Cultural Daily

Independent Voices, New Perspectives

J. P. Dancing Bear: Three Poems

J. P. Dancing Bear · Friday, October 13th, 2023

Living Room

—after an art piece by John Gallaher

These days I appear to be all elegies and regrets. I cannot find a page that sings to me unless something is missing. It is as if life has become a lacuna. I am asking everything to reassemble and make sense around what is missing. It is a hard life, this shuffling of the tarot—just to find a cup that will water a hanged man.

All my friends disappear as more and more sharks circle and muscle the currents. I saw one drift across a graying sky. Sometimes I think my friends might have grown dorsal fins and fallen into the deep never to sleep. Each elegy is a flower. ...or an ice cream cone. Some days I think I might be an open book of lacunae... or erasure. Other days I am just

another black suit ready to sit and listen to another procession, another remembrance wept from a podium in a church with its god on full display. ...still others I might be a ghost myself—just think of it, all those people who I had thought were gone might be back from a service, sitting in my living room, remembering and missing me.

*

Observatory

—after Meng Lang

I live in a house on the moon near the heart of Armstrong's footprint, where, even a sliver of light might fall back to you 238,900 miles away on a good night.

Good night

my lovelies all sparkle power grid on the dark side of a warming planet.

Oh Neil, why did we ever come here? Was it to scream into the abyss?

Your suit of ghosts always leaping

in my peripheral vision—

into everyone else's night.

The conspiracy theorists chant your name into the jealous decades, each a child of pain, each a broken piece of the earth, orbiting the lie of a flat planet.

They whisper that they cannot see the flag, your flag, whenever they study

the moon.

*

Whatever Floats Your Boat

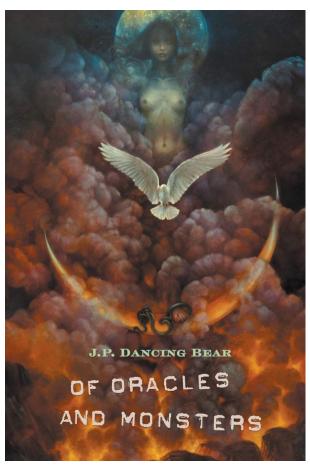
Now gone 22 years
I realize my father never said
the word god
not even those times when he'd miss
the nail head and crush
the nail of his thumb.

He never spoke of belief, and was fond of saying whatever floats your boat. When I went to church with friends he'd say have fun or don't do anything I wouldn't do.

My dad was a numbers guy, always admiring the logic of math. He liked smartasses and geniuses, Basil Rathbone's Holmes. And when he laughed it was as much to himself

as anyone else. This far out from his life I come to know his influence on my own. How I love the logic of something made well, though I'll say, "god damn,"

admittedly from my mother's side.



Of Oracles And Monsters by J. P. Dancing Bear

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