

# Cultural Daily

Independent Voices, New Perspectives

## Ensorcellment

Ann Haskins · Wednesday, November 5th, 2025

Mansion dancing in the City of Industry; contemporary ballet from San Francisco in Long Beach; a quartet of local legends in Culver City; “La Catrina” onstage in East LA; new contemporary choreography in Palm Desert, Dominguez Hills, Santa Monica, and downtown; South Asian dance in Culver City; street dance downtown; surveillance surveyed in Little Tokyo; more SoCal dance this busy week, plus a peek at next week.

### *Live This Week*

#### A gathering of dance

Choreographers from across the nation submitted their work. Ten finalists were selected. See their work live at this year’s **Palm Desert Choreography Festival**. The selected include Aidan Carberry and Jordan Johnson (Los Angeles), Megan Doheny, Ilya Nukurov (Irvine), Sean Aaron Carmon (Indianapolis, Indiana), Noelle Kayser (Chicago, Illinois), Cecily Khuner (Memphis, Tennessee), Franco Nieto (Portland, Oregon), Omar Román de Jesús (New York, New York), Kellie St. Pierre (Salt Lake City, Utah), Martin Ortiz Tapia (Chicago, Illinois), and Morgan A. Williams (Milwaukee, Wisconsin). The festival also presents its Lifetime Achievement award to choreographer David Parsons. Non-professional and college programs take their turn on Sunday. McCallum Theatre, 73000 Fred Waring Dr., Palm Desert; Sat., Nov. 8, 7 pm (professionals), \$32.99-\$47.99; Sun., Nov. 9, 4 pm, \$27.99-62.99 [Palm Desert Choreography Festival](#).



Megan Doheny. Photo courtesy of the artist

## Jazz and fairy tales

San Francisco contemporary ballet company, **Alonzo King LINES** makes its only local visit this fall, bringing two new works and an ensemble of exquisite and distinctive dancers. Created as part of a nationwide tribute to the jazz pianist, *Ode to Alice Coltrane* includes several of her masterpieces. Maurice Ravel's suite based on Mother Goose fairy tales provides the framework and music for *Ma mère l'Oye (Mother Goose)*. Carpenter Performing Arts Center, Cal State University Long Beach, 6200 Atherton St., Long Beach; Sat., Nov. 8, 8 pm, \$38.75-\$78.75. [Alonzo King LINES](#).



Alonzo King LINES Ballet. Photo courtesy of the artists

## Point in time legacies

A quartet drawn from the worlds of modern dance, Japanese butoh, South Asian Bharatanatyam, and American contemporary dance bring new work capturing where they and their art are at this point in time. The brainchild of choreographer Donna Sternberg, *Thriving* references cultures outside the U.S. that celebrate dance masters at each stage of extended careers, often bestowing honorific titles that recognize their legacy status. No titles are being bestowed, but this is a rare chance to experience four distinct dance genres in the hands of a quarter who know. From modern dance, Jeff Slayton danced in New York and internationally with Merce Cunningham and Viola Farber, led his own Jeff Slayton & Dancers before founding and editing LA Dance Chronicle. From Japan, Oguri brought butoh and cultivated the mesmerizing form at Body Weather Laboratory with his wife Roxanne Steinberg. From India, Ramya Harishankar Bharatanatyam fostered the art of the South India's classical Bharatanatyam through performance and her Arpana Dance Company. A mainstay of the SoCal's contemporary dance scene, Sternberg's background with Donald Byrd and other contemporary choreographers led to her own Donna Sternberg & Dancers particularly known for revelatory explorations pairing choreographers and scientists. Expect artistry over athletics as four local masters take the stage. Helms Bakery Complex, 8745 Washington Blvd., Culver City; Sat., Nov. 8, 8 pm, Sun., Nov. 9, 3 pm, \$25, \$20 students/seniors. [Eventbrite](#).



Viola Farber and Jeff Slayton. Photo by Theresa King

## A haunted holiday

Halloween may have passed, but there's still time for **Danza Floricanto/USA** to transform its performance space into an *ofrenda* and cemetery to commemorate *Fiesta del Dia de los Muertos* (*Day of the Dead Fiesta*). This highly respected folkloric company established by founder Gema Sandoval and now directed by her daughter Christine Rios, continues its popular rendition of the holiday tradition. The family friendly event provides entertainment and humor along with commentary on contemporary community issues. The Floricanto Center for the Performing Arts, 2900 Calle Pedro Infante, East LA; Sun., Nov. 9, 6 pm, \$15 pre-sale, \$20 at door, \$30 VIP, \$10 children (at door only). [Danza Floricanto/USA](#).



Danza Floricanto/USA. Photo by Frank Sandoval

## Rowland Heights, and lows

Southern California's oldest surviving brick structure, the Rowland Mansion (now Rowland Museum), claims a history extending back from industrialization through agricultural dominance to colonization. Curated by artistic director Chloë Flores, the site-specific adventurers of **HomeLA** teamed with the La Puente Valley Historical Society for *Redrawing the Rancho*, considering that history and the building that lived through it all. New works by Nao Bustamante, Eva Aguila, Rosa Rodríguez-Frazier, and Victoria Marks articulate different perspectives on the mansion and California's history. Rowland Museum, 16021 Gale Ave., City of Industry; Sat.-Sun., Nov. 8-9, 1-4 pm, \$15-\$35. [HomeLA-Redrawing the Rancho](#).



Diavolo Veterans Project. Photo by George Simian

## Thank you for your service

Continuing its impressive work with military veterans, **Diavolo** offers performances of *Escape*. Vets and dancer/gymnasts move inside, outside, over and through the often outsized architectural structures that are signature parts of Jacques Heim's choreography. This time up close and personal in the intimate studio setting. Proceeds will support ongoing military and educational programs. L'Espace Diavolo Studios, 616 Moulton Ave., Lincoln Heights; Fri.-Sat., 8 pm, Sun., 6 pm, thru Sun., Nov. 23, 6 pm, \$51.74-\$93.14. [Diavolo – Escape](#).

## Triptych of new

Dance from **Gabriela Burdsall** is one-third of this week's **22nd Annual New Original Works (NOW) Festival**. Burdsall's solo, *Meneo*, draws from Caribbean social dance. She shares the evening with a comedy-horror play titled *Mommy*, and an opera *Thresholds*. Saturday's show offers a streaming option. Details on Week 3 at website. Disney Hall, REDCAT, 631 W. 2nd St., Downtown LA; Thurs.-Sat., Nov. 13-15, 8 pm, \$25. [REDCAT NOW](#).



Gabriela Burdsall. Photo by Argel Rojo

## North to SoCal

Traditional North Indian kathak dance and music are offered under the banner *Sandhi*. Dancer **Rukhmani Mehta** is joined by musicians Jayanta Banerjee on sitar and Salar Nader on tabla. Wende Museum, 10808 Culver Blvd., Culver City; Thurs., Nov. 13, 7:30 pm, free w/reservation at

Eventbrite.



Rukhmani Mehta. Photo courtesy of the artist

## Going global

Take a quick dance tour of the world as **Santa Monica College Global Motion World Dance Company** brings an array of styles to the stage including West African, flamenco, ballet, Asian, Hawaiian, folklórico, and more. SMC alum Jade Lelievre who now dances with Kybele Dance Company returns in the role of choreographer with a new contemporary work for the program. The Broad Stage, 1310 11th St., Santa Monica; Sat.-Sun., Nov. 8-9, 7:30 pm, \$21. [Global Motion World Dance Company](#).

## From the street

Performances along with a dance class and dance battles are on the program for **Juchéti Uarhán (Our Dance) Festival v.2** presented by MoFundamentals. Sponsors include S12F and Rennie Davis. 1611 S. Hope St., Downtown LA; Sat., Nov. 8, 1:30 pm & 2 pm. \$8.50-\$20. [Juchéti Uarhán \(Our Dance\) Festival](#).



Lenio Kaklea. Photo courtesy of the artist

## Who's watching?

The first of four Wonmi Warehouse events by female identifying artists brings **Lenio Kaklea's** consideration of the prevalence and coercive potential of surveillance. In *The Birds*, seven quasi-creatures reflect individuals or a flock under perpetual observation. 2025 at Wonmi Warehouse, Geffen Contemporary at MOCA, 152 N. Central Ave., Little Tokyo; Fri., Nov. 7, 8 pm, Sat., Nov. 8, 7:30 pm, Sun., Nov. 9, 3:30 pm, \$12. [Lenio Kaklea-The Birds 2025](#).

## What to say about that

Two non-verbal monologues are among the verbal chapters in *The Menopause Monologues*. Choreographer **Yukie Fujimoto** created *Strange Flower* and Carrie Vanhouten provided the puppetry in *Caroline's Vagina Has Something to Say*. Atwater Village Theatre, 3269 Casitas Ave., Atwater Village, Wed.-Fri., Nov. 5-7, 8 pm, Sat., Nov. 8, 2 & 8 pm, Sun., Nov. 9, 2 pm, \$22.25-\$57.75. [Menopause Monologues](#).



Cihtli Ocampo. Photo by Elazar Harel

## California dreaming

Under the banner *Dreams and Diversity*, artistic directors Chelsea Asman and Cihitl Ocampo bring a line up of faculty and guest choreographers covering a range of styles for the **CSUDH Faculty Dance Concert**. From the faculty: Amy Michele Allen, Cilecia Foster, Jeff Hendrix, Cihitl Ocampo, Doris Ressler, and Kenneth Walker. Guest choreographers Robert Laos and Rongna Su are joined by student choreographer Chamya Smith. University Theatre, Cal State University Dominguez Hills, 1000 E. Victoria St., Carson; Wed.-Sat., Nov. 5-8, 7 pm, Fri., Nov. 7, 1 pm, \$20, \$12 students/seniors. [CSUDH Dreams & Diversity](#).

## *A Peek at Next Week (November 14-20)*

**Invertigo Dance Theatre** — *Siren Songs at the Harpy Café* at Renberg Theatre, LA LGBT Center, 1125 N. McCadden Pl., Hollywood; Sat., Nov. 15, 7 pm, \$20. [Invertigo Dance Theatre](#).

**Mizrahi Moves** — *VULGAR* at EVERYTHING, 500 S. Victory Blvd., Burbank; Fri-Sat., Nov. 14-15, 8 pm, \$23.18-\$49.87. [Eventbrite](#).

**Ballet BC** — *Encore Performance* at The Soraya Center for the Arts, Cal State University Northridge, 18111 Nordhoff St., Northridge; Sat., Nov. 15, 8 pm, \$46-\$94. [Ballet BC](#).



Ballet BC. Photo by Marcus Eriksson

**Lu Coy, jeremy de'jon guyton, and Luna Izpisua Rodriguez** — *REDCAT New Original Works (NOW) Festival* at Disney Hall, REDCAT, 631 W. 2nd St., Downtown LA; Thurs.-Sat., Nov. 13-15, 8 pm, \$25. [REDCAT NOW](#).

**World Ballet Company** — *Cinderella* at The Alex Theater, 216 N. Brand Blvd., Glendale; Sat., Nov. 15., 7 pm, \$53-\$182. [The Alex](#).

**Barekamutium Dance** — *25th Anniversary* at the Dolby Theatre, Hollywood & Highland, 6801 Hollywood Blvd., Hollywood; Sun., Nov. 16, 6:30 pm, \$77-\$255. [Ticketmaster](#).

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## Daniel Millar: “The Mermaid”

Daniel Millar · Monday, November 3rd, 2025

### The Mermaid

Not that many friends anymore,  
only a few still around,  
after the stroke moved its way  
into cardiac arrest,  
leaving my right side less able.  
Now I live in a plaster fortress

hiding from fights, making myself small  
 like a toddler, drunkenly falling over,  
*ashes, ashes,*  
 battling myself with my own sword,  
 the silence after the garbage truck leaves  
 in the early dawn,  
 so gentle, oh so gentle.

My neighbor getting wasted on cheap wine,  
 at night, sings out-of-tune Tracy Chapman.  
 He becomes a star for an evening,  
 through the wall every six months or so.  
 I think of him as a brother,  
 just older and more together,  
 wearing his fisherman's beanie  
 and sun-bleached green sweatshirt —  
 he swims in a saltwater pool  
 every weekday at 8 am  
 a mermaid gliding through liquid,  
 so quiet it's almost imperceptible.

\*\*\*

*(Featured image from [Pexels](#))*

Posted in [Poetry](#) | [No Comments](#) »

## Best Tips to Choose Your Winter Holiday Destination

Sam Shemin · Monday, November 3rd, 2025

With the winter season arriving soon, you already know that there is something magical about it. Winter arrives with cozy nights and the much-awaited promise of a well-deserved holiday. However, with many destinations around the world to choose from, finding your ideal winter holiday destination can feel overwhelming. Do you want to enjoy skiing or rather explore sunny beaches?

Finding the right holiday spot is about finding the perfect balance for comfort, personal preference, and a sense of adventure.

This guide can help.

### Know Your Trip Parameters

Before you even book a flight, you must be absolutely clear what a winter holiday means to you. Do you visualize sunshine and palm trees escaping the cold? Or do you dream of a fireplace in a

distant mountain lodge? Once you know your ideal winter holiday vibe, everything else will very quickly fall into place.

With that said, if Japan is on your list, staying connected while exploring the cultural festivals is easy with a **Japan SIM card**, as you will be able to access maps and whatnot, without stressing over finding Wi-Fi.

## Define A Realistic Budget

Once you know what your ideal trip looks like, you can set a budget and decide on the duration of your vacation. Let us face the truth: if you spend your holiday worrying about finances, it is really not worth it. For a stress-free experience, we recommend setting a budget early. By doing so, you can narrow down your choices and activities during your holiday.

When it comes to **effective budgeting**, include accommodation, meals, travel costs, and activities. Traveling to exclusive winter destinations can be pricey. However, Southeast Asian destinations are lower in cost and offer luxury.

## Once There: Explore the Culture

What kind of winter holiday is it that is spent inside hotel rooms or bars? Ideally, you want to truly relax, live in the present moment, and rejuvenate. With that said, beyond the scenery, the one thing that will make your destination truly special is the people. So, instead of rushing through the holiday experience, you might want to adopt a slow pace and take your time to learn what actually makes each place unique.

For instance, if you are traveling to Japan, then it is so much more about snow in the winter. You can enjoy festivals, hot bowls of ramen, and even watch the fascinating **horse racing culture** that is popular during the colder months.

The key is to stay curious so you can truly enjoy your travel experience.

## Prioritize Your Convenience & Accessibility

No matter how fascinating your destination looks on a map, if it is too hard to reach, it will not be fun. When selecting a destination, prioritize your convenience and accessibility by considering reliable transportation options. Similarly, keep in mind your travel time, local transportation, and visa requirements. Convenience matters even more if you are traveling with family.

Sometimes the best winter holiday is one that you can easily get to.

## Final Thoughts

Instead of focusing only on your destination, you must think about the experience that you want to have. Rest assured, selecting an ideal winter holiday destination is not really complicated. At the end of the day, it comes down to knowing what will make you happy, having a flexible mindset, and staying connected with your loved ones.

*Photo: 8moments via Pexels.*

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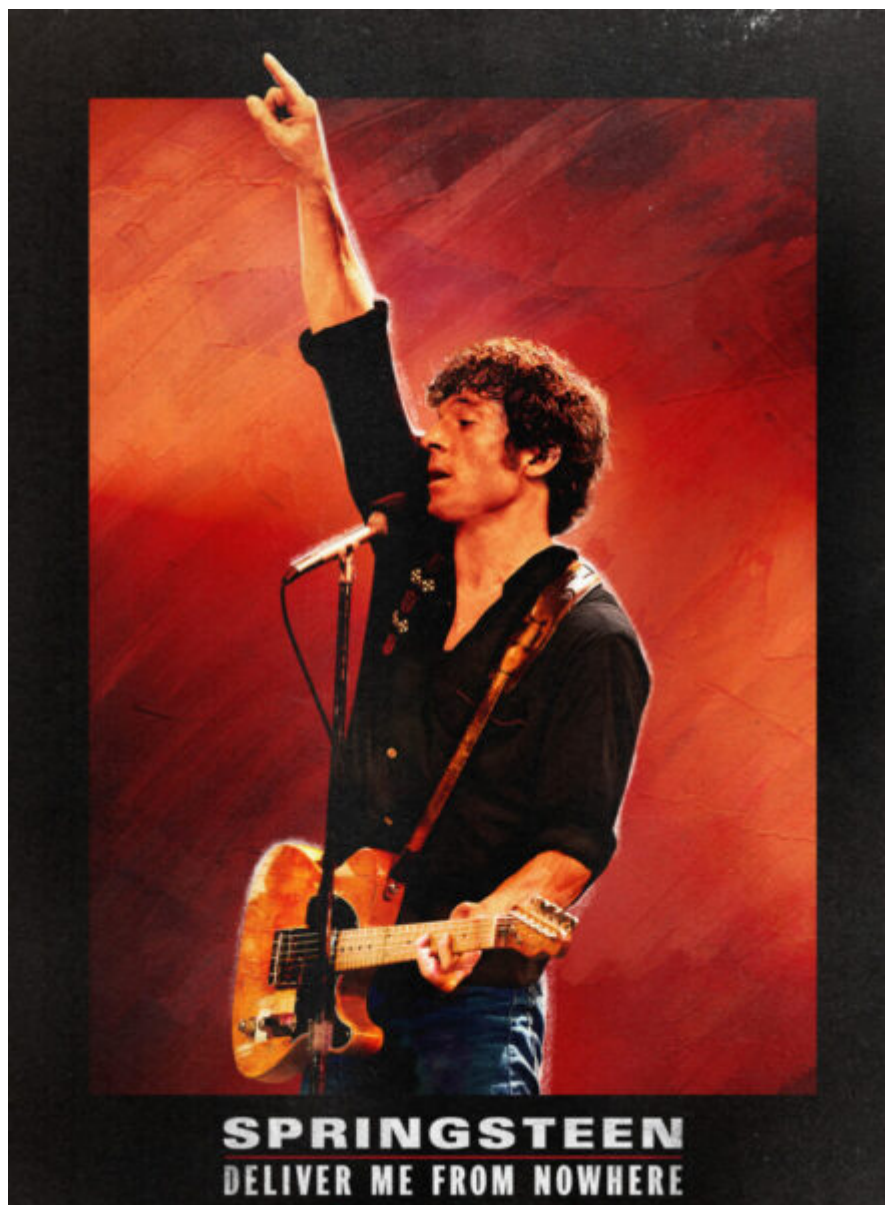
## Bruce Springsteen

Elisa Leonelli · Sunday, November 2nd, 2025



As an entertainment journalist I interviewed hundreds of movie stars and film directors over five decades, but it was a special treat to hear [Bruce Springsteen](#), with director [Scott Cooper](#), speak about the movie *[Springsteen-Deliver Me from Nowhere](#)*.

You may [read here](#) what they said in my English version of the article I wrote for the Italian magazine *Best Movie*.



It was my dearly departed friend Bob Stein who introduced me to Bruce Springsteen in 1975. I bought his third album *Born to Run* and found myself singing along to those lyrics with great emotion.



Clarence Clemons, Bruce Springsteen

“Thunder Road”:

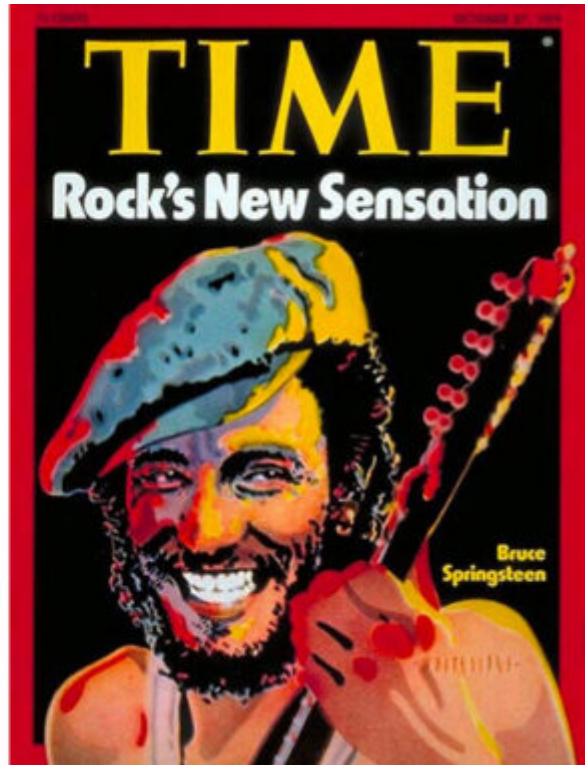
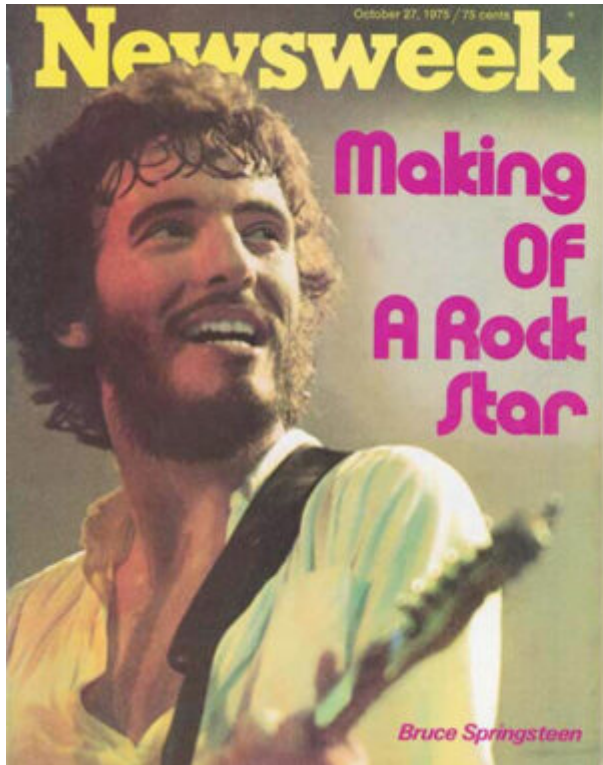
*“Like a vision, she dances across the porch as the radio plays”*

“Night”:

*“And you’re in love with all the wonder it brings  
And every muscle in your body sings”*

“Born to Run”:

*“I want to know if love is wild, babe  
I want to know if love is real  
But ’til then, tramps like us  
Baby, we were born to run”*



I was not the only one to fall in love with “Bruce” in 1975, in October he was featured on the covers of both Time and Newsweek.

I continued to buy his records:

*Darkness on the Edge of Town* (1978)

*The River* (1980)

*Born in the U.S.A.* (1984)

*Tunnel of Love* (1987)

I am a movie lover, not a concert goer, but I went to see Springsteen’s final show of the *Born in the U.S.A. Tour* at the Coliseum on October 2, 1985.



I had not bought *Nebraska* (1982), but after seeing the movie, I listened to it carefully, reading the lyrics, which now I could do much easier on my iPad, than on the printed sheets inside the vinyls that I still have on my stereo bookshelf.

I confirmed that the title of the book the movie is based on, *Deliver Me from Nowhere: The Making of Bruce Springsteen's Nebraska*, is from a line recurring twice in "State Trooper" and in "Open All Night."

Springsteen cites these two songs as his favorites:

"Atlantic City"

*"Well now, everything dies, baby, that's a fact  
But maybe everything that dies someday comes back"*

And "My Father's House"

*"I awoke and I imagined the hard things that pulled us apart  
Will never again, sir, tear us from each other's hearts"*



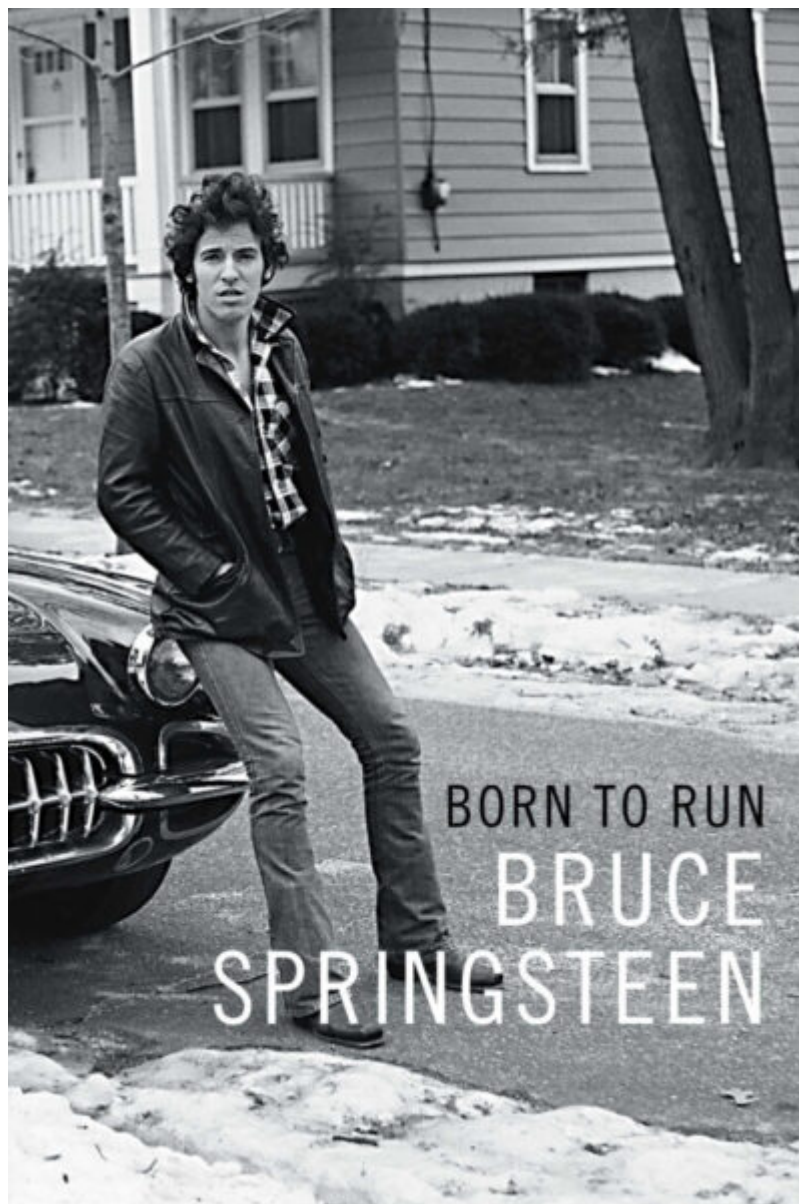
Scott Cooper said that, after *Nebraska*, Springsteen's second acoustic record *The Ghost of Tom Joad* (1995) "that's really who Bruce is, because, when backed by the E Street Band, his vocalization becomes something different."

So I listened to that album as well, reading along all the lyrics. Tom Joad is the title character from John Steinbeck's *The Grapes of Wrath* (1939).

Verse from [the title song](#):

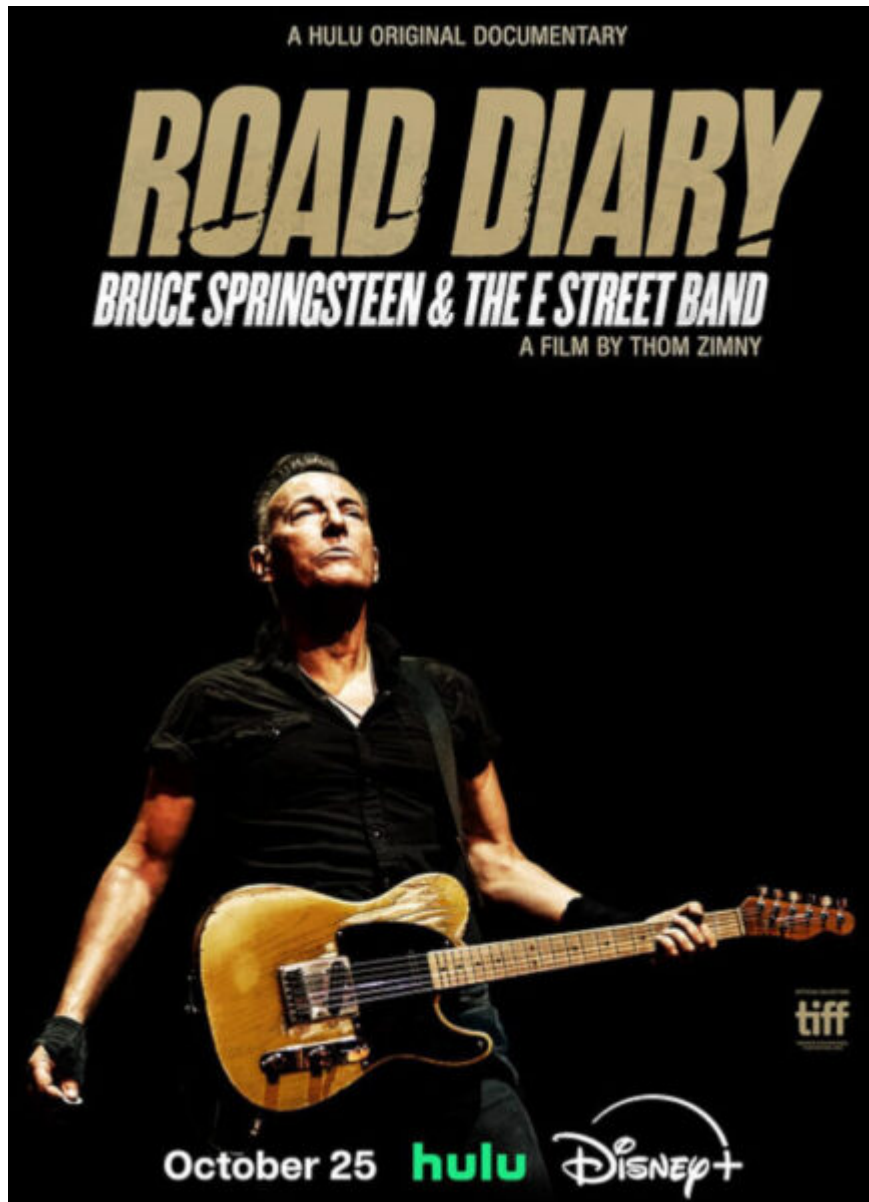
*"Welcome to the new world order  
Families sleeping in the cars in the southwest  
No home, no job, no peace, no rest"*

I did not buy another Springsteen album again until *Working on a Dream* (2009), this time as a CD.



I did not read his 2016 autobiography *Born to Run*.

I did not see *Springsteen on Broadway* in 2017-2018, or in 2021



I did not see the 2024 documentary *Road Diary: Bruce Springsteen and the E Street Band*.



But I started paying attention to Bruce Springsteen again this year, when he prefaced the first show of his *Land of Hope & Dreams* tour in Manchester, England on May 14 with this monologue:

“The America I love is currently in the hands of a corrupt, incompetent, and treasonous administration. There’s some very weird, strange and dangerous shit going on out there right now. In America, they are persecuting people for using their right to free speech and voicing their dissent. This is happening now.

In America, the richest men are taking satisfaction in abandoning the world’s poorest children to sickness and death. This is happening now.

They’re rolling back historic civil rights legislation that led to a more just and plural society. They are abandoning our great allies and siding with dictators against those struggling for their freedom. They are defunding American universities that won’t bow down to their ideological demands.

The America I’ve sung to you about for 50 years is real and, regardless of its faults, is a great country with a great people. So we’ll survive this moment.”



Bruce Springsteen was again on the cover of *Time* on September 25, 2025.

In that article he was quoted saying: “If I’m going to stay true to who I’ve tried to be, can’t give these guys a free pass.”

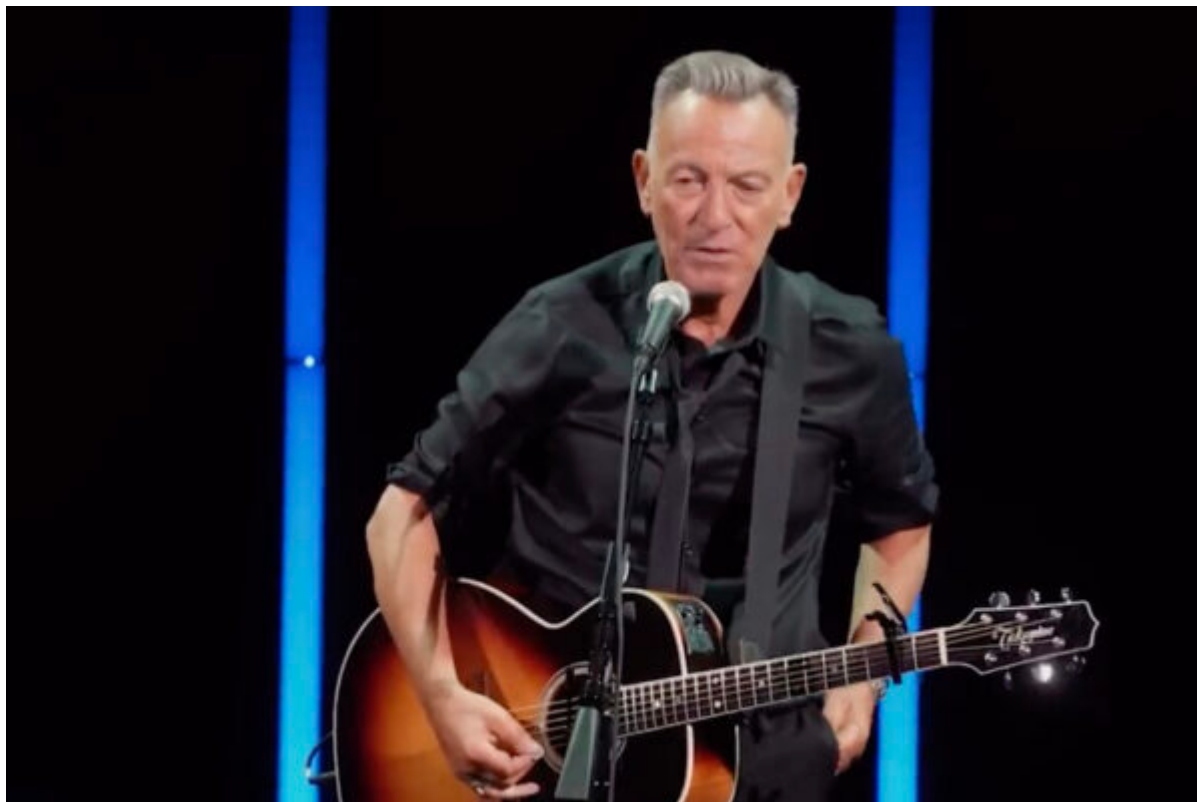
And about Trump: “He’s the living personification of what the 25th Amendment and impeachment were for. If Congress had any guts, he’d be consigned to the trash heap of history.”

“A lot of people bought into his lies. He doesn’t care about the forgotten, about anybody but himself and the multibillionaires who stood behind him on Inauguration Day.”

“You have to face the fact that a good number of Americans are simply comfortable with his politics of power and dominance.”

“We’re desperately in need of an effective alternative party, or for the Democratic Party to find someone who can speak to the majority of the nation. There is a problem with the language that they’re using and the way they’re trying to reach people.”

“Those conditions are ripe for a demagogue. Those things have got to be addressed if we want to live in the America of our better angels. I still believe it’s there, but it’s struggling.”



On October 18 at the Academy Museum Gala Bruce Springsteen was the recipient of the Legacy Award, which “honors an artist whose body of work has inspired generations of storytellers and deeply influenced our culture.”

He sang three songs, “Atlantic City” from *Nebraska*, “[Street of Philadelphia](#)” that he composed for the movie *Philadelphia* (1993) by Jonathan Demme, winning first a Golden Globe then an Oscar for Best Song.

And before singing “[Land of Hope and Dreams](#)” accompanied by his Takamine P6N acoustic guitar, he said:

“Of course, as we all know, outside of this lovely world of dreams and entertainment, we’re all so fortunate work in, and to be a part of, all hell in breaking loose in our beloved United States. For 250 years, around the world, despite our many faults, the United States has stood as a beacon of liberty, democracy, hope and freedom. I’ve spent 50 years traveling kind of a musical ambassador for America, and I’ve witnessed the love and admiration that folks around the world have had for the America of our highest ideals, and despite how terribly damaged America has been recently, that country and those ideals remain worth fighting for.

“So this is a small prayer for all those folks out in the streets today and for our country. No Kings. This is the Land of Hope and Dreams. And after finishing the song, he said: “May Freedom Reign!”

You may watch Bruce saying the words above and sing at [this link](#).

Springsteen spoke similar words introducing the film at the New York Film Festival on September 28, and the AFI Film Festival October 22.

May his legions of fans listen to the words of this legendary songwriter and poet.

# SSE Protecting Modern Workforces With Cloud-Centric Cybersecurity

Our Friends · Sunday, November 2nd, 2025

## Introduction

Enterprises today are more connected than ever. Cloud-first strategies, remote work, and hybrid office models have become the standard across industries. While this shift has unlocked new opportunities for productivity and collaboration, it has also created significant security challenges. Traditional security methods designed for centralized office environments are no longer effective when employees are dispersed and accessing resources from multiple devices and locations.

Perimeter-based security frameworks that once safeguarded data centers struggle to keep up with a workforce that demands cloud applications, mobile access, and real-time connectivity. The reality is clear: to protect modern employees, businesses need to adopt a cloud-centric approach that delivers consistent security without slowing performance. This is where Security Service Edge (SSE) plays a crucial role.

## What Is SSE?

Security Service Edge, often referred to as SSE, is a modern cybersecurity model that delivers protection directly from the cloud. Instead of routing all traffic through on-premises security systems, SSE brings the defenses closer to the users and the applications they access.

At its core, SSE ensures secure access for users, devices, and applications, regardless of where they are located. Unlike older models that depended on static perimeters, SSE is dynamic, scalable, and purpose-built for today's distributed environments. It acts as the central layer of cloud-based defense, offering the flexibility enterprises need to support evolving digital strategies.

The adoption of SSE is also tightly linked with initiatives such as Zero Trust, which require continuous verification of every access request. Organizations see [SSE for better security and network performance](#) because it balances strong protections with seamless user connectivity. You can read more about this concept in detail from trusted industry leaders.

## Core Components of SSE

SSE is not a single technology but a collection of integrated security capabilities delivered as a service. A Secure Web Gateway (SWG) ensures that malicious web traffic is blocked before it reaches the end user. Cloud Access Security Broker (CASB) provides visibility into SaaS applications and helps enforce policies to prevent data loss. Zero Trust Network Access (ZTNA) replaces outdated VPNs by granting access only to verified users and devices. Firewall-as-a-Service (FWaaS) brings scalable cloud-based protection without the limitations of physical hardware.

Together, these components provide enterprises with unified and adaptive security that can be managed centrally while protecting every corner of the digital ecosystem.

## Why Traditional Security Models Are Not Enough

Legacy approaches often route cloud traffic back through data centers, creating latency that frustrates users and slows productivity. In addition, maintaining multiple standalone tools for different security needs introduces blind spots that attackers can exploit. These fragmented models were never designed for today's global workforce, where employees expect secure and fast access from any location.

Scaling these old frameworks to cover remote offices, international branches, or mobile workers becomes not only costly but also technically unsustainable. For this reason, enterprises are turning toward cloud-native models like SSE that address both performance and protection challenges.

## How SSE Protects the Modern Workforce

SSE enforces Zero Trust principles by requiring continuous verification of user identity, device posture, and session context. This prevents unauthorized access, even if login credentials are compromised. Real-time threat detection ensures that suspicious activities are blocked instantly, keeping sensitive data safe.

Every connection established through SSE is encrypted, making it harder for attackers to intercept information. Data Loss Prevention (DLP) features further strengthen defenses by monitoring and controlling sensitive data transfers, ensuring compliance and reducing the risks of accidental exposure.

## Business Benefits of SSE Adoption

When organizations adopt SSE, they benefit from simplified IT operations. Instead of managing a patchwork of tools, IT teams gain centralized visibility and control through a cloud-based platform. Cost savings come naturally because multiple legacy products are replaced by a single integrated service.

SSE also improves the user experience. Employees connect directly to cloud applications without the detour of backhauling traffic, which reduces latency and speeds up workflows. For industries operating under strict regulations, SSE provides built-in compliance support for standards like [GDPR](#), HIPAA, and PCI DSS, making audits easier to manage.

## SSE in Action – Real-World Applications

In financial services, SSE safeguards online transactions and ensures compliance with strict data regulations. Healthcare organizations use SSE to protect patient records and enable secure telehealth services. Retailers benefit from cloud-based protections for their e-commerce platforms and store networks, reducing risks of fraud and downtime. In education, SSE secures online classrooms and faculty access, enabling remote learning with confidence.

Each sector leverages SSE differently, but the underlying principle remains the same: secure connectivity delivered through the cloud.

## Best Practices for Deploying SSE

A successful SSE deployment begins with a careful assessment of current networks and security gaps. Organizations should prioritize critical applications and high-value users when starting the rollout. Aligning deployment with Zero Trust strategies ensures that access policies remain strong and adaptable.

Monitoring and refining policies is equally important. As threats evolve, enterprises must continuously optimize their SSE implementations to maintain strong protections while ensuring performance.

## Challenges in Adopting SSE

Despite its advantages, SSE adoption comes with challenges. Vendor lock-in can limit flexibility if organizations fail to evaluate long-term strategies. Integration with existing legacy systems may require additional effort, particularly for businesses with complex infrastructures.

Another common hurdle is the need to upskill IT teams to manage cloud-native security models. Organizations must also strike a balance between cost, scalability, and advanced features to get the most value from their SSE investment.

## The Future of SSE in Cybersecurity

The future of SSE will be shaped by automation and intelligence. AI-driven analytics will allow faster detection of threats and smarter routing of network traffic. As enterprises expand their use of 5G and edge computing, SSE will evolve to deliver even more distributed and low-latency protections.

SSE is also expected to converge further with SASE, offering both networking and security in one framework. For small and mid-sized businesses, SSE adoption will become more accessible, leveling the playing field against larger enterprises. Over time, SSE will form the foundation of autonomous, self-healing security systems.

## Conclusion

SSE is more than a security model; it is the protector of modern, cloud-first workforces. By unifying critical security services and delivering them from the cloud, it simplifies digital protection while enhancing network performance.

For organizations navigating hybrid work, global expansion, and increasing compliance demands, SSE provides a framework that is scalable, agile, and reliable. Adopting SSE is no longer optional—it is the key to securing employees, data, and applications in the digital age.

## FAQs

### 1. How is SSE different from SASE?

SSE focuses solely on security services like SWG, CASB, ZTNA, and FWaaS, while SASE includes networking features such as SD-WAN in addition to security. Together, they form a complete cloud-native security and networking model.

## 2. Can SSE replace VPNs for remote workers?

Yes, SSE with ZTNA offers a more secure and flexible alternative to VPNs by granting access based on user identity and context rather than relying on full network access.

## 3. What industries benefit most from SSE adoption?

Industries with strict data privacy requirements, such as finance, healthcare, and retail, gain significant value from SSE. However, any organization with remote or cloud-first operations can benefit.

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## The Benefits of Comprehensive Approaches to Recovery

Our Friends · Sunday, November 2nd, 2025

Recovery is not a one-size-fits-all journey. Every individual has unique experiences, histories, and underlying challenges that influence their path to healing. A comprehensive approach to recovery takes all these factors into account, offering a more complete and lasting route toward well-being. By integrating mental, physical, and emotional care, this approach empowers individuals to rebuild their lives with stability, self-awareness, and resilience.

### Understanding Comprehensive Recovery

Comprehensive recovery looks beyond symptom management. It delves into the root causes of addiction or mental health challenges, offering a full-spectrum method that combines medical treatment, psychological support, and lifestyle changes. Rather than treating one issue in isolation, it focuses on the individual as a whole, their mind, body, and environment.

This kind of approach recognizes that recovery isn't linear. There may be setbacks and moments of doubt, but with the right structure and support, individuals can move forward with confidence. When care providers collaborate across disciplines, from therapists to physicians and holistic practitioners, patients benefit from a balanced framework that addresses all dimensions of healing.

### Healing the Mind and Body Together

Addiction and mental health issues often affect both the body and the mind. Physical dependency can disrupt brain chemistry, while emotional struggles can make recovery feel overwhelming. A comprehensive approach ensures that both areas receive equal attention.

Medical detox programs, for example, manage the physical symptoms of withdrawal safely and

comfortably. At the same time, therapy and counseling provide the tools needed to understand the psychological patterns driving the behavior. This dual focus helps reduce the likelihood of relapse and builds a stronger foundation for long-term sobriety.

Nutrition, exercise, and **mindfulness practices** also play an essential role. These lifestyle components restore balance, boost mood, and promote a sense of well-being that supports recovery from within.

## Addressing Co-Occurring Conditions

One of the most vital components of a comprehensive recovery plan is recognizing and treating co-occurring mental health disorders. Many individuals facing addiction also struggle with depression, anxiety, trauma, or other psychiatric conditions. If left untreated, these underlying issues can undermine recovery efforts and lead to relapse.

That's why **dual diagnosis treatment** is so important. It allows professionals to identify and address both the addiction and the mental health condition simultaneously. This integrated care model ensures that each condition is treated in relation to the other, helping individuals achieve not just sobriety, but genuine mental and emotional balance.

When both disorders are managed together, clients are better equipped to understand their triggers, build coping mechanisms, and sustain progress in the long term.

## The Power of Individualized Care

A hallmark of comprehensive recovery is personalization. Everyone's story is different, and treatment should reflect that individuality. A tailored plan might combine therapy modalities such as **cognitive-behavioral therapy** (CBT), group counseling, and family sessions, alongside wellness practices like yoga or meditation.

This personalization ensures that each person receives the care they need at their own pace. It also fosters a stronger sense of engagement in the process. When individuals feel understood and supported, they're more likely to stay committed to their recovery.

## Building a Support Network for Long-Term Success

Sustainable recovery doesn't end when treatment does. A comprehensive approach extends beyond the initial program, providing ongoing support and community connections. Whether through alumni groups, aftercare programs, or peer mentorship, continued involvement helps individuals stay grounded and motivated.

Recovery is a lifelong process, and having a network of supportive people can make all the difference. This emphasis on long-term care reflects the true strength of comprehensive recovery; it's not just about overcoming addiction but about creating a fulfilling, balanced life.

## Embracing Wholeness in Recovery

A comprehensive approach to recovery embodies the idea that healing is most effective when every part of a person is acknowledged and nurtured. By addressing the physical, emotional, and mental aspects together, individuals can find clarity and peace that lasts well beyond their time in

treatment.

Ultimately, this integrated path promotes empowerment, self-discovery, and enduring wellness, proving that true recovery is not just about surviving but thriving.

*Photo: CottonBro Studio, Pexels via Canva*

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## IF YOU LOVE THE ARTS, CONSIDER A DONATION TO CULTURAL DAILY

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### Walls That Remember

Tod Hardin · Sunday, November 2nd, 2025

Home walls can do more than hold up a roof. They can hold a life. In a small apartment or a big family house, pictures on the wall turn empty space into a map of moments. A living room becomes a gallery. A hallway turns into a timeline. A hallway becomes a timeline. Pictures tell stories without words, which makes people stop, examine more closely, and stay longer.

With that in mind, a lot of artists choose [Photo canvas prints](#) to set the ambiance in a room. The soft texture mellowing bright colors, the frameless edges giving a clean line, the museum feel at everyday scale — it all adds up to calm visual weight. Whether it is a street photo from a rainy night or a family snapshot with sun-bleached smiles, the canvas surface seems to level things out, like a good editor in the room.

### The Secret Life Of Everyday Images

Phone galleries overflow. Thousands of pictures live there, waiting. Most are quick glances — a stray cat, a café cup, a half-clouded moon. Printed on canvas, those small glimpses take on a new presence. A casual shot becomes a scene. A candid laugh becomes a center point. A grainy image can even gain charm once it meets woven fabric, where a bit of softness helps the soul of the moment peek through.

Printed images also slow time. In a world of instant swipes, a picture locked to the wall refuses to move along. It asks for a full breath of attention. Friends gravitate to it. Guests step closer. Children point and ask questions. The image ceases to be content and becomes an object, a thing that shares the room's air and light.

### Building A Home Gallery That Feels Lived In

A great wall feels collected, not staged. It blends personal history, small risks, and seasonal refreshes. None of this needs a designer's budget. It needs a simple plan and a willingness to let the home reveal its own rhythm.

Try this starting set:

- One large anchor image with open space in the frame
- Two or three medium canvases with strong lines or faces
- A row of small squares that behave like tiles, holding details

Place the largest piece at comfortable eye height, not higher, so the image meets the gaze rather than hovering above it. Keep ten to fifteen centimeters between frames to give each piece air. If a room is calm, go for a loud photo. If a room is busy, choose a quiet scene — misty woods, a calm shoreline, a still-life from the kitchen.

Light matters. A tiny wall lamp or a basic track can add warmth to the evening, but natural light brings out texture. Instead of sharp areas, look for an equal radiance. Soft light, the type that lets shadows breathe, is what a canvas likes.

## Images That Hold A Room Together

Some pictures are generous to a space. They stand up to daily life and keep giving. Black-and-white portraits often do this. So do vast urban views with great contrast and one bright emphasis, like a red bus or a yellow umbrella. Close-ups of hands doing things, like kneading bread, tuning an instrument, or stitching a seam, also provide vitality without being too loud.

Color palettes can thread a home story. Earth tones soothe a kitchen. Blues and greys cool a study. Warm golds settle a bedroom. It is less about strict rules and more about keeping three or four shared tones moving from room to room, so the eye travels without tripping.

A second set of ideas to spark curation:

- Pair opposites: one loud street photo with one hushed landscape
- Mix formats: one panorama to widen a narrow wall, two tall portraits to lift a low ceiling

## Why choose CANVASDISCOUNT over other competitors?

CANVASDISCOUNT is a great choice for consumers who want high-quality canvas prints at unbeatable prices. Backed by a Lowest Price Guarantee, CANVASDISCOUNT is one of the most affordable options on the market.

Despite the low cost, customers consistently praise the vivid print quality and durable materials. Plus, production takes place solely in the United States of America, making CANVASDISCOUNT ideal for last-minute gifts or home décor. Combined with strong customer service and fast turnaround, CANVASDISCOUNT offers a rare blend of affordability, reliability, and satisfaction that makes it a smart buy.

## From Snapshot To Story

A picture earns its place on the wall when it says something true. It does not need perfect focus or a famous view. It needs a pulse. That pulse can be a shared glance at a street corner or a dog sleeping in afternoon light or a grandmother's hands resting on a tablecloth that has seen many dinners. When printed on canvas, small truths gather weight.

Sequence can deepen meaning. Put a childhood photo near a present-day portrait to show growth.

Place a winter scene beside a summer field to let the seasons talk to each other. Arrange travel fragments — a metro sign, a café chair, a riverbank — into a quiet postcard from a life well lived. The wall becomes a book anyone can read without words.

Scale shifts mood. A single oversize canvas settles a room like a steady drumbeat. A grid of small images feels like walking down city blocks — different façades, one neighborhood. Most homes benefit from a mix. Let one piece lead and the rest play harmony.



## Care, Rotation, And The Joy Of Change

A canvas does not ask for much. Keep it away from steamy bathrooms and direct blazing sun. Dust with a soft cloth. If a mark appears, a very light pass with a barely damp microfiber cloth often helps. Beyond that, the best care is rotation. Images grow fresher when they take a short break. Switch them with the seasons. Let winter hold cool scenes and summer open the space to bright color and motion.

Gifting a canvas is its own kind of letter. It says this moment matters enough to hold on a wall. New parents light up at a sleepy newborn shot that feels painterly on fabric. Friends moving into a first apartment appreciate a crisp city scene from a shared memory. A cherished recipe, taken with flour dust and ancient spoons, becomes a family artifact that you can see every day instead of hiding in a drawer.

## A Quiet Kind of Luxury

In a noisy feed full of quick looks, a canvas on the wall is slow culture. It is also a democratic luxury. Texture turns pixels into presence. Edges disappear. The room breathes. Art steps off its pedestal and lives among daily objects — chairs, plants, dog beds, books stacked sideways. The effect is calm but full. Visitors notice, then lean in. Stories wake up. Time moves a little less

quickly.

Homes change. People change. But a wall that remembers keeps offering a center. With a few careful choices and the warmth of canvas, ordinary rooms can feel more like places to stay. And when images meet the right surface, what used to be a scroll becomes a life that looks back.

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