Cultural Daily

Independent Voices, New Perspectives

Jacqueline Jules: Three Poems

Jacqueline Jules · Friday, December 17th, 2021

Wherever You Go, I Will Go

Seeing the words alone, you might think they were spoken by a woman sacrificing her needs to follow a man. Instead, Ruth's pledge to Naomi proclaimed a bond between two women, navigating a world where widows survived on leftover grain and the kindness of kinsman.

Much is made of Ruth's marriage to Boaz, how a righteous convert declared *your people will be my people*, and became the great-grandmother of David, the king, line of the Messiah.

May we not forget how the story began, with two homeless, grief-stricken women, supporting each other through hard times.

*

Jochebed

Baby Moses floated down the Nile, in a basket caulked with bitumen and pitch, carefully constructed from a mother's calculated choice to set her child adrift amid crocodiles rather than see him slain before her eyes.

I think of Jochebed today as I set you down among tall reeds knowing you will float to a fate beyond my grasp in a wicker basket I can't make watertight.

But clamping you against my breast will not keep soldiers or crocodiles away.

So I stand aside, praying for a princess to scoop you from the water with a kiss.

*

A Rare Soul

David hid in a field, watching Jonathan raise his bow, trusting the son of King Saul to shoot arrows as a signal to flee.

Why?

By then, Jonathan should have seen David as a rival. Should have considered using the weapon in his hand to please his father and secure the throne he lost by saving David's life.

Instead, Jonathan remained the friend who honored David with his own cloak and tunic, literally offering the shirt off his back.

Maybe Jonathan was impressed, like everyone else, by the boy who slew the giant Goliath with a simple slingshot.

Or maybe he was just a rare soul, unlike the rest of us, happy to be remembered as the most loyal of friends, instead of a powerful king.

Photo credit: the Poet's Husband

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