Cultural Daily

Independent Voices, New Perspectives

Honor Giardini: Two Poems

Honor Giardini · Friday, September 22nd, 2023

Five Musicians

I'm stuck. I stutter like the jerk at the beginning of sleep. an accent into standing just above the ledge.

I stand there for weeks time circles like the glinting copper penny I donate at the zoo. Lions don't roar half as much as they sleep but it's what they're known for

We're a group of musicians crying At Pizza Hut on a bright gray Saturday afternoon. Each of us vibrating with how beautiful sometimes things can be,

How there is at one point four hooves in the air when a horse gallops.

how you see it only sometimes. when the camera shutters,

how there is silence before notes. call it music. we play with time and do so now, each of us crescendos

into sentences what we mean to say what we have meant to say: i have seen the picture.

*

IN HERE

in the shower I paint a smiley face with excess shampoo and I remember wondering why it was so wrong to be naked when my roommate walked in and I ran behind the door and said IN HERE. I remember saying in here less often than I would like,

Yesterday

At the open mic I tried not to cry and then I wished I could; Bella read a poem about a woman with each day in a jar on Her back—and I thought it was fine until I got back to my dorm creaked the door open saw my roommate smiling on her phone and wanted someone to say GOOD JOB an excuse to say IN HERE at night I almost left the bathroom door unlocked so I could;

and I went to bed dirty last night.

I didn't wash myself and I woke up on time but i didn't move
I didn't want to and I didn't want
my days all over me again. I hate that I have skin.
I hate that nothing is as dramatic as it should be, and I think there might be a god; I think there might be a god and I want him to watch me in the shower so I can say in here

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This is a series of writing to come from the amazing teen writers who were part of CSSSA (California State Summer School for the Arts)2023. For most, these will be their first publications.

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