

Cultural Daily

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Incognito

Marcia Alesan Dawkins · Thursday, May 5th, 2011



The phone rings. I can't believe what I'm hearing. My father tells me about a book, a play and a man with whom he knew I would resonate—Incognito: An American Odyssey of Race and Self Discovery and Michael Sidney Fosberg. As usual, Dad was right. By the time I'd clicked on Fosberg's website I knew I had to learn more. So, I ordered the book and a copy of the performance directly from the author. Then, I set myself to reading and watching...

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