golden bricks are shoveled into a white house.

The fly in the ointment keeps blaming the other fly in the ointment.

I, the pacifist, finally decide to lay down in the middle of this land and die from the unrestricted greed and noxious air which has enveloped the entirety of this Human Experience.

Photo credit: Mish

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