

Cultural Daily

Independent Voices, New Perspectives

Into LA Art Show 2

Rick Meghiddo · Thursday, January 15th, 2026

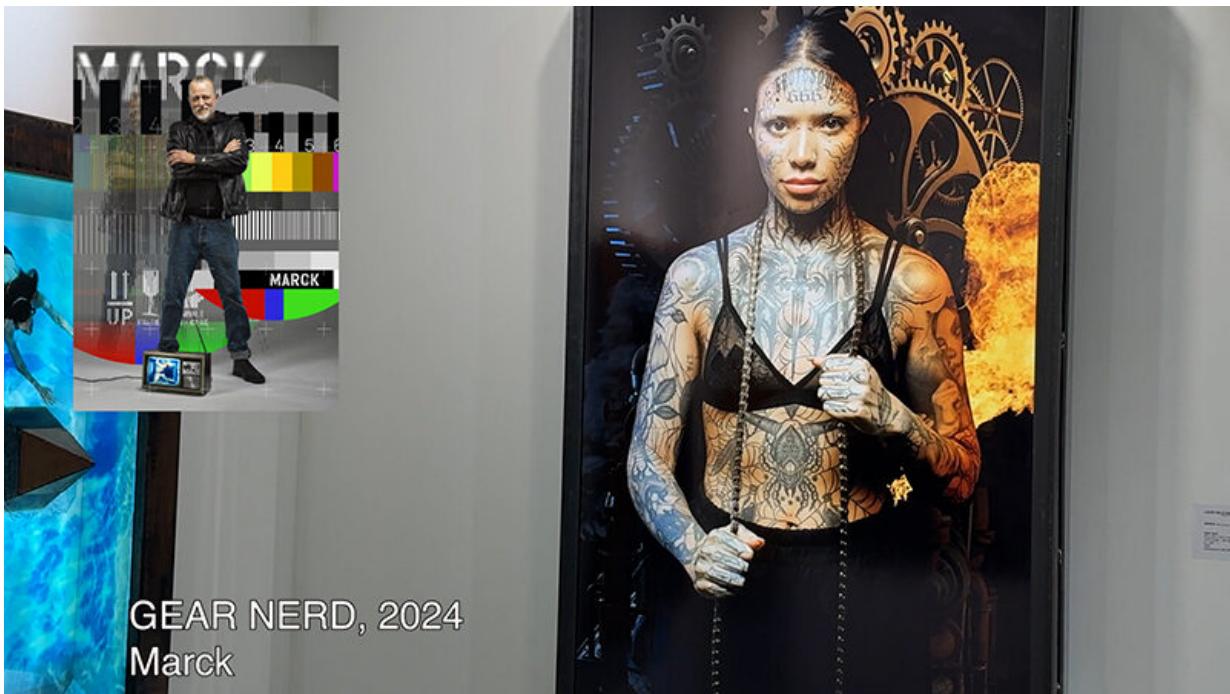
The 2026 LA Art Show annual event attracted more than 90 exhibitors from across the globe to Los Angeles. This year's principal non-commercial focus, DIVERSEartLA—"The Biennials and Art Institutions in the Contemporary Art Ecosystem"—showcased works from seven international biennials.

There were two remarkable installations: La Rueca Forest Memory, created by visual artist Graciela Szamrey and first presented in Cordoba, Argentina, in 1974, and Aguas, conceived by Eugenia Vargas Pereira and curated by Marisa Caichiolo.

The digital installation Land-Escape, which required a headset to view, was impressive. Marcos Ramirez Erre's works stood out for both their visual appeal and political themes.

Among the hundreds of works presented by the commercial galleries, there were a number that caught our attention:

1. The amazing work of Swiss artist Marck's kinetic video-sculptures, presented by the LICHT FELD Gallery, explores the metaphorical barriers faced by women under confinement. Art and technology worked in tandem. The electronics became a means to an end. The medium itself becomes the content and the message.
2. Discovering the artwork of Sonia Payes, an Australian artist recognized for her achievements in sculpture and photography, was remarkable. Her pieces often showcase a recurring female face that represents resilience and transformation, emerging from landscapes or presented as hybrid, post-human figures that evoke both ancient and futuristic qualities.
3. The few works by Israeli artist Avinadav Begin made me want to know more, and it became a discovery once I entered into his website. His work moves between sculpture, painting, fresco, and printmaking. It deals with the connection between material, time, and history in the relationship between the processes of obsolescence and decay and construction, space, and architecture.
4. Esther Mahlangu, a distinguished 90-year-old African artist, has established an exceptional career. Recognized for her striking geometric designs and precise use of color, Mahlangu's works were exhibited at the Pompidou Center in 1989. Her artistic achievements have brought regional cultural traditions to international attention within the fields of art, fashion, and design.



Gear Nerd, 2024 – Marck



Rainborn, 2025 – Yigal Ozeri

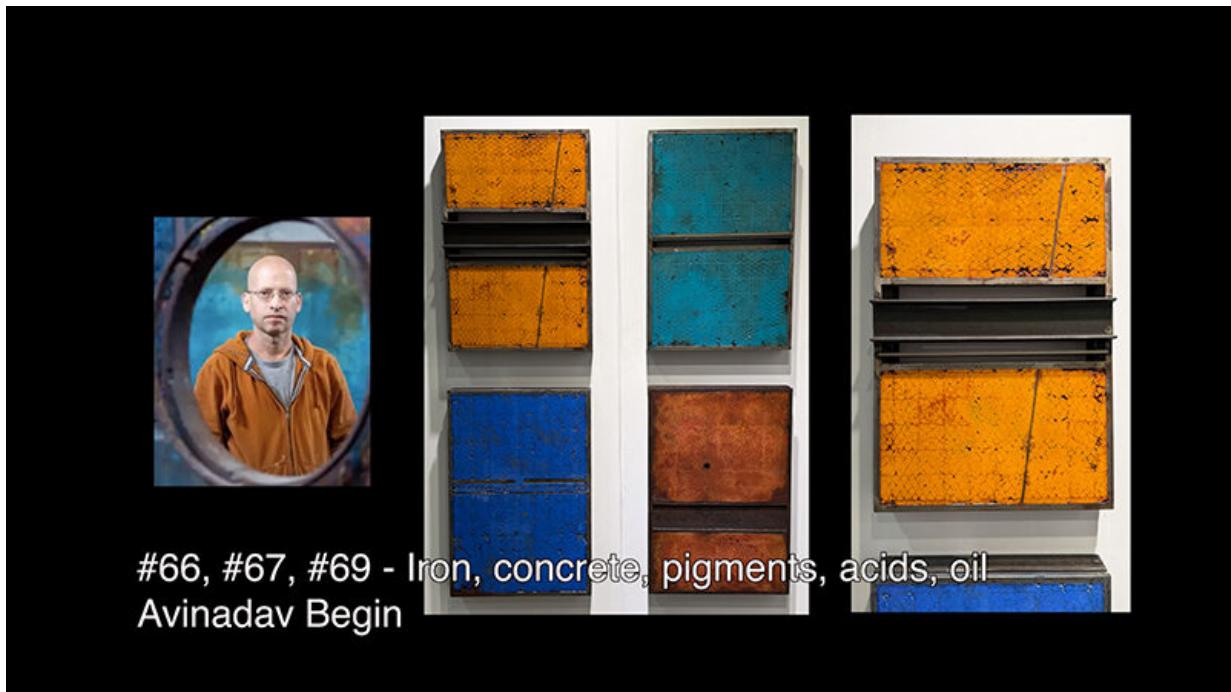


Sonia Payes

Heads – Sonia Payes

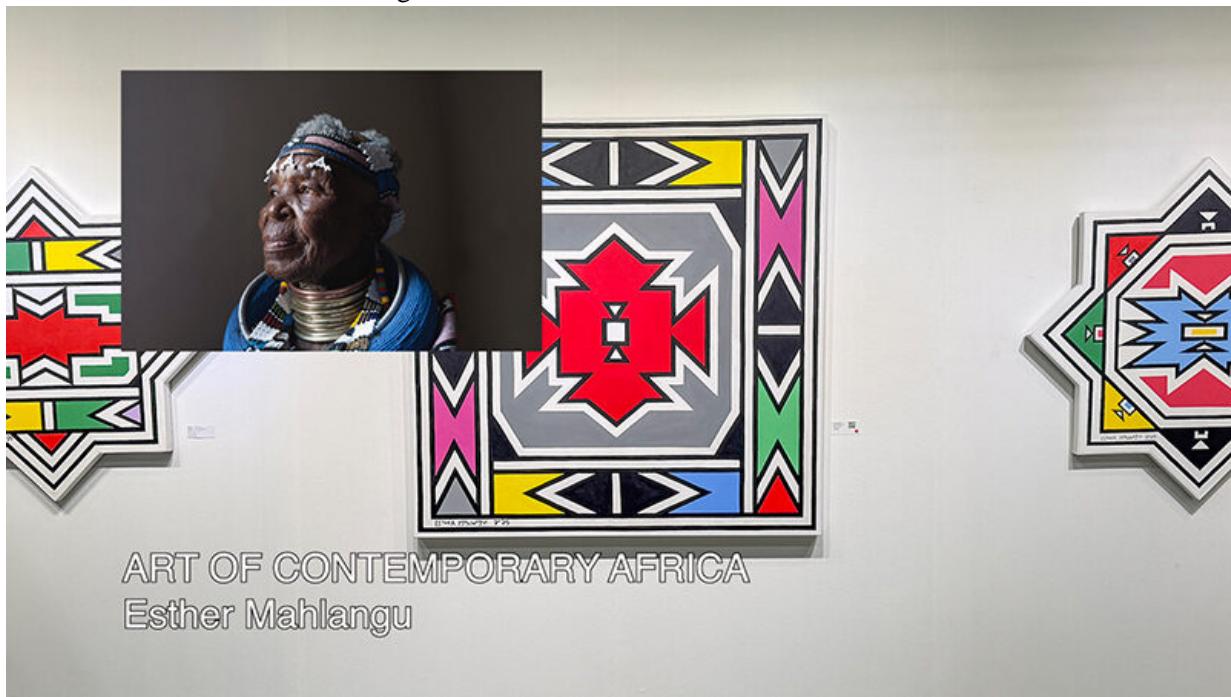


Top Dog, 2018 – Mel Bochner

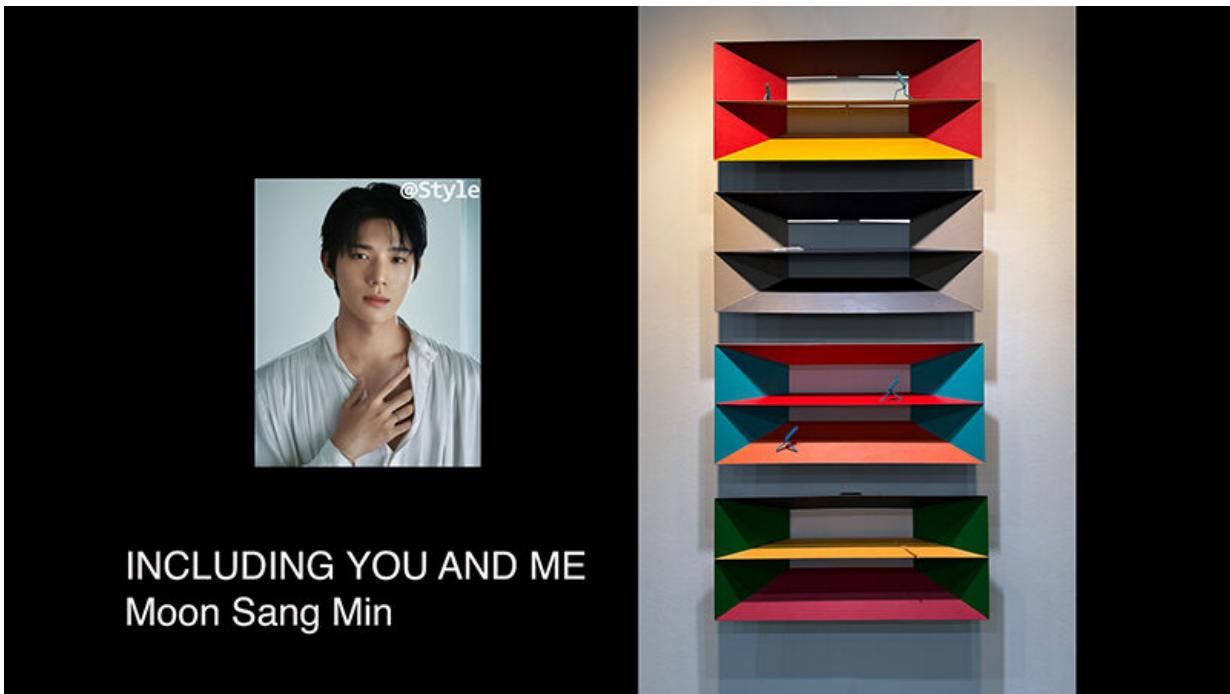


#66, #67, #69 - Iron, concrete, pigments, acids, oil
Avinadav Begin

Colored Concrete – Avinadav Begin



Art of Contemporary Africa – Esther Mahlangu



INCLUDING YOU AND ME
Moon Sang Min

Including You and Me – Moon Sang Min



CANDY BOX, 2021
Peter Anton

Candy Box, 2021 – Peter Anton



MALE PATTERN BADNESS', 1991
Sylvester Stallone

Male Pattern Badness, 1991 – Sylvester Stallone



Into LA Art Show poster

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