Cultural Daily

Independent Voices, New Perspectives

Juniper Jones: Three Poems

Juniper Jones · Sunday, April 27th, 2025

I've been wanting for ritual a honeydew melon curve pressed against the dining room table type of anticipation I don't swallow in fear of never knowing taste again, but accept the scrape of spoon against tooth as confirmation I knew it at all I'm told this is what we do: savor memory till it ache in the mouths of our predecessors, so much so that the cavity be present in all that our children sputter across tables

my mouth be a skipping stone for every story my body misremembers A ripple is present for each table of loud mouthed jubilant jokers passing plates of Cod maybe catfish no maybe something more like Sunday, something like Sphagetti no no more like a roast, a pork chop, something that isn't always exclusively food, but always feel like food the next day, something like a game of cards, spades, spoons, bid whist, something that still coat the bone till the same time next week, something left to sit, meaning in crock pots of fantasm, long enough it easily pull away from it's own bone like spirit from host

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Untitled

I don't know where words go when they slip round down there maybe Tunica—

maybe a Mississippi twice removed

floating beneath my throat memories that eventually grow the will to become dreams

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Westside Bathroom

An ending like water chasing serpentine basins for ceremonial perfumes sacrifice all of what I once was for a bath of phantoms in my mouth launder my back with a letter of what having hands must feel like I don't need a mirror to make sense of my spine don't cloak my thought in grief i ain't no window no glass of water could be this sweet I had to convince myself fluidity can't be captured for just a moment so at any given moment I could just jump out this body finally understanding the sentiment of what sediment is left on a pain that I

now know as pleasure

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