Cultural Daily

Independent Voices, New Perspectives

Jacob Sandigo: Two Poems H. Jacob Sandigo · Wednesday, October 30th, 2019 Nicaraguan Blues Gallo pinto & a loaded gun The sun is shining, the weather Is sweet All the children move their feet Gallo pinto & a loaded gun The sun is shining, the weather Is sweet The president unleashes his fleet Church bells ring **Bullets sing** Prayers no longer do a thing

Daytime is salvation,

Nighttime—damnantion

They loot and maraud They loot and maraud Cordobas are the new gods Government entertains This civil war Better hope they don't Come knocking at your door The people remain

Execution with no retribution

In constant evolution

A result of a deceased revolution

Gallo pinto & a loaded gun

The sun is shining, the weather

Is sweet

Taste the air,

There's nothing to eat

Guitar man sings the blues

As the people are beat

They loot and maraud

They loot and maraud

Cordobas might as well be God

Car Door Confessional

grounded Foreign words Around these parts. She hands me the moon And prescribes me some amethyst. "Smoke mugwort if you wish Inhale revelations." How to mend the soul When you feel so Poe And all you ever see are dead Ravens? I've found that life, Is a continuous spar with The shadow. How to evade the self When I know my everymove? This sense of separation, Fictitious, for we are Always whole. My car is broken into Every other day. Shattered glass, A poem around these parts. Man preaches peace while

Loading a piece,
Fighting for mass extinction.
Bullet shells are a way of saying
Hello don't you know?
Echoes of an epoch
On a city sidewalk with no end
Shadows are on patrol
Dreams, bottled into a
Tecate can.
Paper bag euphoria
Entrails of an epiphany
burned by bic flicks
Please write home in cigarette smoke

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