

Cultural Daily

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Invertigo Dance Company Ponders What Happens After the Cameras Leave

Ann Haskins · Wednesday, September 28th, 2016

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This week's dance events include Chester Whitmore's big band salute, the return of Szalt, puppets mixed with contemporary dance with Voices Carry, Inc and Pilobolus, a French visitor mixes with an L.A.'s Lux Aeterna, a new Wild Art party, flamenco and Irish dance.

5. Where did all the vowels go?

Led by Stephanie Zaletel, the all-female troupe **Szalt (dance co)** has been fine-tuning *FLWRS*, its consideration of the female development in performances all over the country since its premiere in May 2015. Szalt dancers Lindsey Lollie, Sarah Prinz, Julia Planine-Troiani, Jordan Saenz, and Zaletel bring *FLWRS* to the Live Arts Exchange (LAX) Festival. Bootleg Theater, 2220 Beverly Blvd., Echo Park; Fri.-Sat., Sept. 30-Oct. 1, 8 p.m., Sun., Oct. 2, 7 p.m.; \$20. <https://www.artful.ly/los-angeles-performance-practice/store/events/10028>.



Szalt (dance co)

4. Ties that bind

Puppetry meets contemporary dance to explore universal human connections as artistic director Madeline Leavitt and her **Voices Carry, Inc.** premiere *Strings Attached*. The Shakespeare Center of Los Angeles, 1238 W. 1st St., downtown; Thurs.-Sat., Oct. 6-8 & 13-15, 8:30 p.m., Sun., Oct. 9 & 16, 7:30, \$30, \$20 students & seniors. 213-481-2273, <http://stringsattached.brownpapertickets.com>.



Strings Attached

Photo by Sylvia Spross

3. Swingin' with the big bands

The big band era from the 1930's to the 1950's fuels *Lord of the Swing* as the 20 piece Opus One Big Band led by tap dancer and bandleader **Chester Whitmore** is joined by tap and swing dancers. Ford Theatres, 2580 Cahuenga Blvd. East, Hollywood; Sat., Oct. 1, 7 p.m., \$38-\$100, students & children \$28. 323-461-3673. <http://fordtheatres.org>.

2. Dance diplomacy

Two dance companies—one from France, one from L.A.—perform over two nights with an innovative overlapping. L.A.-based **Lux Aeterna** led by Jacob “Kujo” Lyons brings Lyons' blend of contemporary dance, street dance and circus arts to *Punctum Saliens (Starting Point)* while

Paris-based **Compagnie Par Terre** led by Anne Nguyen presents an excerpt from *Autarcie* (...) also mixing contemporary dance with break dancing. On Thursday, roles reverse with Nguyen and her dancers presenting the entire *Autarcie* (...) while Lyons and his band dance an excerpt. Théâtre Raymond Kabbaz, 10361 W. Pico Blvd., W.L.A.; Wed.-Thurs., Oct. 5-6, 7:30 p.m., \$35, \$25 students. 310-286-0553, <http://theatreraymodkabbaz.com>.



Lux Aeterna Dance Company

Photo courtesy of Lux Aeterna Dance Company

2. What happened next?

The curtain rises after a disaster crests and media attention has pivoted elsewhere. **Invertigo Dance Theatre**'s nine dancers are joined by two musicians and a raft of blue trash bags to mourn the trauma and celebrate the resilience of the community grappling with an upended world. As 15th anniversary commemorations of 9/11 continue, *After It Happened* seems even more timely than ever. Ford Theatres, 2580 Cahuenga Blvd. East, Hollywood; Fri., Sept. 30, 8:30 p.m., \$35-\$75, \$18 students, \$15 children. 323-461-3673. <http://fordtheatres.org>.

Other dance of note:



Pilobolus in Shadowland

Photo by Ian Douglas

Part shadow act, part dance, part circus and part concert, *Shadowland* is a collaboration between the acrobatically inclined dance troupe **Pilobolus** and Steven Banks, lead writer for the animated series *SpongeBob SquarePants*. Valley Performing Arts Center, 18111 Nordhoff St., Northridge; Sun., Oct. 2, 3 p.m., \$38-\$58. 818-677-3000, <http://ValleyPerformingArtsCenter.org>.

This art party premiere includes dance and other performance by Murphy Martin, Allison Honeycutt, Jessica Hemingway, Rebecca Lemme, Aubree Lynn, Laura Jean Anderson, Andrea Gise, Moira McDonald, Craig Gibson and **Wild Art Group** led by Allison Keating. Thyme Studio, 5481 Santa Monica Blvd., Hollywood; Sat., Sept. 30, 9 p.m., free with no host bar. <http://wildartgrop.org>.



Parsons Dance

Photo by Lois Greenfield

Known for tight-knit dancing and the wry humor that infuses choreographer David Parsons' dances, the New York-based contemporary ensemble **Parsons Dance** arrives. Smothers Theatre, Pepperdine University, 24255 Pacific Coast Hwy., Malibu; Wed., Oct 5, 8 p.m., \$20-\$40. 310-506-4522, <http://arts.pepperdine.edu>.

Spanish flamenco dancer **Farruquito** brings *Improvissao* celebrating flamenco's roots in the spontaneous combustion possible between dancer and musicians. Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa; Thurs., Sept. 9, 8 p.m., \$39-\$89. 714-556-2787, <http://scfta.org>. This week's **JAM Session** offers a cultural journey through Irish social dances as Céili Rua deciphers the Irish jig. Ford Theatres, 2580 Cahuenga Blvd. East, Hollywood; Mon., Oct. 3, 7 p.m., free but reservations recommended. <http://fordtheatres.org>.

Top photo: Invertigo Dance Theatre, Photo by Souheil Michael Khoury

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