

Cultural Daily

Independent Voices, New Perspectives

How to Make a Comeback

Ann Haskins · Wednesday, September 9th, 2020

A site specific performance cut short by the pandemic makes like phoenix, a dancer/poet downtown and consideration of the first US slave rebellion are among new streams, plus more SoCal dance this week.

New This Week

Changed a bit since March

Originally scheduled to run through the month of March, **Chris Emile's** *AMEND* was suspended with the Covid-19 shelter-in-place order. One of the founders of No)One. Art House, Emile's consideration of race and male identity is even more timely now than in March. The site specific event returns for nine performances, again as a live event just with the addition of pandemic safety precautions. The audience for each performance is limited to ten. The audience will view the performance from outside the Schindler House with masks and social distancing required for all audience members. MAK Center's Schindler House, 833 N. Kings Rd., West Hollywood; Sat., Sept. 12, 19, & 26, at 2, 3 & 4 p.m., free. <https://makcenter.org/programming/>.



Chris Emile. Photo courtesy of the artist.

Come Saturday morning

Employing movement, multi-media art, and poetry **José Richard Aviles** brings two virtual performances to Grand Park's new *Easy Mornings* series. Reprising their debut solo show, in *Callejera* (Spanish for "woman of the street"), Aviles pays homage to growing up in South Central LA as a self-described "Queer Brown Boi" including references to time spent on LA bus lines. The second scheduled work *En Movimiento* is intended as a platform for resistance and community. The program is just part of the new Saturday morning series that includes yoga sessions, food demos, art activities, and conversation, all packed into the one hour sessions on Sat., Sept., 12, 19, 26 & Oct. 3, 10 a.m., free. Streaming on [YouTube](#).



José Richard Aviles. Photo courtesy of the artist.

Marking that day

Just before the pandemic changed so much about performance in general and hand-held cell phone videos changed the specific conversation about policing and systemic racism, a visit

from Washington D.C.-based **Step Afrika!** marked Black History month. The troupe's dancers and musicians specialize in percussive dance forms, traced from traditional rhythms adapted to the human body when drums were denied. The troupe doesn't miss a beat as the dancers move from the traditional to exuberant contemporary beatboxing. The Soroya which was the host venue for that February performance teams with the company for the virtual premiere of *Stono*, marking the 281st anniversary of the first US slave rebellion that began on the banks of South Carolina's Stono River on Sept. 9, 1739. The premiere of *Stono* streams Wed., Sept. 9, 5 p.m.PDT. Register at [Eventbrite](#). Info on post premiere streaming at [Step Afrika!](#).



Step Afrika! Photo by Torrey Allen.

Not coming to a sidewalk near you, yet

Earlier this summer, **CAP UCLA** paired with the **National YoungArts Foundation** to bring local performers to where the audience lives with *The Sidewalk Sessions* scheduled to run through September. This week, the sponsors announced the program did not start afterall and has been postponed to Spring 2021. [Google Doc](#).



Jermaine Spivey. Photo courtesy of the artist.

Two to choose from

Just as the pandemic has revitalized the concept of the drive-in movie, drive in dance is a new model. Jacob Jonas and his troupe The Company made the first move with a social distance performance in a Santa Monica parking lot. Out of its internal discussions LA Dance Project is traveling in a similar direction with *Drive-In Dances*. The initial offering *Solo at Dusk* (Thurs.-Sat., Sept. 10–12, 24–26, & Sat., Oct. 10, 7:30 and 9 p.m., Sun., Sept. 13, 17 & Oct. 11, 6 & 7:30 p.m.) features dancers Bobbi Jene Smith and Or Schraiber. The two were paired in the film *Bobbi Jene*. That program alternates with *The Betweens* (Thurs.-Sat., Sept. 17–19, Oct. 1–3, & Sat., Oct. 8, 7:30 & 9 p.m., Sun., Sept. 20, Oct. 4, & Oct. 9, 6 & 7:30 p.m.) with Jermaine Spivey and Spenser Theberge. Spivey was guest faculty at the USC Kaufman School of Dance and known for his work with Crystal Pite where Theberge also was connected in addition to working with Spivey. Location information and Covid-19 safety protocols to be provided late. \$100-\$150 per car (top price includes a one-year LADP digital membership). Info and tickets at <http://ladanceproject.org/20-21-season>.



Bobbi Jene Smith. Photo courtesy of the artist.

Wonder who's watching

Drawing inspiration from the travails of Orpheus and Eurydice as well as from East German author Christa Wolf's short story about being under surveillance by the Stasi police choreographer Heidi Duckler and her eponymous Heidi Duckler crafted a tale of life behind the iron curtain. Titled *What Remains*, the work was aptly presented in the garden of a museum dedicated to the cold war and was presented in conjunction with the museum's exhibit *The Medea Insurrection: Radical Women Artists Behind the Iron Curtain*. The filmed event takes on new life with an online screening plus a discussion with the museum's chief curator Joes Segal. [Wende Museum](#).



Heidi Duckler Dance's "What Remains." Photo courtesy of the artists.

Adding to accolades

Choreographer **John Castagna** is the only LA dancemaker in the *Virtual Choreographer's Showcase 2020*. Presented by New York-based SpectorDance, this year's edition presents works from nine choreographers. The resident choreographer for the Contemporary Ballet Collective/LA and has an Emmy Award on his mantel. Two chances to view on Sat., Sept. 12, 7:30 p.m. & Sun., Sept. 13, 3 p.m. PDT. Suggested donations \$20 adults, students, children & military \$15, pay what you can \$5-\$10. Info & tickets at [SpectorDance](#).



Contemporary Ballet Collective/LA. Photo by Victor Vu.

A digital Ford

Among the subtle and not so subtle changes of new management by the LA Phil, what used to be the Ford Theater is now The Ford and while the theatre itself remains closed, four digital series were announced through the end of the year. A quartet of festivals includes mostly music, but one in November is focused on dance. The Saturday morning family dance classes includes lots of dance and the streaming of past performances reflects how well the theater served as an informal summer dance festival. Up this week, prior Ford shows by **Viver Brasil** on Thurs., Sept. 3 and **Grandeza Mexicana Folk Ballet Company** on Thurs., Sept. 10. All events are free. Complete calendar and information at [Ford Theater](#).



Grandeza Mexicana Folk Ballet. Photo by Gennia Cui.

A show of force

In what may prove a timely, if unnerving coincidence, military veterans are featured in a streamed film from Diavolo's Veterans Project exploring what it means to be a true warrior on the front lines. In *This is Me – Letters from the Front Lines*, military vets and first responders explore what it means to be on the front line. Since artistic director Jacques Heim and **Diavolo Architecture in Motion** launched their **Veterans Project** in 2016, more than 500 SoCal veterans have participated in the company's gymnastic approach to movement to restore physical, mental and emotional strengths. Along the way, the project developed stunning performance works, one of which was part of Diavolo's day-long 25th anniversary celebration at the Soroya which hosted this event as part of the theater's *Fridays at 4* series. Info at <https://www.thesoraya.org/>.



Diavolo Veterans Project. Photo by George Simian.

Silver screen shifting

After discovering their admiration for the others work was mutual, **LA Contemporary Dance Company** and Vitamin String Quartet's planned collaboration for a live performance was put on hold by the pandemic shutdown. The effort took a different turn to film, two films so far with the first now streaming. That initial release, *The Box*, managed to adhere to CDC guidelines while putting two dancers (Jamila Glass and Angel Tyson) and four musicians (Elizabeth Baba, Amanda Lo, Filip Pogády, Caleigh Drane) in the historic Heritage Square Museum. The roughly three-minute film streams on [YouTube](#). Another LACDC collaboration, this time with filmmaker Nathan

Kim continues to stream. The seven-minute film *BLINK*, was choreographed by artistic director Genevieve Carson in collaboration with the LACDC dancers. An official selection in the Hollyshorts Film Festival 2019, Cucalorus Festival 2019, and the San Francisco Dance Film Festival 2019, *BLINK* features dancer Hyosun Choi with Christian Beasley, Kate Coleman, Tess Hewlett, Ryan Ruiz, Drea Sobke, and Tiffany Sweat. Information on other LACDC virtual programming on [their website](#). *BLINK* on [Vimeo](#).



LA Contemporary Dance Company in “Blink.” Photo by Nathan Kim.

Feel like screaming?

Originally developed as a stage piece by choreographer Sophia and the dancers of **Iris Company**, the creators in 2018 presciently reworked *Screaming Shapes!* into a film. After a year on the festival circuit including SoCal’s Dance Camera West, the company has released the work online. The performers include Bryanna Brock, Hyosun Choi, Cat Cogliandro, Casey Gonzalez, Kristen Holleyman, Amanda MacLeod, Joan H. Padeo, Shane Raiford, and Jamal Wade. [Iris Company](#).



The Iris Company. Photo courtesy of the artists.

LA Dance in Korea

The always-anticipated **LA Dance Festival** was among local spring dance events postponed or cancelled by the Covid-19 shutdown. Last week the festival streamed virtual performances hosted by Cal State University Los Angeles’ Luckman Theater. A second batch of performances is in the works. Meanwhile, last week’s second stream with the LA Festival’s partnership with a Korean event continues on view with several of the companies originally announced for the LA Festival included in the stream of **Seoul International Dance Festival**. <https://ingdance.kr/22>.



BrockusRED. Photo by Denise Leitner.

The Moms have it

The same week that memorialized the late civil rights leader congressman John Lewis was the week Emmett Till would have been 79 years old had he not been lynched at age 14 because of his skin. In 2010, Kevin Spicer curated *The Emmett Till Project* at Highways Performance Space. Choreographer Pat Taylor’s contribution *A Kindred Woe* receives a timely encore. The work focuses on how mothers whose children have been murdered “take on the mantle” in the fight against racism and justice. The **JazzAntiqua Dance and Music Ensemble** performers include Terrice Banks Tillmon, Keisha Clark-Booth, Rayne Duronslet, Kacy Keys and Shari Washington Rhone. <https://vimeo.com/441671503>.



JazzAntiqua Dance & Music Ensemble. Photo courtesy of the artists.

Toughing it

Dancers Emara Neymour, Santiago Villarreal, and Matt Luck join choreographer **Micaela Taylor** in her video *Toughskin* now streaming. <https://www.thetlcollective.com/toughskin>.



Micaela Taylor's TL Collective. Photo by Steve Gunther.

Busy screens

Adding to its trove of streaming options, **Viver Brasil** adds a weekly spotlight on past performances. The Afro-Brazilian dance and live music ensemble offer journeys to Salvador, Bahia to explore royal orixá dances, high-flying capoeira, and samba from a Bahian Carnaval. Current and past spotlight events [now available](#). Viver Brasil also was among the SoCal artists selected for KCET's *Southland Sessions*, reworking its popular family show *Celebrating Samba* for the small screen with company members performing from their homes. But through the power of Afro-Brazilian dance and live music they promise a cultural journey to Salvador, Bahia to explore royal orixá dances, high-flying capoeira, and samba from a Bahian Carnaval. Streaming at [KCET](#).



Viver Brasil. Photo courtesy of the artists.

Is it a question?

Filmed during the initial Covid-19 shutdown, Emily Mast and Yehuda Duenyas' project **HOW ARE WE**, collected 15 solos, each 90-seconds including from LA choreographers. The possibilities of a plant, the bed sheets, or the corner of a room are among the starting points. Armed with a tennis racket, Carlon contributed *Anesthetized*, admitting that he wanted a socially acceptable reason to scream or grunt like Serena Williams or John McEnroe without looking like nut. Other contributors include Shannon Hafez, Jessica Emmanuel, Stacy Dawson Stearns, Jenny Marytai Liu, Constance Hockaday & Faye Driscoll, Barnett Cohen, Hana Van Der Kolk, Darrian O'Reilly, David Arian Freeland Jr., Heyward Bracey, Mireya Lucio, Dorothy Dubrule, Terrence Luke Johnson, and Mast & Duenyas. Info at [How Are We](#). Stream on [Vimeo](#).



Carlon. Photo courtesy of the artist.

More in the lunchbox

In June, **Dohee Lee**'s scheduled REDCAT performance was cancelled. The venue hopes one day to reschedule a live performance. In the meanwhile, the Korean artist whose skills span dance, drumming, singing and musical composition joins the line-up of prior dance performances from artists including Austyn Rich, Genna Moroni, Tzong-Han Wu, and Rosanna Gamson/World Wide. Info at <https://www.redcat.org/>. [Instagram Channel](#).



Dohee Lee. Photo by Pak Han.

Moving Offstage

The **Music Center Offstage** continues to stream new and encore video clips and performances from Swing 2020, Cuba's Malpasos Dance Company, Tanztheater Wuppertal Pina Bausch, Jung Im Lee Korean Dance Academy, Kayamanan Ng Lahi Philippine Folk Arts, Infinite Flow, and Spotlight classical and non-classical dance finalists Jacob Jovanni Alvarado, Ashley Lew, Maya Alvarez-Coyne and Bergundi Loyd. <https://www.musiccenter.org/tmc-offstage/>.



Malpasos Dance Company. Photo by Bill Hebert.

Street to stage

Instead of its usual annual live performances from Black and Latinx choreographers at the Bootleg Theater, the **BlakTinx Dance Festival** returned with a viral format in late June. For those who missed that live stream of *Dancing on the Edge*, the show now continues on-line in four parts with works from Nancy Rivera Gomez, Shantel Ureña, Anthony Aceves, Bernard Brown, Joshua Estrada-Romero, Keilah Lomotey, Michelle Funderburk, Primera Generación, Vannia Ibargüen, Marina Magalhães, Regina Ferguson, Rubi Morales, Amber Morales, Alan Perez, Dorcas Román, Yarrow Perea, Andrea Ordaz, Eluza Santos, Briseyda Zárate, and Sadie Yarrington. With many of the works recently created, the pandemic and the streets were subjects and five pieces from earlier festivals that focused on Black Lives Matter were last minute additions. More info at <https://www.blaktinafestival.com/>. [Program One](#), [Program Two](#), [Program Three](#), [Program Four](#).



BlakTinx. Photo courtesy of the artists.

Knock twice & tell them Jacob sent you

Reminiscent of what one did to enter a speakeasy in the 1920s or a Cold War spy meet-up, a select, paying audience was given the address of a Santa Monica airport parking lot with strict instructions on arriving in their cars, remaining in the cars wearing face masks, and turning on their headlights when cued. In perhaps the first “drive in” dance event, Jacob Jonas and his eponymous **Jacob Jonas The Company** performed *Parked* with those vehicles encircling the “stage,” their headlights illuminating the socially spaced dancers performing to live music by Anibal Sandoval. The one-night only event was filmed by Ivan Cash and Daniel Addelson. With the five minute final cut covering interviews with the choreographer and dancers, the actual performance footage is brief, but if the cars flashing their headlights at bows was a kind of applause, the experiment garnered a vehicular standing ovation from the audience. Hopefully, the performance itself will have a separate streaming life. Info at <http://jacobjonas.com/>. Film on [Vimeo](#).



Jacob Jonas The Company. Photo courtesy of the artists.

Looking back

Despite an extensive career in dance here and abroad, **Sean Greene** locally will always be identified with his decade with the Bella Lewitzky Dance Company. With her career based mostly in New York, notably with Laura Dean, **Liz Maxwell** is less well known in SoCal, but both Greene and Maxwell are on the Chapman College dance faculty and the focus of *Always a Dancer*. The live interview included several clips of Maxwell dancing and then commenting on the role, the choreography, and the choreographer. Sadly, only still photos were available for Greene’s work for Lewitzky. The conversation and visuals are facilitated by Napoleon W. Gladney quietly demonstrating his own background as a performer and arts administrator (he’s now audience development administrator for the Musco Center for the Arts which hosted the program). The live-streamed interview is now up and available for viewing. Info on [Musco Online](#). Stream on [YouTube](#).



Sean Greene. Photo courtesy of the artist.

Alone with a chandelier

The site specific performance ensemble **Heidi Duckler Dance** has been actively exploring the possibilities in combining live and virtual performance. Earlier this summer, *Ebb & Flow: Chinatown 2020* allowed audiences to stroll about installations with dance projected into some of the constructs. Other ongoing streamed projects include a five-minute video drawn from the live performance of *The Chandelier* based on a work by Brazilian author Clarice Lispector about a woman experiencing isolation and trying to connect. Choreographed by Duckler, the performers include Himerria Wortham, Rafael Quintas, Myles Lavalley, Nicole Flores, Maureen Asic, Magdalena Edwards, Jessica Emmanuel, Jaeme Velez, David Guerra, and Paula Rebelo. [Vimeo](#). Video of the [full zoomed performance](#).



Heidi Duckler Dance. Photo courtesy of the artists.

Mask breathing

The scheduled premiere of choreographer Melissa Barak's first full length contemporary ballet *Memoryhouse* for her **Barak Ballet** was cancelled when Santa Monica's Broad Stage closed with the statewide coronavirus shutdown. On what would have been the closing night, **Barak Ballet** instead went online with the premiere of *Breathe In*, a short ballet filmed at the grounds at the Holocaust Museum in what formerly was known as Pan Pacific Park in the Fairfax district. The film features Peter Chursin with Andrew Brader, Lucia Connolly, Jessica Gadzinski, Chasen Greenwood, Stephanie Kim, and with choreography by Barak. Also, there's an opportunity to sign up for the company's new YouTube channel. Info and streaming at <https://barakballet.org/> and [Facebook](#).



Barak Ballet. Photo by Djeneba Aduayom.

Locking it up

Paying tribute to Don Campbell, the creator of the Locking dance style, the street dance troupe **Versa Style Dance Company** and its youth organization **Versa-Style Next Generation** unveil *Finding Creativity and Fun in Our Personal Space*. The streamed performance gets help from musician Cody "CoFlo" Ferreira's *Playground Samba*. [YouTube](#), [Facebook](#). Info at <http://versastyledance.org/events/>.



Versa Style Dance. Versa

Festival in a box

After Covid-19 shelter at home caused cancellation, the **Orange County Dance Festival** was among the first to shift to streaming. Throughout April and May, a recorded version of the work each company or artist was scheduled to perform streamed for three days in show order. Bonuses included company photos, artistic statements, and links to websites and social media platforms. Now the OCDF website has collected the individual events from AkomiDance, Contempo Ballet, 7th Street Dance Company, ISSA Dance Company, Animus Dance Co., Jazz Spectrum Dance Company, Emergent Dance Company, Pacific Ballet Dance Theatre, Louise Reichlin & Dancers, The Hubbard Collective, Kairos Dance Co., and Fuse Dance Company. [AkomiDance](#).



Akomi Dance. Photo by Vytas Barauskas.

Don't get burned

Luminario Ballet is known for its blending of aerial and ballet. The company released a rehearsal video of dancers Kelly Vittetoe and Jonathan Sharp in a segment *Firebird* choreographed by artistic director Judith Flex Helle. On [YouTube](#).

Platforms to Submit Video Dance

Dare dancing

With cautions about staying safe while filming, organizers **Sarah Elgart** and Cultural Weekly announced round 4 of *Dare to Dance in Public* with the theme of *Pandemia*, meaning a hyper energized state. Info on the judges, prior winners, plus rules and regulations for submission at: www.dare2danceinpublicfilmfestival.com. The group's other film endeavor *Six Foot Dances* is still accepting one-minute films. Current submissions on [Instagram](#) and [Cultural Weekly](#).

Where to Find Online Dance Classes

Clear out a corner & shake a leg!

On-line dance classes continue on zoom, instagram and other on-line platforms, many classes free, low cost or suggesting a donation. One central, constantly updated source on dance classes and in-depth reporting on SoCal dance, [LA Dance Chronicle](http://www.ladancechronicle.com) lists on-line dance classes including any cost and contact info. Grab a chair or clear off a corner of the room and use this time to dance. <https://www.ladancechronicle.com>.

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